

The Carmel Pine Cone

and Carmel Valley Outlook

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On the inside



J. T. MASON, a Carmel Valley resident, was honored as one of Monterey county's outstanding women for 1992. Check *Carmel Valley Outlook* page 10 for story.

OUR 77TH YEAR, NO. 19

May 7, 1992

Far-reaching King verdict cause for concern in schools

By SCOTT BREARTON

LAST WEEK Americans witnessed the worst riots in 75 years. Four Los Angeles police officers were acquitted on charges they used excessive force while arresting traffic offender Rodney King following a high speed chase. The video-taped beating received national media attention, showing people the dark underbelly of law enforcement and the potential for violation of our most basic civil liberties.

The reaction to the verdict handed down by the jury was swift and far-reaching. In South Central L.A., arsonists, thugs, and looters took advantage of the opportunity the nation's anger afforded them. Larger issues such as equal opportunity, racial prejudice, and poverty have been raised.

Local students have had an opportunity to express their feelings about recent events last week.

At Carmel Valley High

Carmel Valley High School Principal Blake Fuessenich said he had expanded the times of the current events class to allow students to exchange ideas.

"There is a belief that anyone in our society is entitled to a fair trial. This notion has been put to rest with the acquittal of the L.A. police officers," Fuessenich said.

He said that proximity and socialization were factors in how his students reacted to the King verdict and subsequent rioting.

"We are far enough away from the

situation that it doesn't affect us emotionally, but it's close enough that we do have a deep concern," Fuessenich said.

"I wish we had more ethnic diversity," he added.

Marie Ishida, principal at Carmel High, could not be reached for comment.

Carmel High hit by mysterious bombing

By SCOTT BREARTON

AN EXPLOSION rocked the Carmel High School campus late Saturday night, shattering classroom windows and sending ceiling tile crashing to the floor.

A nearby resident heard the explosion and reported the incident at 11:56 p.m. on May 2, according to a Monterey County Sheriff's Department spokesperson. Room 19 (an academic classroom) was unoccupied at the time and no injuries were reported. The department would not speculate on a possible motive for the bombing, stating only that the case is currently under investigation. Damage to the building is estimated at \$1,000.

Carmel Unified School District Superintendent Vance Baldwin said that a pipe bomb may have been detonated in the classroom.

"They apparently dropped the device through an open window," he said.

Baldwin said the district is offering a \$1,000 reward for information leading to the arrest and conviction of those persons responsible for the explosion.

Residents make bid to stop Pescadero Canyon development

By PAUL WOLF

AN ARMY of Carmel residents Tuesday evening called on the city council to throw out a number of planning commission permits that pave the way for the construction of a new house in Pescadero Canyon.

Warning of "staggering impacts" resulting from the development, residents, led by environmentalist Noel Mapstead, had lodged a formal appeal to the council.

What they hope to do is convince the council to deny a number of commission approvals, the product of a year and a half of work, for a new 2,200-square-foot home on a 23,800-square-foot lot.

"We will scratch and claw to stop this (development)," said Frank Wasko, who said the commission "had done sloppy work."

"To me, the true roots of Carmel are in Pescadero Canyon, the only truly wild place in Carmel," declared Linda Smith, one of the signers of the appeal. "This is a real forest, not an urban forest."

The parcel is the second largest of six in the Carmel section of Pescadero Canyon, considered one of Carmel's most precious environmental resources. Four of these lots are undeveloped, and one is owned by the California-American Water Co.

The developer Chris Tescher candidly stated the project was up against "some

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Wright makes quiet departure from nine-year council tenure

By PAUL WOLF

AMID THE fuss of one exiting mayor, one arriving one, and three newcomers to the Carmel political scene, Councilman Jim Wright last month seemed to fade into the woodwork.

His quiet departure has been followed by a number of quiet days — but he admits, not excessive reflection on his nine-year tenure on the five-member council.

"I think I might find it a bit strange when I finally pick up a newspaper and

read about a meeting where I haven't been," he said. "Other than that, I haven't been too reflective."

Wright, 60, gave a couple of reasons for his not seeking re-election. First, as executive director of the Monterey History and Art Association, he has been especially busy with the establishment of the new Allen Knight Maritime Museum in the Stanton History Center.

He explained his other reason: "Philo-

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1990



1992

Special report: The saga of the Steffens House

By PAUL WOLF

BILL AND Sue Tabor recalled how it used to be living in Carmel's Steffens house just after they took up residence there two years ago.

"The wind would whistle through the house because there was no insulation," Sue Tabor remembered. "It had just one very thin wood wall."

Now the home, once owned by Lincoln Steffens, the "muckraker" journalist himself, is back on the market. But the wind stays safely outside, as the residence has

undergone extensive renovation at the hands of the Tabors, who are now selling in order to move to Bainbridge Island, Wash., their retirement destination.

Their move — attributed simply to "personal reasons" — will be a few years earlier than they expected.

Sue Tabor confesses she didn't even know who Lincoln Steffens was when she and her husband bought the home, which has undergone many additions over the decades, but has never had the proper reinforcements.

Continued on page 4



Bates

"I really hate to do this, but they just raised my property tax again."

Editorial

Library's PR Gaffe

THERE'S A nagging feeling that the decision by the directors of the Harrison Memorial Library to provide single copies of free newspapers — instead of the usual weekly stack — is a portent of things to come.

We think of libraries as the last social refuge, a place where people come not only to read but to make contact with their community. Whether it's dropping off a book, picking up the weekly newspaper or exchanging greetings at the desk, there is a sociability about a library that does not exist elsewhere in a small town.

Equally important: We trust that our libraries are a non-biased source of information.

It is within that context that we express our concern, abstract though it may seem. To rationalize, as the Harrison Memorial directors have, that space requirements must dictate the number of free newspapers that can be accommodated in the library is to ignore a basic tenet.

A public library provides a public service.

Correct as they may be, the Harrison Memorial directors have made a bad public relations move. At the extreme, they can appear as censors. At the minimum they have put library convenience ahead of public interest.

It is our belief that Harrison Memorial, which has always enjoyed a special and supporting relationship with our community, should make an extra effort to serve the public and continue its tradition of providing space for our town's free publications.

What nags us is this:

If the decision to limit the number of free newspapers is allowed to continue, who's to say some future library board won't find reason to further restrict the dissemination of information under the cloak of space limitations.

One step toward censorship is all it takes.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature and must be typed or legibly hand-printed. A phone number is needed for verification only. Anonymous letters, or those with no phone numbers will not be accepted.

CRA's arrogance

Dear Editor:

Like a number of my fellow residents, I am amazed at the arrogance displayed by J.S. Holliday in his letter printed in the *Weekly Sun* April 23.

Holliday, speaking for the Carmel Residents Association, once more attempts to foster the illusion that only embers of his group really understand or care about Carmel-by-the-Sea.

He credits the CRA for the election of Ken White as mayor and Barbara Livingston to the city council, stressing the importance of "our sustained membership total of over 500." Many residents question that figure. Have any of us ever seen more than 60 CRA members in a room at the same time during the course of their adversarial history?

Isn't it time for the public to challenge the CRA to disclose their membership list? And won't we all discover that the majority of its members do not reside within the boundaries of Carmel-by-the-Sea?

This is the same Mr. Holliday who only a few months ago was insisting that the CRA "isn't political...never has been, never will be"...concealing the fact that the CRA had registered as a political action committee with the State of California. Now, for good measure, he claims credit for the 1990 election of Jean Grace and Bob Fischer.

Anyone who has attended city council meetings during the past two years knows that the CRA often showed Mayor Grace a lack of respect and support. Everyone who knows Bob Fischer is more than aware of his deep dismay in how the CRA has wasted the community's time and consistently tried to divide our small, special town.

Along with numerous others, I don't believe that the CRA stands for the best interests of Carmel-by-the-Sea. The ongoing parade of egos of CRA board members presenting their distorted views and inaccurate facts at council and planning commission meetings has been disgraceful.

Mr. Holliday, who has been here less than 10 years, speaks grandly of a "historical mandate" and has the audacity to claim that the CRA is "in the tradition of Perry Newberry and Gunnar Norberg." These were men of high ethics; I believe they would have been the first to decry the CRA tactics, motives and their trashy *Village Watch* publication.

The game played by the CRA Board of Directors is divisive and cruel. It continues to cause hurt, disappointment and anxiety to those residents who treasure neighborliness and fair play. This "game" is expensive, too. The many thousands of dollars spent by the CRA in electing "their" candidates would be far better spent on worthwhile non-profit causes that benefit the entire community.

Joseph N. Chaffers
Carmel

Sour grapes?

Dear Editor:

In your April 23 column, you suggest that Ken White and Barbara Livingston drop CRA from their resume. Are you suffering from "sour grapes" because CRA successfully campaigned to elect effective citizens to our city government? Are you worried that they will protect Carmel from pressure groups who have an attitude of "me first," "never mind what follows"? Are you satisfied with letting special interest groups redo Carmel to suit their pockets?

In this same issue, Mr. Lagerholm's letter (shame on you) gives high praise to CRA's "many fine members, and the organization sponsors excellent monthly programs that educate its members and the public on community and area affairs." This paragraph is a strong endorsement for CRA. It makes me proud to be an "early on" member!

However, it appears that Lagerholm only likes the "lip-service." For CRA to act on their values, it would seem, is a no-no. He needs to realize that values not acted upon daily aren't values, but "smoke and mirrors." The bottom-line is not what we say, but do.

You make it clear that you would be happier if CRA would just disappear. Well, when the majority of Carmel citizens dedicate themselves to being on the lookout for the best interests, not the special interests of our special city, business and residents will be the winners. Special interest groups, who care only for themselves, will be the only losers.

You will help our city by setting aside your paranoia regarding the Carmel Residents' Association and remember we are members of this community, too, not just "terrible people whose organizational logo, CRA, makes you crazy."

Everyone needs to strive for fair and intelligent city government. This new city administration is very capable of bringing it about for us. I hope you will use your column toward this end and stop

the petty, sniping, divisive remarks that only create discord and help no one.

Barbah-Lea Johnson
Carmel

Editor's note: Thanks for making our point.

Setting the record straight

Dear Editor:

The April 30 issue of *The Weekly Sun* ran an article titled "Holiday Says CRA Criticism Is Nothing New". In the article, Mr. Holiday defends himself and the CRA against criticism of the CRA's *Village Watch* for its "negative campaigning" and its "blasts at mayoral candidate Barney Laiolo and City Council candidate Don Kremer." Mr. Holiday is the President of the CRA, a registered Political Action Committee, and editor of the CRA's political newsletter "the Village Watch". The article goes on to say that he had not heard from me regarding an offer to respond to the *Village Watch* attack in the CRA's Monthly newsletter.

First, let me set the record straight. Mr. Holiday has never made such an offer to me. If he had made this offer, I would have had difficulty accepting since it is obvious that Mr. Holiday and his contributing editors are only interested in making unfounded accusations to support their political positions and not in the facts. Had they been interested in the

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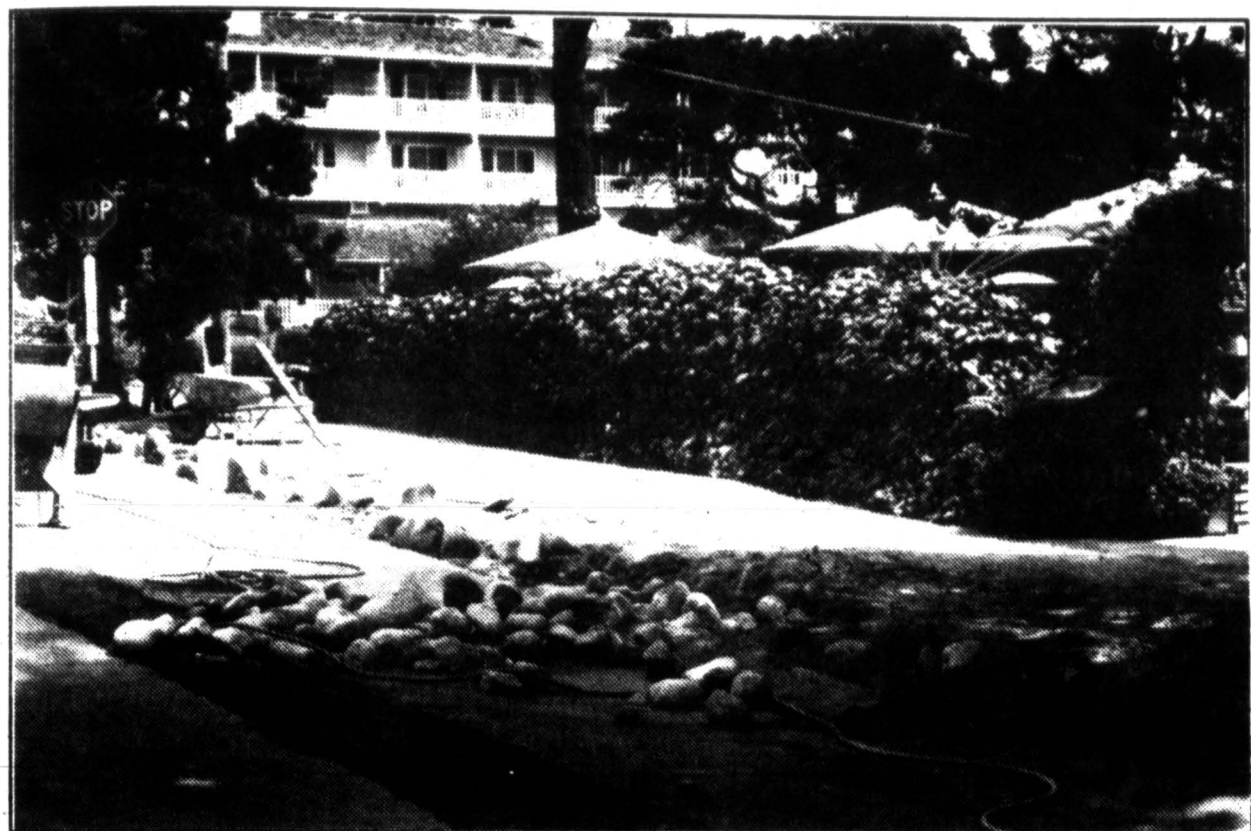
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Mini parks strike again; this time at The Forge



TRANSFORMATION OF FORGE IN THE FOREST FRONTAGE UNDERWAY

By SCOTT BREARTON

NINE NEW trees have been planted on Fifth Street adjacent to the Forge in the Forest, according to City Forester Gary Kelly.

Shown above, right, are three young redwoods recently planted where three all-day parking spaces once existed. Oaks and pines were also planted in this city-owned strip of land.

According to Kelly, before the unpaved area was landscaped, cars parked on both sides of the street, making thoroughfare extremely difficult. Emergency vehicles couldn't get through, particularly if a delivery truck parked to unload on that section of Fifth Street.

Minor controversy

This landscaping project corresponded with telephone, utility, and remodeling work already in progress at the General

Store. A minor controversy surfaced when nearby employers and employees complained of early morning noise, traffic congestion, and a net loss of two parking spaces.

"If they're going to do this, they should've fixed the entire street," said Knitting By the Sea employee Gretchen Marshall. "It's a very busy street. Now the area will be even more congested," Marshall said.

"The only thing our guests have complained about is the early morning noise," said Pat Huffman, manager of the Carmel Studio Lodge at Fifth and Junipero.

The remodeling at the General Store is slated for completion in 1994, but landscaping should be completed in about two weeks, according to a spokesperson for Hunt Construction Company.

Sunset Center task force has openings for two at-large members

By JOHN DETRO

CARMEL CULTURAL Commission issued a special call Wednesday for at-large members to serve on the Sunset Center Renovation RFP Task Force, which will write and issue the Request For Proposals from qualified architects.

"Two seats on the (nine-member) Task Force have been specifically designed for general public entry and not solicited through organizational nomination or appointment," Commission Chairperson Linda Anderson and Sunset Director Brian Donoghue noted in a letter mailed out to such nominators as Carmel Business Association and center user groups.

"Therefore, the (commission) respectfully requests (that) individuals interested in participating in the Task Force process...contact the Sunset Center office at 624-3996 for forms and information."

In filling those two slots, the RFP unit needs a citizen not contacted via other channels, and an American Institute of Architects member who has no desire to undertake the Sunset renovation and retrofit.

PC pick

MAYOR KEN White promises "a totally public process" in the selection of a planning commission to replace new Carmel Councilman Phil Contiglio.

Planning commission aspirants will be interviewed by the five-member council May 26 in an open meeting. "It will have an informal setting, and it will be open to the public," said White. "We will ask each of them the same questions. The mayor will nominate, the council will vote."

At least two of White's council colleagues will have to agree with his nomination of the new member to be approved.

"We are looking for a new face, someone who will be willing to spend an awful lot of time working to make Carmel a better place to live."

"The primary qualification is interest," Donoghue said during an interview at his Sunset Center office. "This piece of real estate has had and will have a profound influence on the community. I think this (RFP nominations) process will pull together a truly interesting group. It'll be an eclectic gathering. I foresee a good and creative bunch — and major friendships being forged."

Decision date

The commission hopes to pick and announce the Task Force membership "by the end of May," he added, "and have the first Task Force meeting in June."

Along with evolving the RFP, the letter said, the Task Force will develop "a time-frame and criteria for an architect," facilitate public forums and community input, solicit AIA architect submittals, screen applications, provide monthly updates and reports for the cultural commission (to which it will be responsible).

"This is a working Task Force," the letter said, "and individuals selected will be expected to take an active role. "Estimated participation (is) approximately six months. A clearer time commitment will be known when the Task Force develops a time-line."

Two openings

Donoghue: "We're happy with the response (to *Pine Cone* articles on the RFP process). Calls and letters have been positive, and commissioners on their rounds report similar feedback. Now, we really encourage people's reactions to the two openings — those at-large positions."

The RFP unit will be composed of two cultural commissioners (including the chairperson), one city council member, one Friends of Sunset member, one business community person, two persons picked from groups currently producing events at Sunset Theater, the at-large person, the AIA architect.

Commissioners decided at their last meeting that five of the nine members must be residents of Carmel proper — and at least seven of the nine must live within Carmel's "sphere of influence."

Library finds solution, but publisher still unhappy

By PAUL WOLF

WHILE THE Harrison Memorial Library has found an answer to a recent dilemma, the publisher who originally cried censorship is still hot under the collar.

Paul Laub, whose controversial *Freedom of Speech* was distributed among a dozen other free newspapers and handouts at the library, is angry that only one copy of his periodical will be available to the public for viewing.

The library board has given initial approval to no longer using the library as a distribution center for the stacks of free periodicals and handouts, a move Laub and some other publishers are not happy with.

Blaming Director Margaret Pelikan, he said, "They are controlling rather than distributing information."

In turn, Pelikan said controlling, in a sense, is the aim: the library hasn't the space to distribute.

The library's new plan of displaying only one copy of every newspaper is expected to be formalized at the board's May 27 meeting.

Pelikan maintains the library has in no way fallen down in its role as public information provider. "We will display, but we just can't take responsibility of distributing," Pelikan said.

More than ever

Pelikan said there are some 15 newspapers and free handouts, like Monterey Peninsula College schedules, that the library must accommodate. There are more now than ever, and they all demand a lot of space.

Early last month, Laub felt singled out by Pelikan when she yanked stacks of a searingly political issue of *Freedom of Speech*, which contained an elaborate expose on former City Administrator Doug Schmitz.

While Laub said the newspaper was removed because of the articles, Pelikan, in addition to citing space limitations, pointed to a long-standing city policy against housing free religious or political

publications, and Laub's offering, she said, fell into the latter category, she determined.

On first hearing of the flap, City Atty. Don Freeman expressed First Amendment concerns about newspapers' getting unequal treatment for any reason. And he directed Pelikan to find a way — any way — to offer the public access to all publications.

Space enough?

Laub, unhappy with the recent decision, believes there is space enough: "If you take an 8-and-a-half-inch space and then you go up a few inches to have bunch of copies, what's the difference?"

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KYLE NICHOLS, a 15-year-old freshman at Carmel High School, takes advantage of a free haircut on the CHS football field, courtesy of John Clifford. Clifford is a British hair stylist who was present for this year's career extravaganza held May 5. (Scott Brearton photo.)

Latest chapter in Steffens saga

Continued from page 1

"We just thought of this was an old home with charm, she said. "And we wanted to keep that charm in the work we were doing."

The past couple of years have been no easy ride, as the Tabors have struggled with the city and sometimes absorbed criticism from observers. The struggles notwithstanding, the two are proud of the net result and speak with genuine fondness for the town they are leaving.

Steffens' getaway cottage

The house is located on San Antonio Avenue, three homes south-east of Ocean Avenue. They call it *Getaway*, and why not? It was Steffens' getaway cottage.

The journalist is celebrated for his *The Shame of the Cities*, a ground-breaking study of urban ills in the early Twentieth Century. He lived in the house between 1927 and 1933, well after his master-work.

Situated on a double-size lot, it is graced by an elaborate English cottage garden, a terrace of brick and a rooftop sundeck.

The couple, who bought the home in January 1990 for \$925,000, enjoy recalling the original sad state of repair. To get a sense of the amount of work that lay ahead, one could measure the renovation in hefty units: Two hundred yards of concrete reinforcements from foundation up. Five thousand pounds of steel for the roof, wall and foundation fittings, according to Bill Tabor's estimations.

"It cost \$150,000 more to save the house instead of building a whole new one," said Mr. Tabor.

As an aeronautical engineer, Bill Tabor supplied his own project designs, and thus saved himself great expense as well.

Although perhaps not the stuff of a muckraker's reportage, the house was indeed a city code nightmare at the time

the Tabors bought it.

Bill Tabor notes how four independent (illegal) rental units, three with kitchen facilities, functioned in the building before it entered Tabor hands.

Indeed, records show some 10 zoning violations in a span of 25 years through six owners. Most of those violations related to the illegal living arrangements.

Bill Tabor says a flagrant safety hazard was posed by a rooftop-turned-balcony, entering off the second floor.

Depending on whom they were dealing with, and at what phase in the renovation process, the Tabors found city officials either remarkably helpful or infuriating.

Early on, for example, the Tabors were told they could begin work on some basic components of the project receiving a permit of limited scope. It was not long after Bill Tabor had torn off the roof and stripped away some battens that he received a city order to halt work.

He has photographs that reveal the frozen work-in-progress.

Yet, the Tabors insist their experience has been mainly positive, and they have a long list of people to whom they are thankful, including a group of seven planning commissioners.

Tempted to hide

And there have been times the Tabors have wanted to run and hide: Their experience has not been totally strife-free.

In the April 1992 issue of *the Village Watch*, the Carmel Residents Association newspaper, a brief article stated the couple (not mentioned by name) was "changing forever the appearance" of the famous writer's home.

The article ended rhetorically: "How often must this happen before we learn to protect the buildings that give Carmel its special character?"

The couple fumed on reading this. They confronted CRA's president J.S. Holliday,

and asked for a retraction, arguing, for starters, that certain facts were wrong.

The two sides got together, and Holliday provided less a retraction than a modification of the CRA position.

Despite the retraction, Bill Tabor and J.S. Holliday each made it clear there are some fundamental differences between them that cannot easily be patched up. Holliday still argues the flavor of many of the old Carmel cottages is being lost.

If Holliday is hesitant about hounding any individual, Enid Sales, a member of the historical preservation committee, was more direct in her criticism. "They completely remodeled the exterior. It is no

longer an historical building because it is unrecognizable as the building it used to be."

Fans of tranquility, the Tabors take criticism hard. They fear they have been looked on as profiteers or investors, when they are actually motivated by "the love of old homes." They hope to shed a certain image before they go.

While Bill and Sue Tabor say they have mainly good memories, they are aware of having learned a tough lesson — about the hazards of stumbling into the public light by treading on the ground of a famous person.

City behind 'preservation' times

ONE CARMEL resident closely involved in the city's preservation movement described the Steffens house as "one of the most significant buildings we have."

It is hard to image that, two years ago, when the Bill and Sue Tabor bought the home, the residence was lodged into no special register or listing.

A fact remains: while the historic preservation movement has taken root in many cities throughout the state and nation, progress in Carmel has been relatively slow.

"I'm a little disappointed we haven't moved a little faster," said Jim Wright, who sat on the Carmel City Council for nine years, until his term ended last month.

Carmel Planning Director Diane White said Carmel's historic preservation codes exist "in bits and pieces." She said "the ultimate tool" to protect buildings doesn't exist yet. Consider the following:

- There is a general plan element that spells out guidelines for preserving older structures, but it hasn't been implemented.
- A committee drafted the town's most


ambitious historic preservation ordinance so far, but the committee has become inactive in recent month. The new Mayor Ken White is expected to reactivate it.

• There is something in town called the Village Preservation Overlay District. But its provisions are designed to allow property owners to make changes or additions to structures with historic preservation in mind, since it allows for "deviations in zoning." But the district does not limit a property owner's ability to demolish an historic structure.

• The historic preservation committee is preparing the groundwork for an official listing of historic or architecturally significant buildings. Yet the question remains whether the special codes applying to them would be mandatory or voluntary.

Carmel is behind, say, a city like Pacific Grove, which has an historic register of homes with special protections. In that town, you can't tear down more than 25 percent of a structure without a special demolition permit.

Carmel may be far away from having such a rule.



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First-ever Big Sur firehouse

By SUSAN BECK

So HERE it is.

The simple truth came from Billy Post at the dedication ceremonies May 2 for the Big Sur Volunteer Fire Brigade's new firehouse.

Finally, after 18 years, the brigade has a place to hang its hat. The firehouse is located on property about 30 miles south of Carmel on Highway 1, and was donated by a Big Sur pioneering family, the Posts.

"My dad was a cowboy here on the ranch. He was born, raised, lived, and died here. It was his wish to have a fire house on this property," said Post.

About brigade

The brigade was formed in 1974, and is responsible for fighting structure fires from the Little Sur River to the San Luis Obispo county line, a distance along the coast of about 56 miles. There are more than 50 firefighters, and only five of the volunteers are local property owners.

The new firehouse provides a permanent place for the brigade's five fire trucks, two 4,000 gallon water tenders, and an efficient, central location for training,

equipment maintenance, repair and storage.

Fire Chief Pat Chamberlain said, "Well, here we are. It finally happened. It's really a wonderful building that Big Sur can be proud of. The firehouse was built with the help of many people, and it takes my breath away every time I drive by."

Financial support

The brigade is supported entirely by the local community. It receives no state or federal funds. The \$500,000 project was funded through private donations.

Rep. Sam Farr spoke about how he grew up in the area and worked as a volunteer firefighter. "This is an inspiration to me. See what the private sector has been able to do without government help."

A native of the area, Rep. Leon Panetta talked about the beauty of the area and the people who live there. He said there are three principles that bring the community together.

Independence, caring for one another, and working together. "If this community didn't work together, this building wouldn't stand."

About 200 people attended the festivi-

ties with music and a barbecue to celebrate the culmination of more than three years of planning and hours of hard work.

Fifth District Supervisor Karin Strasser Kauffman was on hand to congratulate all of the people who endeavored to give the Big Sur volunteer firefighters a home.

"On behalf of the Monterey County Board of Supervisors, we are very pleased that this project has happened at this time," said Strasser Kauffman. "The grass roots are alive and well in Big Sur. There is no better volunteer spirit than the Big Sur Volunteer Fire Brigade."

"On behalf of all residents in the county we are grateful for the work that is about to be done out of this house. We are all going to be very reliant on your fighting fires."



BILLY POST, right, was given a standing ovation as Pat Chamberlain, Big Sur Volunteer Fire Brigade Chief, introduced him to the crowd.

Library solution causes questions

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True, you can pick up a copy of *Freedom of Speech* at the drug store. But then that would mean the drug store has more culture than the library."

Meanwhile, some other publishers of weekly newspapers reacted, but in milder tones. Bill Brown, publisher of *The Carmel Pine Cone*, *Pacific Grove Monarch* and *Monterey Peninsula Review*, suggested a number of his regular readers would be affected. "I know there are a lot of people who have for years picked up their *Pine*

Cones only at the library. It's too bad they will have to find another place to pick up a copy."

Bradley Zeve, publisher of *Coast Weekly*, described the new policy at the library as "a significant event for all of our free newspapers." Although he didn't want to blame anyone in particular, he maintained, "Freedom of expression seems to be acceptable as long as what is being expressed is not offensive."

Stan Hall, publisher of the *Weekly Sun*, declined to comment.

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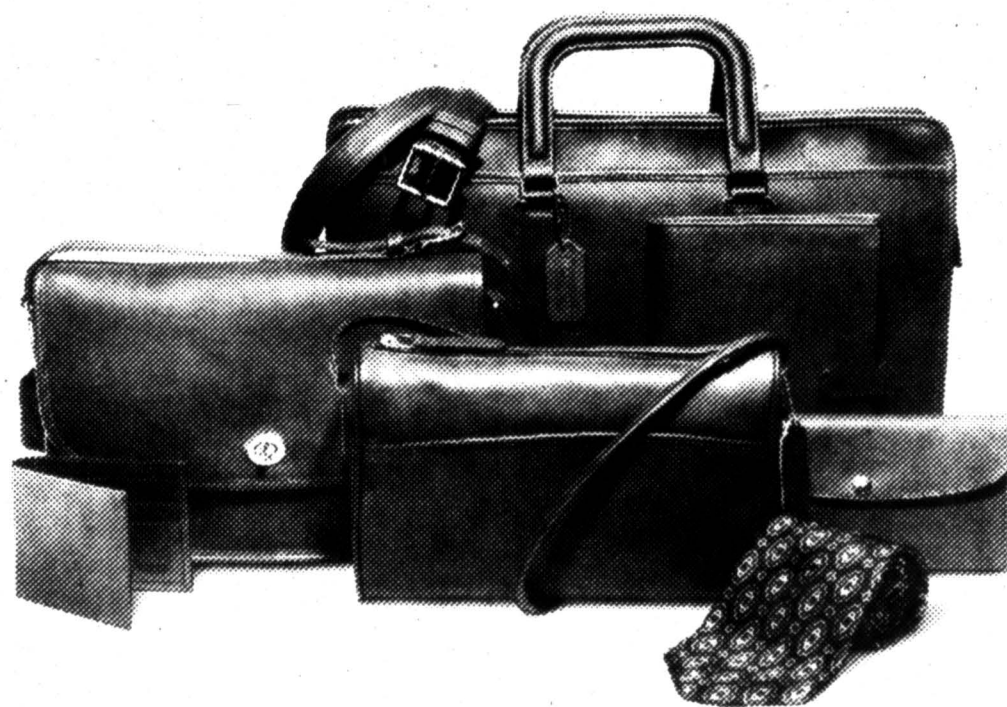
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Letters

Continued from page 2

facts, they would have used normal journalistic courtesy and interviewed me before publishing the articles. They never approached me regarding these articles. I use "they" because the articles were unsigned. All comments I have received about the Village Watch articles re-enforce the position that they were, at best, contrived and without journalistic integrity.

The Village Watch was mailed to all voters on the Friday before the election. Of course, the timing was designed to avoid any formal response before the election on the following Tuesday.

I believe the majority of CRA members, the candidates their leadership supported, as well as residents of Carmel-by-the-Sea

find these tactics not only undesirable and unnecessary, but also discouraging to citizens who might otherwise come forward to serve the public. I encourage editors of local legitimate newspapers to examine the facts surrounding the charges leveled by the CRA's Village Watch. The truth may then dissuade the use of these tactics during future issues or elections.

Don Kremer
Carmel

Belief strained

Dear Editor:

One can debate the wisdom of mini-parks ad infinitum without mutual consensus, I should imagine. But the mini-parks at Eleventh and Lincoln do strain one's belief that common sense often prevails in matters in the body politic.

Almost every public street in Carmel is paved over a much narrower width than

the actual street dimension. As a consequence, most drivers find themselves driving almost down the middle of streets, unless traffic is coming in the opposite direction. It really becomes interesting for many drivers when there are cars parked on the side of the street, thus visibly, if not actually, reducing the driving area.

When we come to Eleventh and Lincoln, we find one of the few wider intersections in the whole city. And now there are trees planted right in the middle of two of the four parts of the intersection. Twenty years from now when the pine trees are big and sturdy, Snoopy will finally be able to finish his oft-begun story: "It was a dark and stormy night — and someone driving down Lincoln in Carmel got confused by headlights coming toward him and ran into the big tree right in the middle of the street. Just think what fun all the lawyers will have fighting a suit for damage. An act of God? No, an act of the Parks Department."

Bill Bates anticipated the problem. For verification, go to the downtown Post Office and note his cartoon of many years ago — the one with the tree in the middle of the street and the headlights of the mashed car peeping out from either side. "And you wanted to go to Carmel for Christmas."

Oh well, the current city management will be long gone and their successors can fight the suit.

Kenneth Bullock
Carmel

Wolf in sheep's clothing

Dear Editor:

What did you come to Carmel Valley for — rural quality of life and clean air? Well, that could change. There are a series of forums being held where the public is being educated about the three-lane alternative for Carmel Valley Road.

This alternative seems to be a wolf in sheep's clothing. It has been said that the added capacity would serve us for only five to 10 years. Then what? We could very well be treated to the full-fledged 4-lane project. The three-lane alternative would have approximately the same destructive effect on the environment as would the four-lane alternative. So, to increase the road space a bit more would not be difficult.

As you drive along Carmel Valley Road — take a good look around. Imagine what that kind of engineering would do to the "rural" quality we currently enjoy.

There is an "environmentally superior" alternative described in the Draft EIR — entitled "Existing Roadway with Safety Improvements." This is exactly the approach the county would strongly be encouraged to take if Carmel Valley Road were in the Congestion Management Plan. This plan, mandated by state law, addresses traffic congestion in a healthy and lasting way by recognizing that where there are environmental and cost restraints, a variety of alternatives will be explored to solve our traffic problems. We're not L.A. and San Jose which were once rural communities with clean air!

If you wish to preserve the quality of life in Carmel Valley, make your voice heard. Join Supervisor Strasser Kauffman in her sentiments for 1992:

"In a nutshell, 1992 for local government will mean living within our means, both environmentally and economically. We know that we have but limited resources and that these resources are precious indeed. Fortunately our local population continues to be supportive of the policies and regulations which protect our fragile environment. I am gratified by their willingness to work with us to sustain the quality of life we all prize."

Comment on the Carmel Valley Road Draft EIR by May 14, 1992.

Paola Berthoin
Carmel

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Pescadero Canyon debate

Continued from page 1

serious people putting forward some serious comments."

Room of sympathizers

The council was suddenly overwhelmed by a complex and far-reaching legal challenge. Noel Mapstead, who lodged the appeal, has fought many solitary battles before the council. This time he found himself in a room of sympathizers.

The council decided 4-0 to vote on the appeal at its August meeting, three months from now. Phil Coniglio, attending his first meeting as the newly elected council member, stepped down because of a conflict of interest: He was a member of the planning commission now under attack.

Meanwhile, the council decided to discuss at its June meeting the prospect of

setting an overall goal or policy for Pescadero Canyon. A movement may well be growing to urge the city to find a means of buying and preserving the canyon.

"I just assumed that this marvelous canyon was always protected," said Lorna Moffat, who was surprised about what she learned.

She argued it would be inconsistent for the city to work toward the preservation of the Hatton Canyon wetlands, and then ignore wetlands within the city limits.

Faulty legal process

Mapstead argued some of the legal process followed to date was illegal, citing one subdivision approval and a reneged commitment for an open space easement.

Mapstead and others criticized the

environmental review process to date, which they contend underestimated the likely impacts to the pine forest, the wetlands and plant and animal species. They urged that a formal Environmental Impact Report be conducted.

"In order to proceed with the project, we would have to do an EIR," said Councilwoman Barbara Brooks.

Councilman Bob Fischer, noting he

"wishes the city had the money to buy this property," said he was surprised by the sudden public outcry, strangely missing for a year and a half at the planning commission.

Although they are related matters, council members agreed to discuss the appeal and overall goals for Pescadero Canyon at different times.

CUSD seeking volunteers for U.S. Open

THE CARMEL Unified School District is still seeking 80 additional volunteers to help with the 1992 U.S. Open Championship to be held in Pebble Beach June 18-21.

In exchange for providing volunteers to operate the concession stands at the tournament, the CUSD will receive a \$70,000 donation from the Pebble Beach Company.

Volunteers will report to Carmel

High School and take a bus to the tournament site. A two-hour orientation will take place at Spanish Bay prior to the start of the tournament.

Volunteers must be at least 16 years old. Participants will receive a tournament polo shirt, visor, commemorative certificate, and free meals on days worked. Work shifts are six hours long.

For more information, call Michael Moore at 625-5948.

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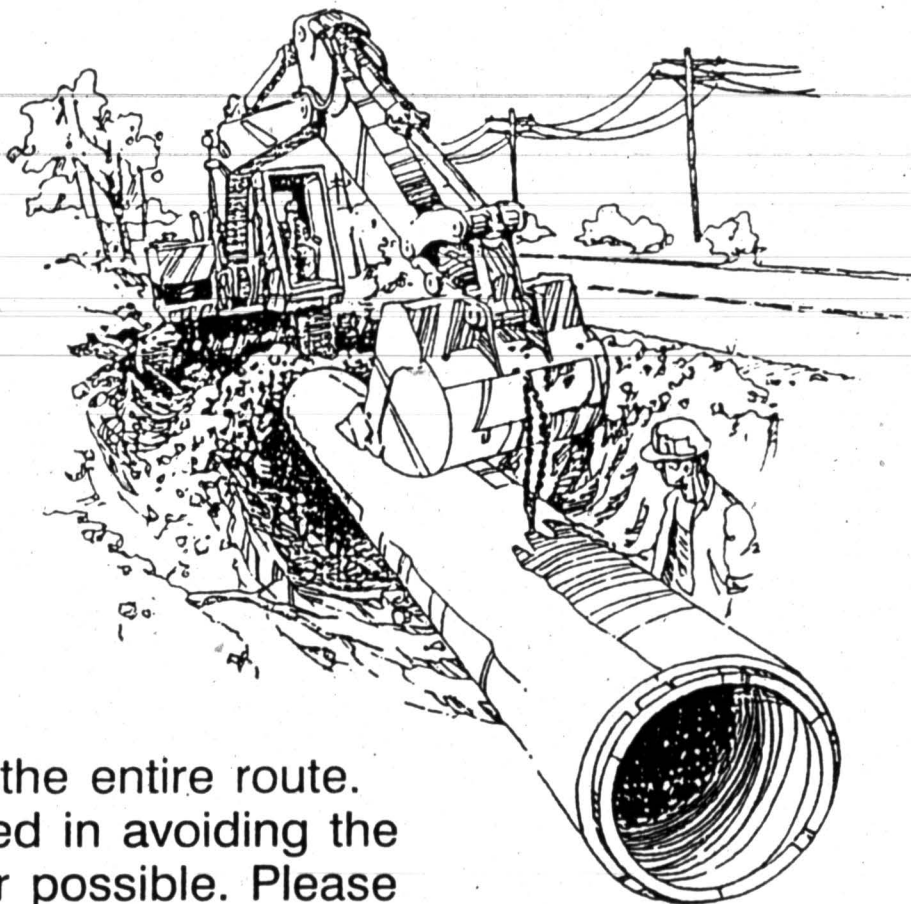
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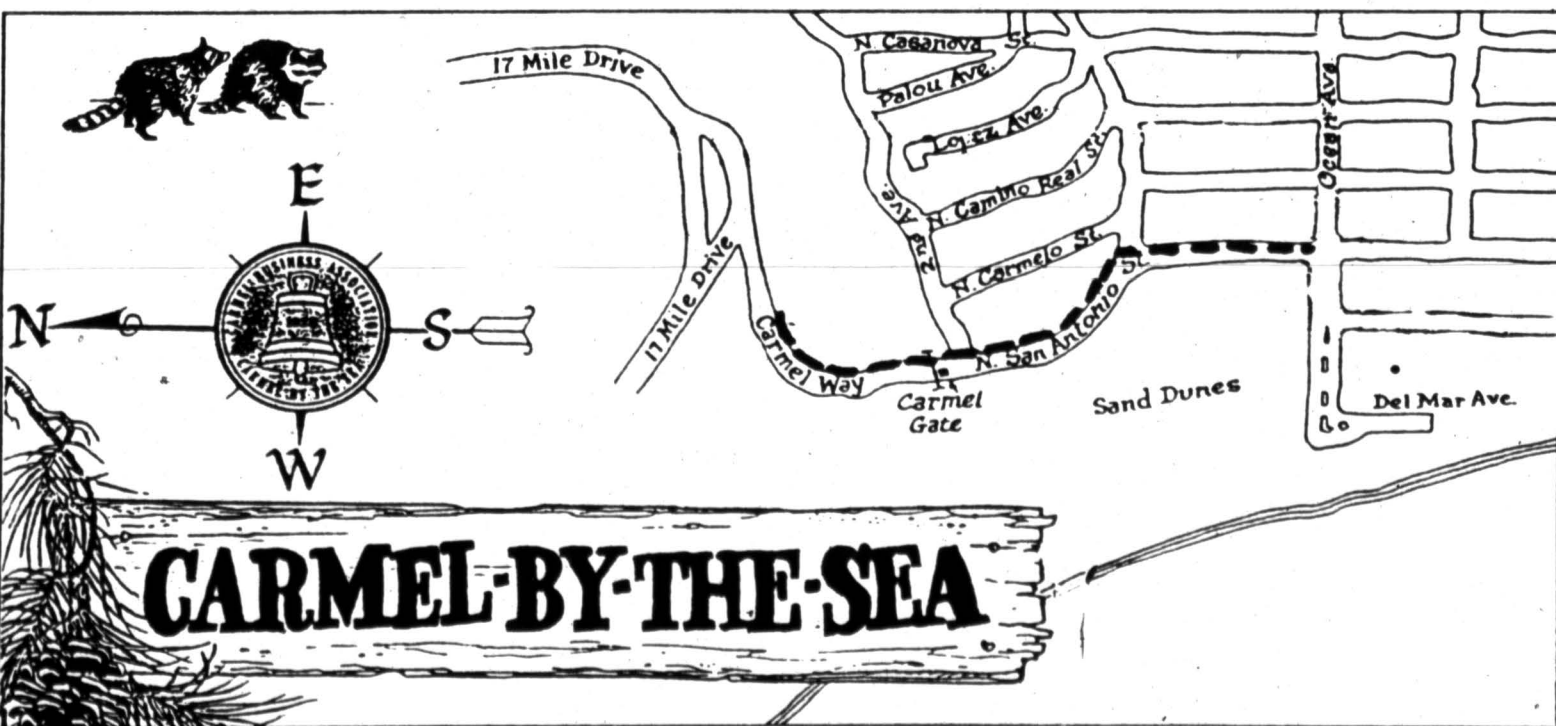
California-American Water Company and their contractor, Granite Construction Co., will be installing 2,500' of 30" water main as part of the ongoing water system improvements project. The project will begin construction on May 4, 1992 and will take approximately 4 weeks to complete. Traffic will be subject to delays and detours will be posted along the entire route. Your assistance is requested in avoiding the construction area whenever possible. Please use caution and be prepared for some slight delays.



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Karas named to MPWMD

FOURTH DISTRICT Monterey County Supervisor Sam Karas will become the new county representative to the Monterey Peninsula Water Management District.

He will replace 5th District Supervisor Karin Strasser Kauffman on the seven-member water board. Strasser Kauffman's resignation was effective April 28.

Strasser Kauffman explained her decision to step down in a letter to Water Board Chairman Dale Hekhuis: "After careful deliberation, I have determined that my present duties as chair of the board of supervisors, as well as my obligations to my constituents, prevent me from giving the water board assignment the conscientious attention it deserves."

KSK says Caltrans has obligation

By SUSAN BECK

FFIFTH DISTRICT Supervisor Karin Strasser Kauffman is advocating Caltrans should pay for easing the traffic congestion along Highway 1, especially at Carmel Valley Road.

At its May 5 meeting, the Monterey County Board of Supervisors set a September deadline for county public works to submit a report on what agreements Caltrans is willing to make and how much the project will cost.

Strasser Kauffman is also seeking additional interim improvements along with the traffic light such as turning and stacking lanes.

"Caltrans should be responsible for providing a long-term solution," she said. "That's their obligation to this community. At this point, I encourage not only the public, but Caltrans and public works to consider options."

One of the options presented to the

board by Gerald Gromko, public works director, consisted of lane widening beginning 300 feet south of the intersection and continuing 700 feet north of Carmel Valley Road, which would cost \$120,000.

At this time Caltrans has agreed to pay \$120,000 of the \$150,000 cost of the traffic signal, not including any additional improvements.

Big Sur council

NEXT MEETING of the Big Sur Multi-Agency Advisory Council will be held on Friday morning, May 8, at Big Sur Grange Hall, according to Supervisor Karin Strasser Kauffman.

Her announcement says the session will start at 10 o'clock. The council, representatives of major governmental agencies having jurisdiction in Big Sur, acts as an informal review board for all development proposals there.

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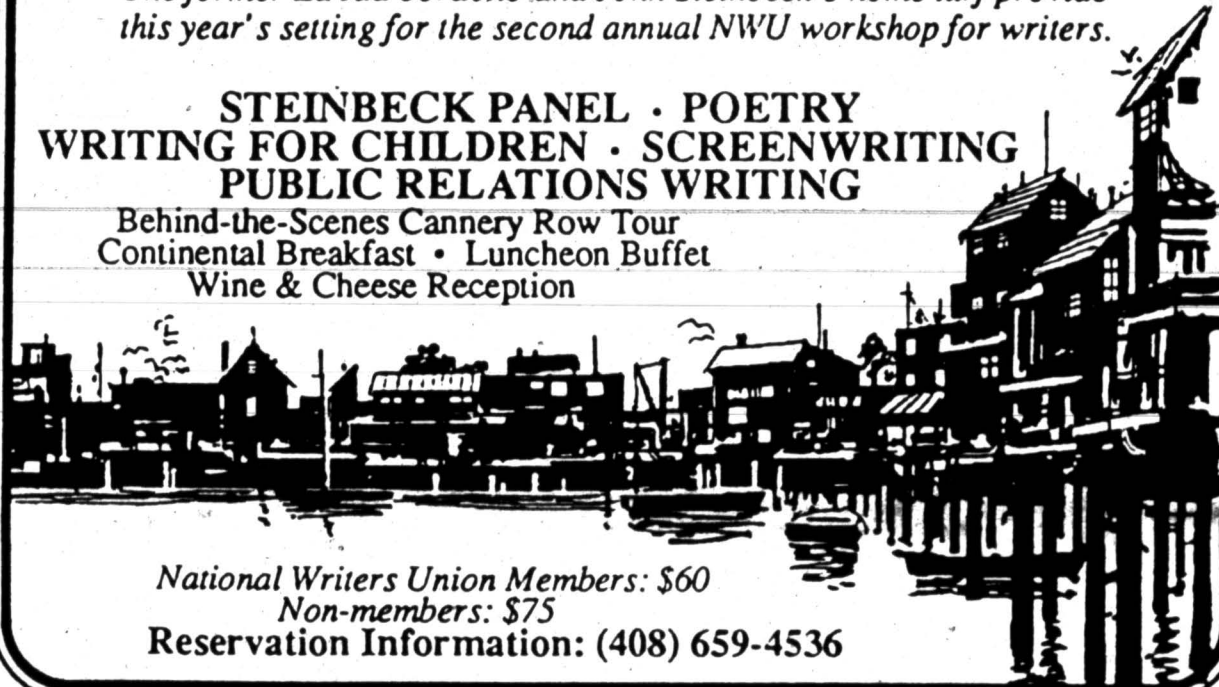
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Karas gives support to Arts Park

By JOHN DETRO

SUPERVISOR SAM Karas has expressed support for the proposed Arts Park in the East Garrison area being opened by the Fort Ord pullout.

The development was announced this week by David Wagner, Artists Equity (AE) point person for the project, and confirmed by Karas aide Doris Jones.

"I've had some talks with Sam," Wagner said Monday. "He likes our idea quite a bit."

"That's true," Jones agreed via a separate conversation. "You can report that the supervisor is interested in and very supportive of the Arts Park."

On May 11, she added, Jones will join Karas and Wagner on an inspection tour at the site between Marina and Salinas. The participation of Karas seemed natural, since he's a sometimes actor in local theater productions. Karas has a role in Clint Eastwood's latest film — a Western.

The Arts Park notion first was aired publicly on April 22 during an AE-sponsored panel discussion at Pacific Grove Arts Center. Wagner moderated the evening and was described by AE President Mary Buskirk as the project "spark-plug."

He said then that such a spread could include studios, galleries, theater rehearsal space, offices, festival facilities

and low-cost living quarters for artists. AE distributed questionnaires so that potential participants could describe specific needs and workable rent levels.

"I'm confident that we can meet our May 12 deadline (for presenting a written proposal to the Fort Ord Task Force)," Wagner said Monday. "So far I've received responses from 22 artists who want to rent studio space out there. Needs assessment forms say 25 arts and cultural groups — of Carmel, Pacific Grove, Salinas, Seaside, Marina — are very interested. Right now, the total annual rent that people say they can pay comes to \$180,000."

On April 22, Wagner and other AE leaders said "public benefit conveyance" — in conjunction with a federal agency or university — would be the means of obtaining acreage. Rents would help maintain the Arts Park, it was stated, and not

a profit margin.

"I've been talking with the National Parks Service office in San Francisco," Wagner said this week. "Everyone seems to feel the Arts Park would have a positive impact."

The idea, he added, "needs as much public support as possible — as quickly as possible. All interested parties can pick up the forms at Portofino Coffee House in Pacific Grove, County Cultural Council in Salinas, Pacific Grove Art Center. Or if people want to write simple letters of support, these too should be sent right away to Arts Park Project, c/o Artists Equity, Box HG, Pacific Grove 93950. Thanks to all who have spoken out, and all who will add their voices."

Wagner said the East Garrison site would come to at least 25-30 acres. Those having questions about the Arts Park were invited to call him at 647-8632.

Wright's quiet exit from council

Continued from page 1

sophically, I agree with the concept of term limits."

In 1983, then-planning commissioner Wright was appointed to the council in 1983, and elected twice thereafter, in 1984 and 1988. As his orientation has remained staunchly preservationist, Wright's parting comments again reflect his belief the government can carefully use its power and influence to preserve village character.

Wright said he expects future generations to be "thankful" for the city's improvement of the Carmel Beachwalk or acquisition of the Rio Park area, both coming about during his nine years.

Some approaches to preservation are more clear-cut than others. Acquiring land is a straight-forward goal, but preserving Carmel's quaint cottages and assisting mom-and-pop businesses are trickier affairs, Wright acknowledges.

Carmel relies on tourism, yet the local-serving businesses suffer in a climate of

tough competition and high rents. Wright believes it is possible to use zoning "as a tool" to help resident-serving businesses, a position that many in town are turning away from.

"The problem is we don't have good information on how to do this," he said. "Everything in the record so far has been a matter of opinion."

Wright suggested that the great emphasis many candidates put on streamlining the city's permit process may have been in large part rhetoric. Few candidates, he said, explained in "specifics" how they would do it. The planning department is more overworked than it is inefficient, he said. "Now it is true there may be ways of making the process better."

As he's returned to a quieter, less public life, he speaks of himself as not the average politician. "Carmel is a very special place. I don't imagine I would have run for public office in any other community."

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Carmel Valley Outlook



CV Connections

By Kathleen Tarp

Taking a break

KATHLEEN TARP is taking a leave of absence. Her column will start again when she returns to work at the Carmel Valley Community Youth Center.

News of upcoming events will be in the *Carmel Valley Outlook* section of *The Pine Cone*, and Kate McAnaney will be at the youth center in the mornings to answer any questions about upcoming events. For information call 659-3983.

Outstanding valley woman is honored

By JOHN DETRO

WHEN SHE was honored as one of Monterey County's outstanding women for 1992, Carmel Valley resident J.T. Mason knew that she wasn't alone.

Recognition came last weekend at Monterey Plaza Hotel as the result of an annual nominations process activated by this county's Commission on the Status of Women. Making comments to the appreciative crowd were Rep. Leon Panetta, state Sen. Henry Mello, Assemblyman Sam Farr and Supervisors Karin Strasser Kauffman, Sam Karas, Barbara Shipnuck.

But in her heart of hearts, the feminist radio personality named J.T. Mason whispered hellos toward two women unknown by all the others.



J. T. MASON

"I felt very silly and happy inside," J.T. said over restaurant coffees on Tuesday afternoon. "Then I got a bit quieter and thought of my mother and grandmother. My mother worked for social change in southern Ohio; she took me on my first protest march when I was 7. And my grandmother — she was an Oberlin College teacher who raised three strong daughters. That side of the family was very much a matriarchy."

As her listeners already know, J.T. does a weekly show over KAZU Public Radio in Pacific Grove. *My Sister's House* centers on women's music and news from 9 o'clock until noon on Thursdays. She's on-air too with the three-hour *Monday Morning Folk* which also starts at 9.

"Yes," she said. "I really believe that public radio can help create a better world. Traditional media promote the status quo, which says — 'Life is unfair, so get used to that, and live with it.' And people get buried by statistics on, for instance, rape and domestic violence. Public radio's mission is to show that there are solutions and options — to empower individual audience members. We do that through the music, the interviews. We work hard to reach past the apathy. Once people get involved and recognize options, they can make that better place."

Continued on page 12

Prison (Gates) close on waterlord

By SUSAN BECK

LAST WEEK Donald Gates, owner of the Cachagua Mutual Water Co., was sentenced to two years in prison.

This week Gates was ordered to pay restitution in the amount of \$237,291 to bring the water system up to code and provide shares in the company to the system's 18 users.

Gates was found guilty in August for selling unregistered securities in the water system, and failing to comply with court orders to improve the system by increasing its production to at least 25 gallons a minute.

At Gates' hearing, Monday, May 4, Superior Court Judge William Wunderlich said, "I don't care what it cost. Ultimately, the citizens who are residents should have a working water company with shares."

Part of the funds will pay legal fees for attorney Jane Haines, who represented the homeowners in their suit against Gates, which started in May 1991.

Reserved rights

Wunderlich also reserved the right to modify Gates' sentence after the first 120 days of his imprisonment, and directed Gates' attorney, Jamison Cox, rehired May 1, to provide a written update report to him at 30-day intervals.

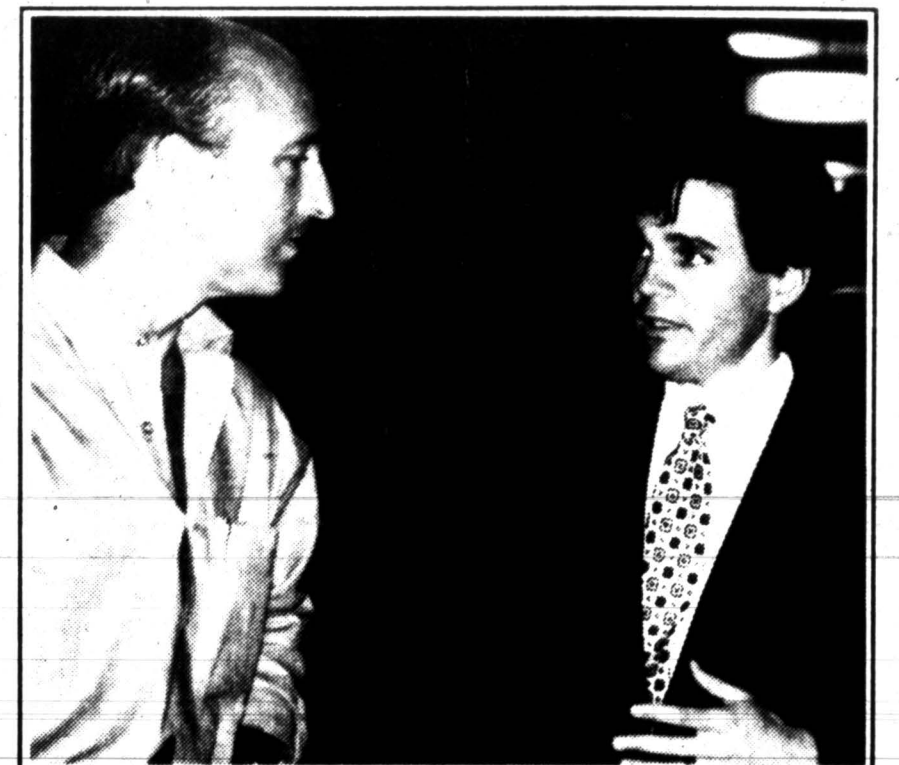
"It seems to me that if everyone worked together, it's not unrealistic at all to get (securities) applications to the Department of Corporations within 120 days," said Wunderlich. "I will stay the enforcement of judgment of 120 days for an opportunity to re-sentence Mr. Gates, but I have the right to cancel during the process if insignificant progress is being made."

To get the applications ready within the next four months requires completing all of the system repairs required by the Monterey County Health Department and ensuring the recommended 25 gallons of water per minute to each system user.

Randall Gates, one of three sons of the 74-year-old prisoner, was at the hearing to provide moral support for his father.

"Obviously, I don't have the full picture. I know basically what has happened, but it doesn't make a lot of sense to put a 74-year-old man in prison. There was no malice. He did what he thought was the right way to handle it. I think the judge made a good decision, but I wish he allowed him to be free."

One of the users, Bud Tucker, spoke for all of the 18 homeowners when he said, "I think all of us are sorry to see him go to jail. All we want is the water in the way he promised. I just don't understand why he didn't fix the system. So, I guess he has time to think about it now."



RANDALL GATES, left, one of Donald Gates' sons, confers with attorney Jamison Cox, recently rehired by Gates to represent him.

Cachagua Community Center gets toys for tots

By JOEL PANZER

Cachagua Community Center Board Member

THE CACHAGUA Community Center, a 15-acre site located adjacent to Prince's Camp in upper Carmel Valley, received approximately \$28,000 in recreational facilities funding from the Monterey Peninsula Regional Park District Board at its April meeting. The funds will be used to develop a tot lot and playground for area children. The money comes from Special District Augmentation Funds allocated to the Regional Park District by the Monterey County Board of Supervisors.

The Cachagua Community Center will use the funds to purchase a multi-component children's play unit, a swing set, and safety material to be installed under and around the units. The play unit features components such as a slide, a ladder, a bridge, and also provides for play use by handicapped children.

The playground equipment was selected by a playground committee which consisted of Ken Principe,



JOEL PANZER, board member of the Cachagua Community Center, was instrumental in getting the necessary funding for a playground for area children.

Kimberly Boughner and myself, all members of the center's board of directors. The development of the playground represents the first of many recreational features planned for the park and community center.

Jetta Aldridge, the current president of the center approached 5th District Supervisor Karin Strasser Kauffman in 1985 about the need for a tot lot for area children and the idea of a park and community center was born. Founding members Aldridge, Diana Freitas, and myself then met with Strasser Kauffman and Gary Tate of the park district to discuss the need for this project.

Financial commitment

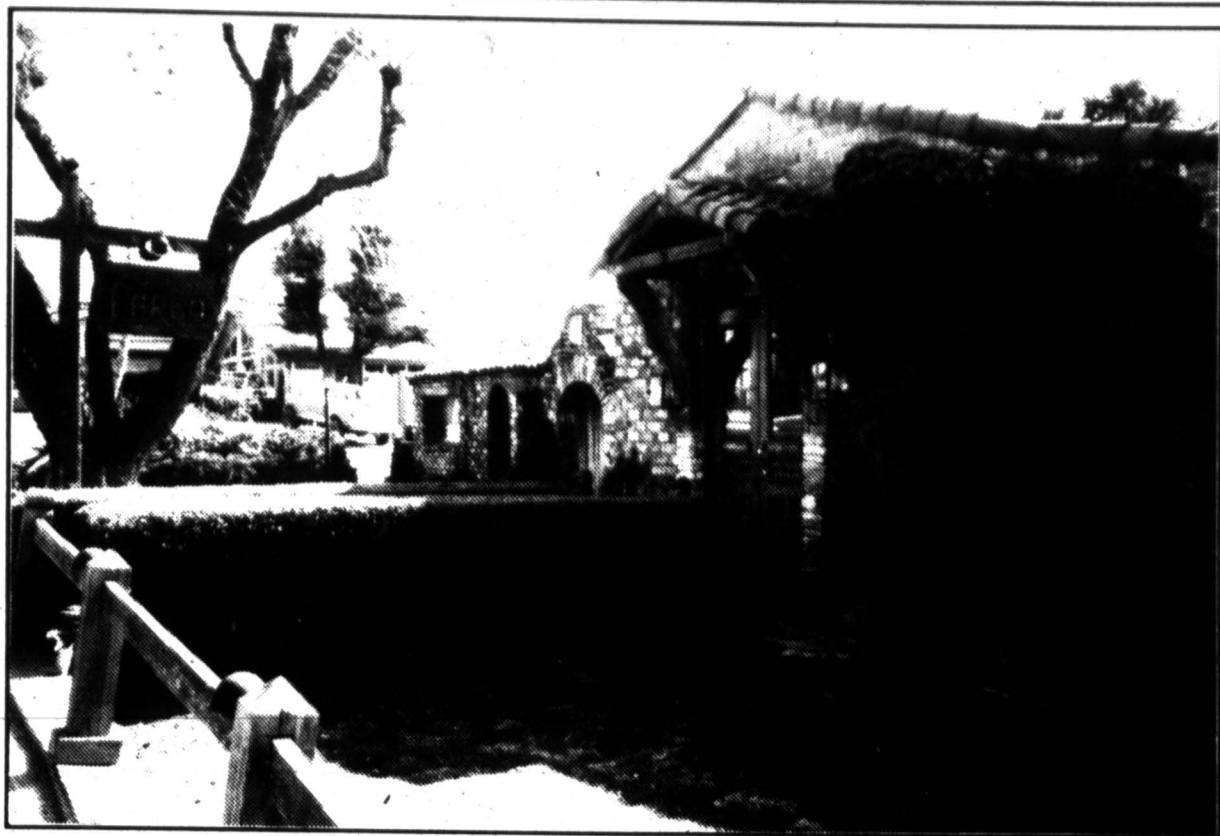
The results of the meeting was a financial commitment from the park district and Monterey County which enabled the acquisition of the 15-acre site from the California American Water Co. The park district negotiated a purchase price of \$189,000 and, with a financial contribution from the Monterey County Board of Supervisors, acquired the site in 1990.

The site, which fronts on the Carmel River, has several historic structures including an activity room, a full kitchen with a screened in dining area, bathroom facilities and a caretakers unit. Much of the 15-acre site has level topography and is well suited for recreational use. In addition to the playground, plans for the site include the development of a multi-purpose play field, a picnic area, horse shoe pits, and other open space uses.

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Will's Fargo Restaurant sold

WILL FAY'S Carmel Valley restaurant in the village was recently sold to the Coniglio Corp. Fay died last November and his wife, Barbara, sold the landmark property to the prominent Monterey Peninsula family.

John Coniglio said he does not plan to make any changes except some sprucing up. As a resident of Carmel Valley he said, "We had the opportunity to buy the property as well as one of the most successful restaurants on the peninsula. Over the years we have cherished the place, and I don't intend to change the status quo."

Children's Art Faire in Carmel Valley

THE FOURTH Annual Children's Art Faire will be held on Saturday, May 9, from 1-4 p.m. at The Village Gallery, 12 Delfino Place in Carmel Valley.

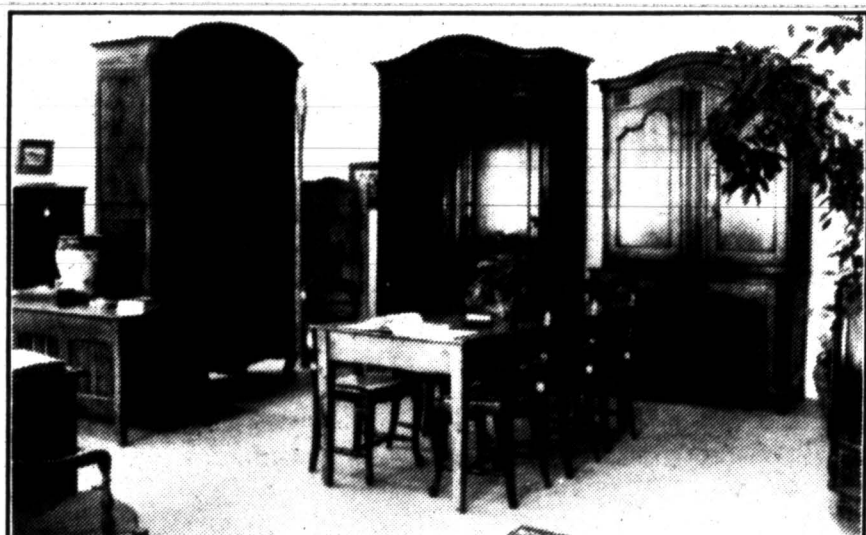
The Faire is open to the public, and admission is free.

One picture from each of the expected

500 local children will be exhibited at the faire.

About 50 pictures will be sent for exhibit in another country with the goal of developing communication between local children and those from other countries.

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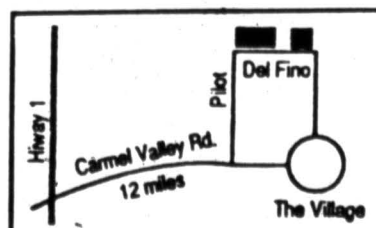
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CV woman honored for media excellence

Continued from page 10

Mason's known locally as a co-founder of the women's journal entitled *Demeter*. What was the story on that publication?

"It began in 1978 and stopped in 1987," she said. "Same old story: too few people doing too much work. These days, I'm compiling interviews with musical performers for the Santa Cruz women's newspaper *La Gazette*. It's three issues old. I've talked with Teresa Trull, Mary McCaslin and the Canadian artist Heather Bishop. There'll be distribution points on the Monterey Peninsula very shortly. I see the print efforts as an extension of *My Sister's House*."

Inspiring words

During the commission ceremonies on Sunday, Mason was "quite moved by the

remarks of Leon Panetta. He cited (the) Los Angeles (riots) and then said the six women (being honored) 'did not curse the darkness, but lighted candles.' Despite the nervousness, I then felt very touched to have been nominated and chosen."

(The other women: attorneys Michelle Welsh and Anne McGowan, cancer support group founder Katherine Kearsley, retired Monterey Peninsula College faculty member Mary Burton Story, youth advocate Norma Maya. "It was such a nice pat on the back," Mason said. "We're always so busy, butting heads with the status quo. The awards said keep up the good fight.")

Another project commanding her attention is the international Association of Women's Music and Culture. "Near the end of this month," Mason said, "there's an Indiana convention. I'll be giving a workshop on Women in Broadcasting.

And I've just been asked to serve on the board. This's a training group — producers teaching producers, broadcasters working with broadcasters. Performers come to gain wider exposure for their CDs. Back here at home, I produce concerts — mostly as fundraisers for non-profits. I do what I can; there are such a lot of wonderfully talented women on the planet."

Agreement told

Did she agree with award-winning author Susan Faludi that the mainstream media long ago set out to undermine the women's movement?

"I do agree," Mason replied. "So many articles over the past 15 years have proclaimed the 'death of feminism.' People need to see how some media manipulate facts to give inaccurate pictures. Feminism is very much alive. Today we've come beyond Us versus Them. We recog-

nize the awful conditioning that we've all had — conditioning that's not healthy for either sex. More and more, we're finding allies in the men's movement. We see that it takes unity to accomplish that which needs accomplishing."

Beyond survival

And what does feminism require right now in order to thrive rather than merely survive?

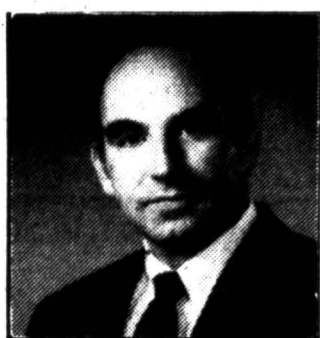
"I feel that some younger women have gotten complacent. They don't understand the struggle. A lot of women's lives were lost before the Roe/Wade decision (on abortion) guaranteed the right to choose. When a young woman's going up the corporate ladder, she must recognize that the ladder wasn't even there just a few years ago. We need to reach them so they'll see that the struggle continues. It took a lot of work and commitment to build the ladders that those young women climb."

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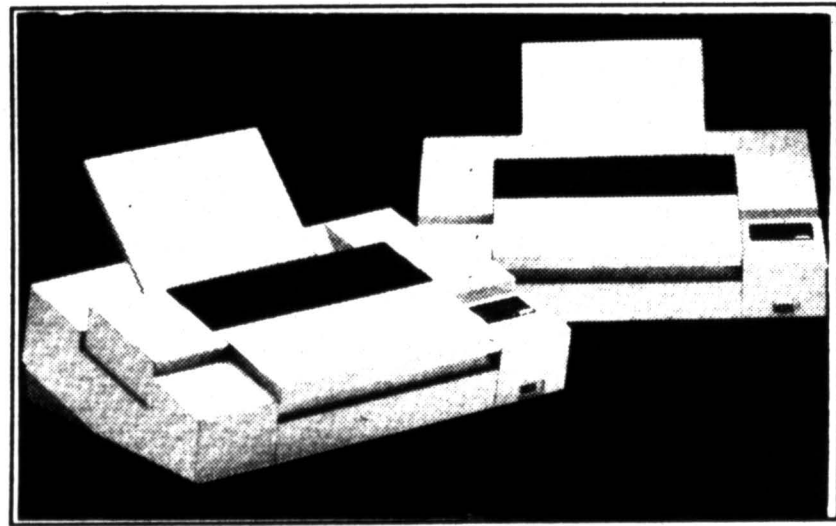
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MOTHER'S DAY CELEBRATION SCHEDULED

Join Cheryl, a Carmel resident and spiritual facilitator to celebrate Mother's Day by remembering, honoring, loving and forgiving mothers.

Achieve inner peace by reflecting on your personal experience in a group meditation on Sunday, May 10 at Clock Tower Place in Carmel from 4 to 5 p.m. For more information call 626-3966.

CARMEL CELEBRATES NATIONAL HISTORIC PRESERVATION WEEK

Residents of Carmel will join in the celebration of National Historic Preservation Week starting Sunday, May 10 through 16.

"Preservation Brings History to Life," is being co-sponsored by the Carmel Architectural and Historic Survey and the National Trust for Historic Preservation.

For more information about the upcoming events call 625-0566.

CHILDREN'S ART FAIRE SET FOR MAY 9

The fourth annual Children's Art Faire will be held on Saturday, May 9, from 1 to 4 p.m. at Village Gallery, 12 Del Fino Place, Carmel Valley. The faire is open to the public, and admission is free.

Over 500 local children will participate, and one picture from each child will be exhibited at the Children's Art Faire. From these, about 50 will be sent for exhibit in another country. In the past, the children's work has been shared with the then Soviet Union. This year, in order to broaden cultural awareness, efforts are in progress to share with a different country.

The children's works will remain on exhibit at Village Gallery until June 4. Gallery hours are 10 a.m. to 6 p.m. Mondays through Thursdays, 10 a.m. to 9 p.m. on Fridays and Saturdays. The gallery is closed Sundays.

For further information, please call Giles at 659-0418.

NOTED AUTHOR, CONSERVATIONIST TO TALK ON PERILS, HOPES FOR SAVING RAIN FORESTS

Threats facing the world's rain forests and ways that this generation can save these critical habitats will be the topic when noted author and conservationist Dr. Norman Myers presents a public lecture on Friday, May 8 at 7 p.m. at the Monterey Bay Aquarium.

Myers, winner of the World Wildlife Fund gold medal for his conservation work, is an author and international consultant on environment and development in the Third World.

Admission to the talk is \$4 for aquarium members and \$5 for the general public. Reservations are required and can be made by calling the aquarium education department at either 648-4940 or 648-4850.

AMERICAN ASSOCIATION OF RETIRED PERSONS TO MEET

The regular monthly meeting of AARP, Chapter 97, will be held on May 12 at 12:30, at the New Monterey Neighborhood Center in Monterey. There will be a featured speaker and we encourage new members to at-

tend. This will be the last meeting of the season, until September.

WORLD AFFAIRS COUNCIL RECEPTION

Ambassador David Fischer will speak at the World Affairs Council reception and dinner at the Monterey Beach Hotel in Monterey on Saturday, May 9.

He will talk about the changing role for the United States in world affairs, and as the sole remaining superpower, what role should the U. S. play in the world of international politics.

The evening starts at 6:30 p.m. For more information call 625-0208.

MAY 13 JOB FAIR AT MPC WILL BRING JOB SEEKERS, EMPLOYERS TOGETHER

Twenty-eight employers, representing private, public and government entities, will provide information on job opportunities when Monterey Peninsula College hosts its annual Job Fair Wednesday, May 13, from 10 a.m. to 1 p.m. in the College Center.

Continued on page 16

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Coast & Country

By Barbara March

Will the circle be unbroken?

THE SAME week the bloodiest and most violent civil rights riots in 75 years tore the fabric of racial equality apart a memorial service for **Edith Alt**, human rights advocate and founder of the Friendship Circle was held in Monterey.

Alt was a life-long advocate of human rights and in 1988 received the **Ralph Atkinson** Civil Liberties Award from the Monterey County Chapter of the American Civil Liberties Union.

There are several accounts of how the Friendship Circle started. One version has Alt, a long-time supporter of Hospice and other charities on the Monterey Peninsula, attending a party in Southern California, where she met a diverse group of people of many races and nationalities. She returned home to Carmel Valley feeling she had been missing something, that her life here had been too homogenized. Other sources say Alt had a houseguest, a black man, who told her he liked the Monterey Peninsula well enough, but wondered if any black people lived here.

Whatever the initial motivation, Alt, who organized the first fund raiser for Hospice's Inpatient Care Center, founded Friends of Hidden Valley, volunteered at Community Hospital and raised funds for the Carmel Valley Fire Department, wanted to give herself and people from other races opportunities to get to know one another before she died. She loved bringing people together and in 1985 organized a potluck get-together once a month. Today a racially mixed group of people from Carmel Valley, Carmel, Pebble Beach, Pacific Grove, Monterey, Seaside, Marina, Salinas and Morgan Hill make up the 150 members of the Friendship Circle, continuing the tradition Alt started seven years ago.

There's no agenda, no officers, no set meeting. The Friendship Circle fosters understanding among people and dispels racial bigotry in an informal social setting.

As looters and rioters burned and killed in Los Angeles last week a group of friends of Edith Alt gathered at the Monterey County Courthouse to pay tribute to their caring friend, who died in February, 1990. The Monterey County Board of Supervisors had unanimously voted to approve a memorial to Alt, located in the sand box area of the courthouse offices. Friendship Circle member **Norma Lewis** created a plaque, **John Myszak** read a tribute and **Famous Wade** delivered a prayer.

The next day members of the Friendship Circle held their annual picnic at the Trail and Saddle Club in Carmel Valley. According to **Jackie Craghead**, Friendship Circle coordinator, the group was saddened by the incidents surrounding the Rodney King verdict but at the same time, were happy to be part of something Edith Alt started.

"She saw a need and tried to do something in her own way," said Craghead. Her way was to give people a chance to get to know one another as people, not as members of a racial group.

We need to remember Edith Alt and the Friendship Circle now more than ever.

COLORING CONTEST WINNERS

After much pondering over the colorful entries in the Monterey County Symphony Guild's "Concertos, Coffee and Kitchens" coloring contest the judges have awarded the following prizes:

FIRST - Carolyn Sawyer of 24760 Summit Field Rd., Carmel. Carolyn wins four tickets to the final Monterey County Symphony concert on May 17, four tickets to the kitchen tour May 9 and a symphony grab bag of goodies.

SECOND - Norma Davis, P.O. Box 221445, Carmel wins four tickets to the kitchen tour.

THIRD - Margery Payne, 6 Hacienda Carmel, Carmel also wins four tickets to the kitchen tour.

Winners may pick up their prizes at the Monterey County Symphony offices at Sunset Center.

TALL IN THE SADDLE

The third annual "Los Paseos de Los Rancheros (Riders of the Ranches)" was held recently on Rancho San Carlos in Carmel Valley for over 100 local riders, all men. Recalling the spirit of the old rancheros they rode the open range, whooped it up around the campfire, ate food cooked over the campfire by Cookie and Wishbone and wagered on the amateur team penning competition. On Sunday they attended church services in the ranch's Redwood Grove.

The ride, a fund-raiser, was co-sponsored by the

Continued on page 15



MEMBERS OF the Friendship Circle attending the memorial services for human rights advocate Edith Alt included Dale Eberly, Marti Myszak, Famous Wade and Norma Lewis.



TIM MARTIN, Tom Gray and Chet Behen were all smiles as they prepared to ride into the Santa Lucias on the morning of the Los Paseos de Los Rancheros ride.



FAYE MESSENGER'S colorful construction shirt drew Mike Armstrong and Fred Rosenlind to pose for a photo at the "Builder's Ball." (Chris Hulse photo.)



IN THE chow line. Los Paseos de Los Rancheros participants Ivan Daggett, Jim Bardin and Lee Lester.



THESE THREE have no trouble scoping out the lay of the land. Leadership Monterey Peninsula President Jane Sullivan, former Monterey mayor Jerry Fry and Karin Strasser Kauffman, chairman of the Monterey County Board of Supervisors. (Chris Hulse photo.)



NAMED LEADERS of the decade at the first annual "Builder's Ball" were Dr. Jim Hughes, Kate Dietterle and Clay Larson. Other honorees included Julie Packard and Alfred P. Glover. (Chris Hulse photo.)



THE COMMISSION on the Status of Women honored (left to right) Anne McGowan, J.T. Mason and Mary Burton Story and (not pictured)

Kathryn Kearsley, Norma Maya and Michelle Welch as Outstanding Women of 1992. (Will Wallace photo.)

Coast & Country

Continued from page 14

Monterey County Cattlemen's Association and Salinas Valley Memorial Hospital Foundation and raised approximately \$50,000 for the Foundation with smaller contributions to the Cattlemen's Association and the Salinas Girls Fast Pitch Softball League.

Credit for making the event happen goes to a woman - **Alice Kinsler**, director of development for Salinas Valley Memorial.

BUILDER'S BALL

The theme of "Building tomorrow's community leaders today," was carried to the max at the Leadership Monterey Peninsula's first fund raiser held at The Inn at Spanish Bay. Approximately 250 people partied through the wood scraps, saw horses and blinking hazard lights in dress ranging from tux tops and jean bottoms to hard hats and sequins.

Funds raised, representing almost 20 percent of the Leadership Monterey Peninsula budget, will be used for scholarships and support for class activities. The current class graduates June 3. Applications are now being taken for the next class, which starts in September. Packets are available at the Carmel Business Association, the Chambers of Commerce of other peninsula communities and at the Leadership Monterey Peninsula office. For more information call 649-8252.

MOTHER'S DAY PEEPS

Annie Flowers, head florist at The Lodge at Pebble Beach, is preparing a special display for Mother's Day. She's creating arrangements for all the public areas of the resort using flowers and hats she purchased in San Francisco especially for Mother's Day.

Spiritual facilitator **Cheryl Daniels** will hold a group meditation on Sunday, May 10 to aid people in reflecting, remembering, honoring, loving and forgiving their mothers. The location is 207-D Clock Tower Place, Carmel. For more information phone 626-3966.

Carmel Heritage's second annual House and Garden Tour, "Carmel Delights," includes the nearly one-acre secret garden, Moongate, the Gill residence, located in the heart of Carmel, just one-half block south of Ocean. Call Carmel Heritage at 624-4447 for tickets.

THE CHOSEN FEW

Duff Caldewey chose an oil painting by **Paco Ferro** titled "The Birth of Lillith" when his name was the first one drawn at the Pacific Grove Art Center's third annual "Patron's Show."

The show, consisting of 226 original works of art, raised nearly \$8,000 for the Art Center. Among artists and photographers donating work were: **Hank Ketcham**, **Edna Bullock**, **Robert Almeida**, **Wah Ming Chang**, **Eldon Dedini**, **Joseph Nordmann** (who donated 24 paintings), **Cheryl Trotter** and **Friedel Riise**.

FOR A GOOD CAUSE

Saturday, May 9

The Monterey-San Benito unit of the American Cancer Society holds its annual "Tennis Classic & Silent Auction" at the Spanish Bay Tennis Pavillion from 9:00



A SUNSET Center reception honoring the work of internationally known photographer **Wynn Bullock** was attended by family members. (Left to right) **Gene Bullock-Wilson**, **Barbara Bullock-**

Wilson, **David Horner**, **Edna Bullock**, **Mimi Horner**, **Lynn Harrington-Bullock** and **Morgan Harrington**. (John Livingstone/ Gamma Liaison photo.)



BIG SUR Volunteer Fire Brigade Battalion Chief Julian Lopez and **Fire Chief Pat Chamberlain** named **David Packard** (center) honorary fire chief and presented him with a chief's trumpet at the dedication ceremony of the Big Sur Fire House. **Chamberlain** and **Lopez** are the lone members

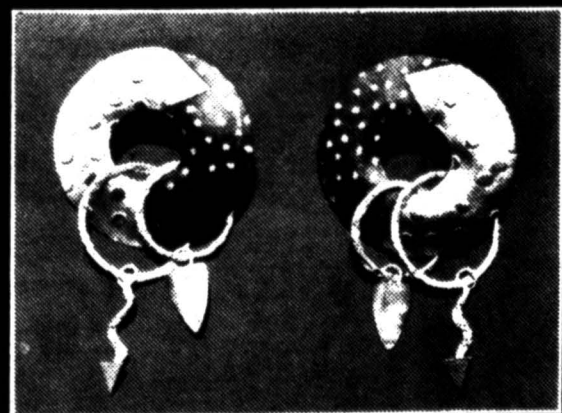
from the Brigade's original crew of 1974. **Packard**, who was also named honorary fire chief, headed the fund raising effort for the new fire house. Private donations in the amount of \$250,000 have been raised to date, with a goal of \$500,000. (Susan Beck photo.)

a.m. to 1:00 p.m. Call **Pat Sandstrum** at 372-4521 for reservation information.

Sunday, May 10

The Pacific Grove Museum of Natural History pre-

sents "Treasures from the Museum's Southwest Indian Collection," starting with a public reception at 2:30 p.m. The museum will draw on its rich collection for this exhibit. Call 648-3116 for details.



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The public is invited to a reception for all artists May 8, PGAC 7:00PM

For more information call: 625-4175

This project is supported in part by a grant from the Monterey County Cultural Council

Pine Whispers

Continued from page 13

Employers planning to participate include Caltrans, Naval Postgraduate School, Defense Language Institute, the hospitality industry, utility companies and UPS.

Students and members of the community who are seeking job information are invited to attend.

FREE AFTERNOON TOURS OF THE MIRA ASTRONOMICAL OBSERVATORY

The Monterey Institute for Research in Astronomy announces the following free tours of the MIRA Astro-

nomical Observatory (the Oliver Observing Station) located on Chews Ridge will be offered on the following Sunday afternoons at 1:30 p.m. and 3:30 p.m.: May 10, June 14, and July 12.

The tours consist of a 30-minute orientation slide show followed by a tour of the observatory. The observatory is located in the Los Padres National Forest some 30 miles up Carmel Valley and 5,000 feet of elevation.

Reservations must be made since space is limited. To make a reservation and obtain a map and instructions, please call the MIRA office, 375-3220.

This event is free and open to the public.

CAPTAIN COOPER CARNIVAL FEATURES BASEBALL THEME

Bring your bat, ball, hat and glove to this year's "Take Me Out To The Ball Game" carnival in Big Sur.

The event will be held Saturday, May 9 from 11 a.m. to 4 p.m. and features live family entertainment all day.

Musicians include: The Carmel Marching and Chowder Society Jazz Band, El Mariachi Mixtlan, Fort Ord Bayonet and Chorus, Just Friends, Carmel cartoonist Bill Bates will be on hand to draw caricatures.

A craft fair will feature fine quality crafts for sale. The food booth will serve American and Mexican dishes.

Games planned for young and old include Judge Burleigh's famous super-duper bean bag toss, pony rides, baseball card booth, cake walk, the people-dunk tank, shooting gallery, bottle/ring toss, darts 'n' balloons, duck booth, fish pond, balloons, and face painting. Clowns "Wally and Bert" add to this colorful event.

PUBLIC INVITED TO SPECIAL OLYMPICS

The public is invited to the annual Monterey County Special Olympics, Saturday, May 9, at Monterey Peninsula College.

An estimated 400 athletes from all areas in the county have been training throughout the year and will be participating, according to Sue Williams, area director. Sports events include aquatics, basketball, swimming, gymnastics, track and field, and softball.

A number of local musicians and other groups will be providing entertainment during the games, including Fort Ord Chorus, Still Time (a band of Carmel High students), the Saxophone Quartet of the Monterey Community Band, the Rising Star Gymnasts and Clarence the Magic Clown. Greek folk-dancing and Scottish dancers will also be featured.

For more information, call 373-1972.

FATHER-SON HEALING GROUP TO MEET

A special Healing the Father-Son Relationship group for men will get underway at the Family Service Agency on Wednesday evening, May 14 at 6 p.m.

Registration and additional information can be obtained by calling 373-4421. Fees are on a sliding scale.

Verga recently joined the staff of the Family Service Agency and heads the agency's Domestic Diversion program.

MURDER AT THE MONTEREY VINEYARDS SET FOR MAY 9

The public is invited to attend an evening of murder and merriment. A murder mystery dinner to benefit the American Heart Association, will be held Saturday, May 9, from 7 to 10 p.m., performed by Mystery By Design at the Monterey Vineyards, 800 South Alto St. in Gonzales. Semi-formal or 1930's attire suggested. Transportation available. Tickets are \$75. For ticket information call 757-6221 or 1-800-640-4640.

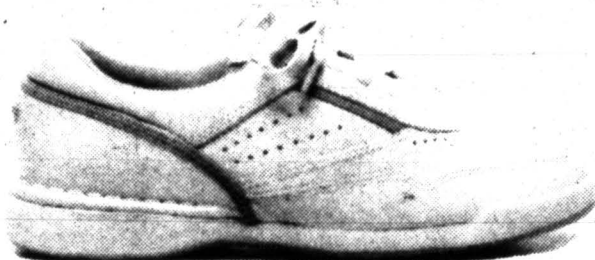
DEAF AWARENESS DAY IS MAY 9

The Valley Advocacy and Communication Center for the Deaf and Hearing Impaired, Quota Club of Monterey and Pacific Grove, and the Mid-Counties Association of the Deaf will host a Deaf Awareness Day at the Del Monte Shopping Center. To celebrate "Deaf Awareness Month," May 9 was chosen as Deaf Awareness Day in Monterey County.

The festival will be held from 9 a.m. until 4 p.m. Saturday May 9 in front of Macy's at the Del Monte Shopping Center.

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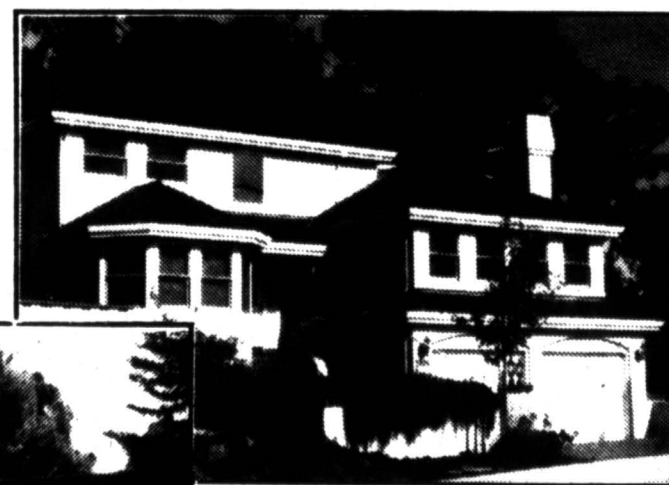
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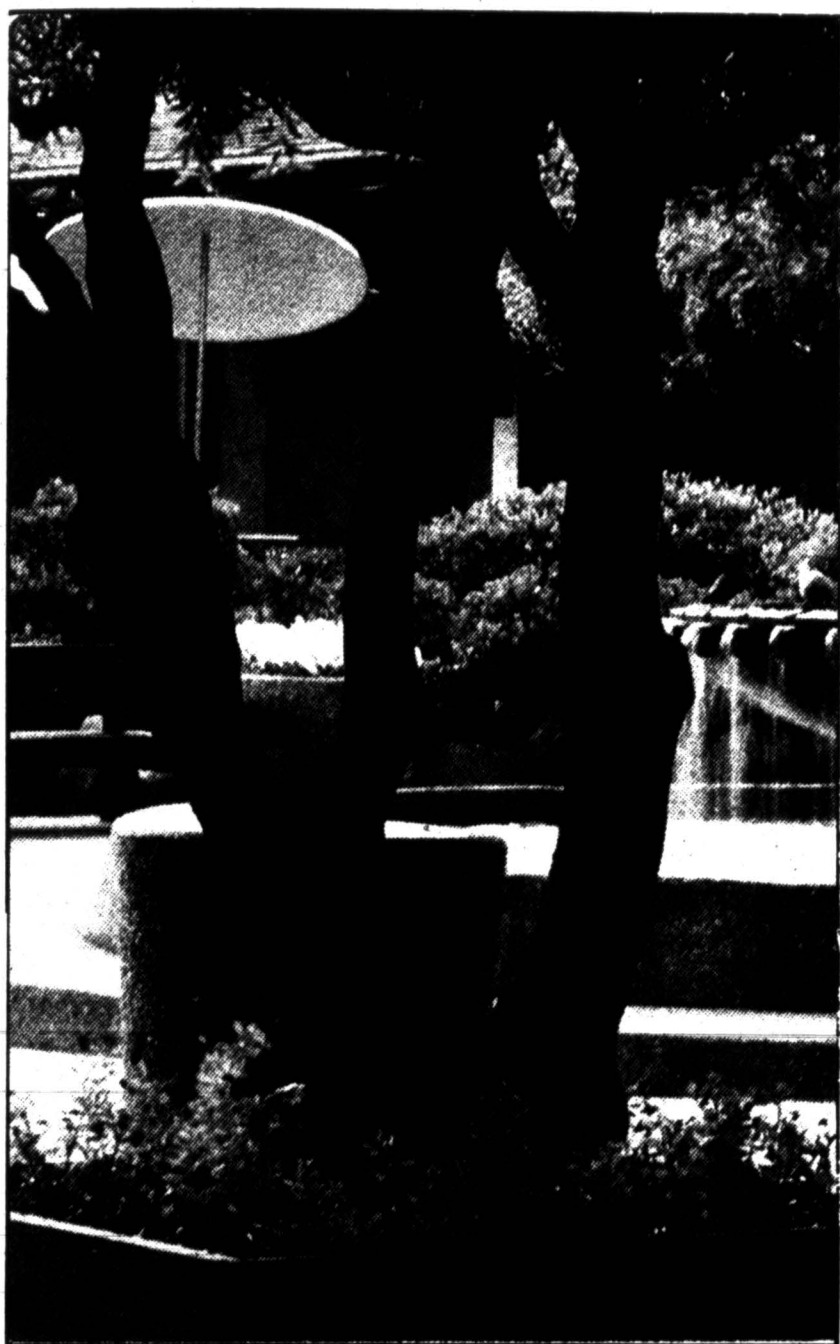
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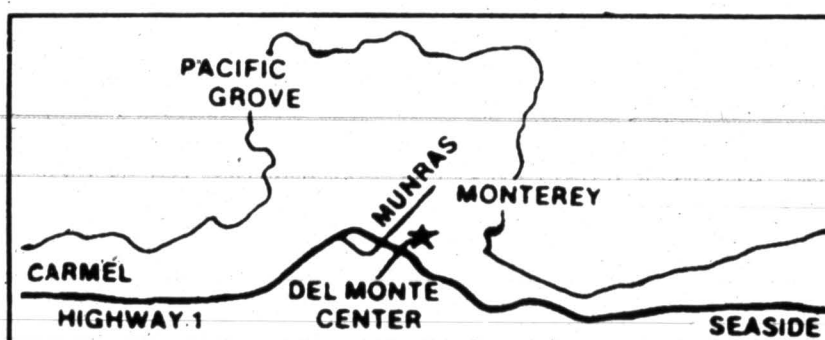


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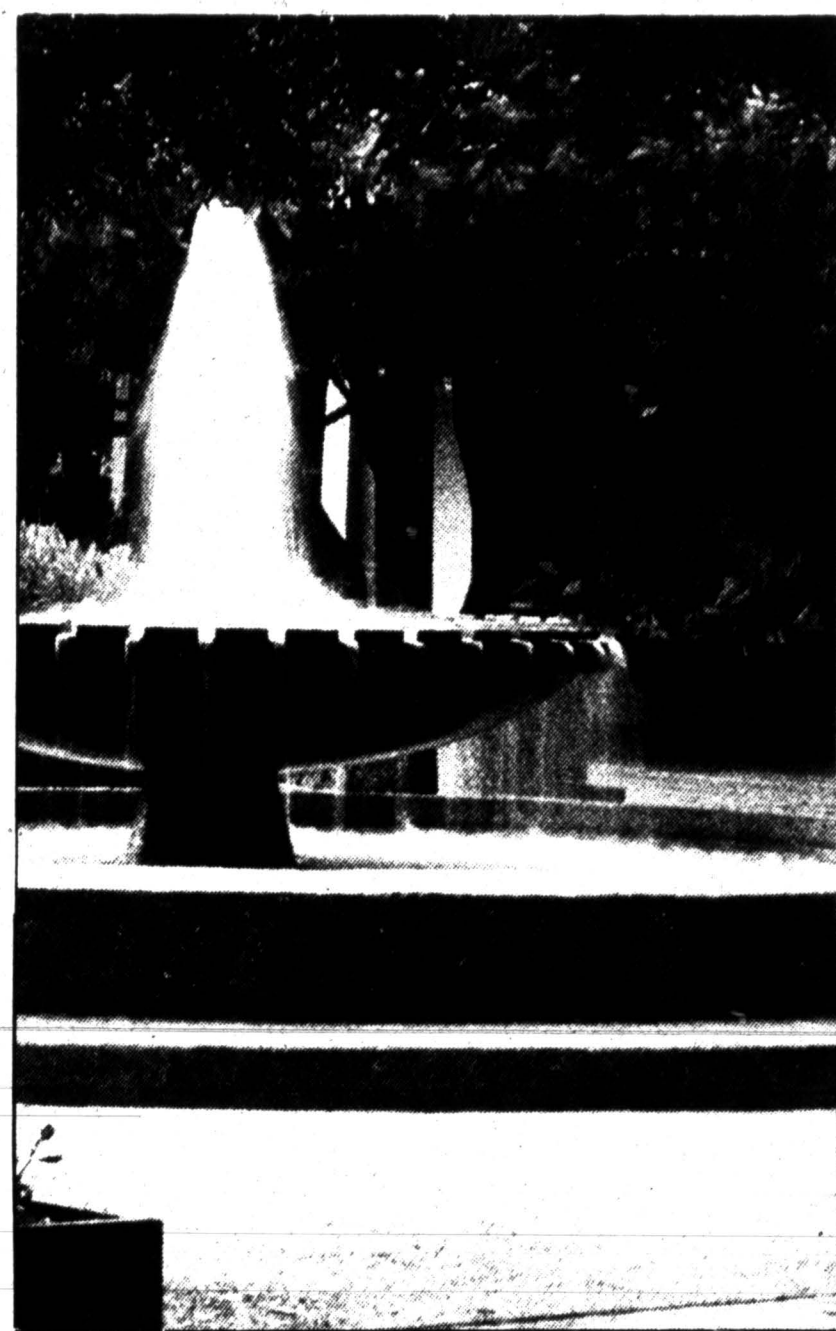
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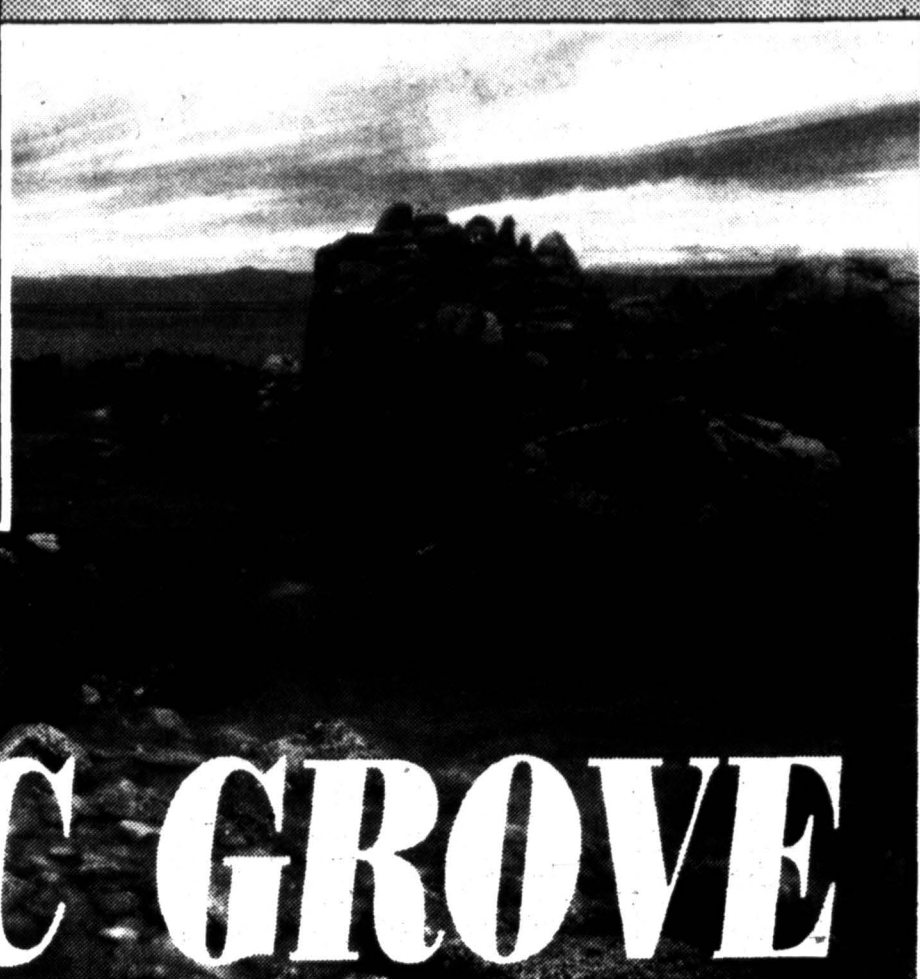


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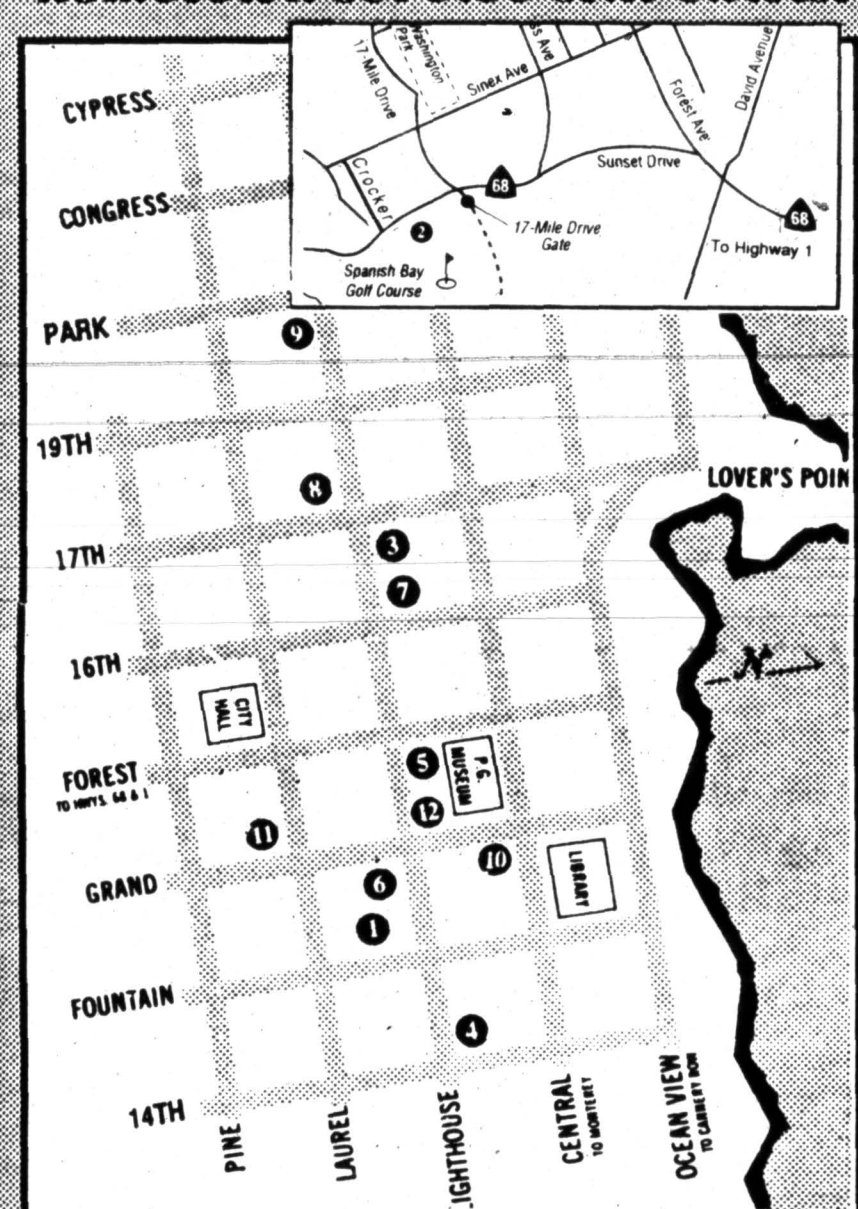
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Golf & Travel

By Ray A. March

Hawaii Golf

SCOFF, IF you will, at the suggestion that playing golf while on an inter-island cruise in Hawaii is a demanding challenge.

American Hawaii Cruises recently hosted its first "Hawaiian Classic," which required that participants play a choice of courses on the Big Island, Maui and Kauai. Optional, but unavoidable, were the off-course obstacles that made this golf venture a seven-day jungle war.

First, there was the consumption of ritual mai tais immediately after landing at Honolulu International, then there was the bon voyage party at dusk where the passengers on the SS Constitution waved goodbye to the passengers on the SS Independence. Then there was the matter of coping with the patch behind the ear, which prevents sea sickness but causes severe blurry vision. Or, the anti-sea sick pills, which live up to their name but make you so drowsy you can hardly keep your head up.

Of course, in golf you don't want to keep your head up,

which may be some sort of rational argument for taking anti-seasick pills.

"On-Board Doc"

Fortunately for golfers under this kind of stress, there was plenty of help. The cruise lines was thoughtful enough to bring along experts. Some were real, such as the congenial Rick Rhoads of the San Francisco Golf Club, and some were not, such as "On-Board Doc," the motivational speaker who analyzed everyone's problems but his own.

The first day out, a Sunday, Rhoads went through the basics of the game, correctly assuming most of the players were high handicappers out for a good time, while "On-Board Doc" encouraged everyone to say "yes" to success in life as well as on the course.

Later, just to make sure they got it right, members of the press, skeptics that they are, paced back and forth in front of the Beachcomber bar chanting "yes, yes, yes!"

By Monday morning everybody was as ready as they were going to be when we prepared to attack Kapalua's new Plantation Course on Maui. There wasn't a level lie in sight — even on the greens — but every golfer on the course was cheered when they heard a shrill "yes" echo from a deep chasm known as the 11th hole. Bob Spiwak, a golf writer from some weird-sounding town in eastern Washington had made a natural birdie on the par three.

It was back to the Beachcomber for an in-depth analysis of the day's game. Spiwak refused to buy, saying the birdie was mere luck. "On-Board Doc" said



TED BLOFSKY of the NCGA, Rick Rhoads of the San Francisco Golf Club, middle, and Matt Blofsky of Chico were among the players in American Hawaii Cruises' recent inter-island tournament. Rhoads, a former PGA Tour player, is a Pacific Grove High grad. (Ray A. March photo.)

that was his point. People, even golfers, have to think positively.

Continued on page 21

Forest Theatre schedules auditions for summer play

The Forest Theater Guild has announced auditions for their summer musical *The Boys From Syracuse*, by Richard Rogers and Lorenz Hart on May 9 and 10, from 7 to 9 p.m.

Auditions will be at the Carmel Middle School in room C-14. Please bring sheet music and be prepared to dance. Noted Bay Area director/actor Aldo Bozzini will stage the musical.

Bozzini, who owns a home on Carmel Point, has had over 40 years of theater experience, including a number of years of professional work in New York.

Choreographer for the Forest Theater production of *The Boys From Syracuse* will be Faith Blevins, who worked with Mr. Bozzini on *Annie* and *Something's Afoot*.

MPC, Cabrillo concert bands to play May 10

The Monterey Peninsula College Concert Band will present a joint concert with the Cabrillo College Concert Band at 7 p.m. Sunday, May 10, in the MPC Concert Hall.

Traditional and contemporary compositions will be performed by the two bands. Featured composers will include Shostakovich, Copeland, Sousa, Ives and Bernstein.

Admission is free. Call the MPC Creative Arts Division office at 646-4200 for information.

Monterey High concert set

The Monterey High School Music Department will present their annual Spring Concert on Tuesday, May 12 at 7:30 p.m. in the Steinbeck Forum in the Monterey Conference Center. The concert is free to the public; for more info, call 649-1042.



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Doris Day's Best Friends

By Doris Day

Watch out for ear mites!

KITTENS, PUPPIES, dogs and cats are all affected by ear mites — tiny bugs related to spiders and ticks. If your pet shakes his head, scratches his ears, rubs his head on rough surfaces or tilts his head, he may have ear mites.

If infected, you'll see a black waxy discharge in the ear canals, and the inside of the ears may be red. The mites can be easily identified if your vet examines some of the ear wax under a microscope.

Usual treatment involves gently cleaning the ear and adding prescription drops for 30 days to kill the mites during their 3-week life cycle. However, we understand there is a new treatment, a series of 2 injections that will

kill the mites very effectively, eliminating the need for ear drops.

Ear mites are contagious, so if you have an infected pet, be sure to treat all dogs and cats in your household with a good flea powder, spray, dip or shampoo to kill the mites on their bodies.

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Believe it or not, as many as 85% of dogs past age 5 have some degree of kidney damage, so consult with your veterinarian about your dog's diet to help reduce disease risks.

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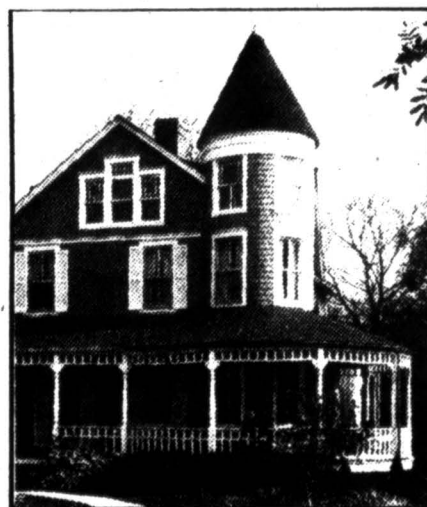
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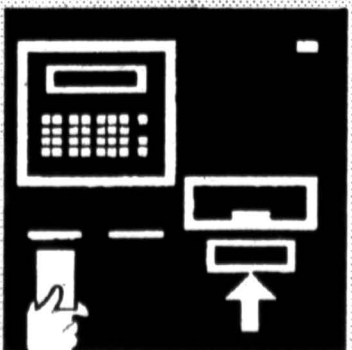
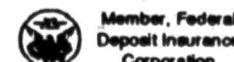
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Golf & Travel

Continued from page 19

RTJ Suffers Heat Stroke

After a day's rest in Hilo it was off to Mauna Kea on the Big Island. This is a course that was designed by Robert Trent Jones Senior during the heat of the day. Paul Hiebert, a Canadian escaping the spring thaw, hit the range boy's caged cart with a spectacular iron shot and couldn't refrain from emitting a low but satisfying "yes."

"On-Board Doc," it turns out, packed an inspiring bag but couldn't play golf and was never heard to say "yes"

outside his daily seminars back on the SS Constitution. Matters weren't improved when a woman passenger said he looked like Jerry Colona. But, as one journalist pointed out, he did wear a different Rolex each day.

Suddenly it was Friday and Princeville's Prince Course was the last obstacle. Survive this and everyone was home free. All that was left was the awards ceremony. "On-Board Doc" missed his tee time because he blew his brains out playing sax during the ship's talent hour the night before.

Princeville was the all-time Hawaii capper. Everyone fell silent, even the press, before the incredible beauty and challenge of Hawaii's toughest golf course. Rick Rhoads, who has probably never uttered a swear word in his life, said he'd swear the first two holes were the most difficult openers he had ever played. Members of the press swore to that, too.

Seductive charm

Seduced by its beauty and charm, intimidated by its brute strength and distance, golfers gazed in amazement, totally in love with this glorious course and not caring what the final score might be. Even the golf writers fell silent in its company.

American Hawaii Cruises, hosting its first "Hawaiian Classic," had pulled off a grand slam. Kapalua's Plantation, the Mauna Kea and Princeville are the big three in Hawaii — or anywhere.

Would we do it again? You bet, but a dozen golf balls as tee prizes and two aspirin would sure ease the pain.

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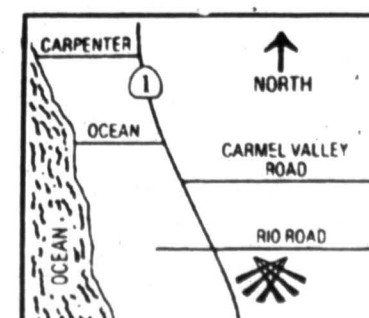
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Carmel Youth Baseball

By Pat Little

Respite and rally

OPEN HOUSE week in the Carmel schools resulted in fewer games the past week for the Pinto division, as players trod off to the classrooms instead of to the field.

Saturday 5/2, however, brought New Masters Gallery (NMG) together with On The Beach (OTB). Kyle Breuleux (OTB) set a batting standard hard to match when he knocked a home run at the bottom of the 1st. Chris Ling (OTB) got repetitive, hitting 3 doubles; Scott Spaulding (NMG) doubled twice. A long drive to right field also put Patrick White (NMG) on 2nd. Strong hits were recorded by Austin Graham (NMG), Alex Heisinger (OTB), and Aron Forbes (OTB).

Lee Holbrook (NMG) had a good day all around, hitting a double, getting 4 RBI, and making an unassisted double play. Teammate Matt Herbert must have decided not to spend much time out in the field, because he caught a fly ball for a first out, then tagged the next two outs at 1st base. Strong fielding efforts were also made by Brett George (NMG), Adam Canepa (OTB), and Erick Carl (OTB).

Homers and flies

Copies By The Sea (CBTS) took on Pine Inn (PI) later in the day. Kenny Kleinkoph (PI) produced a home run for his team; Kevin Dorey (CBTS) and Devin Kehl (PI), doubles. Consistent hitters included teammates John Wilson, Kevin Dorey, Chelsea Campbell, and Luke Perkins of CBTS; and teammates Becky Davis, Devin Parks, Kris Walker, John Puccinelli, and Brandon Calantoc of PI.

Fly balls were snapped up right and left by John Wilson (CBTS), Brendan Lyke (CBTS), Andrew Dahl (CBTS), John Puccinelli (PI), and Devin Kehl (PI). Devin Parks (PI) made an awesome catch from the outfield and hustled to tag a runner at 2nd. Doing well at short stop was Becky Davis (PI), who made a great stop and threw to 2nd for an out. Formidable fielding was shown also by Brendan Lyke (CBTS), Nick Pacitto (CBTS), Cardiff Schmitz (CBTS), and Mark Ferlito (PI).

Mustang division's Dean Witter (DW) and Carmel Bay Company (CBC) played on Tuesday 4/28 to a close 8-7 win for CBC, with the winning run coming in at the bottom of the 6th. Michael Newman (DW) had the best hit of the game. Chris Foudy (DW) tripled; Lee Lightfoot (CBC) and Jeff McGowan (CBC) both doubled. Great fielding in center field was shown by Jason Haidar (DW), who caught a high fly. David Blagg (CBC) pitched mercilessly, striking out 6 batters in 3 innings.

County Mounties (CM) lost to Coast Teleproductions (CTP) 9-12 on Wednesday 4/29. Keith Sames (CTP) with 2-for-3 batted the most impressively. Daniel Myers (CM), Brent Fogg (CM), Trey Luster (CTP), Tim Day (CTP), and Patrick Thomas (CTP) all had doubles. Jacob Hendrix (CM) caught 2 flies, with a double out on 1. CTP players Trey Luster, Derek Shue, Ross Saroyan, and Jeremy Peacher vigilantly kept the field covered for their team.

Sensations sensational

On Thursday 4/30 Sensations (S) took That's My Boy (TMB) 15-9. Best hits came from the bats of Chris Canepa (S), who doubled twice and brought in 3 runs, and Abe Oyler (S), who had 2 base hits. The strong arm of Patrick Greco (TMB) produced a triple and 3 RBI. Aaron Campbell, Nick Kissell, Robin MacMillan, and Paul Huish all doubled for S. Ben Eichorn and Diego Scott put in some good pitching for TMB.

Saturday 5/2 found That's My Boy (TMB) in close match with County Mounties (CM), who won 15-14.

Corey Wood (CM) pitched a scoreless 5th inning to allow his team to firmly take the lead. TMB came back strong with 3 runs in the 6th to overtake CM 14-13, but CM brought in 2 runs at the bottom of the 6th to clinch its win.

Daniel Myers hit in the winning run for CM. Other important hits were contributed by Anthony Kamm (CM), with 3 solid ones, and Keith Kitaji (CM), who scored 3 runs. Patrick Greco (TMB), Josh Fischbach (TMB), Justin McChesney-Wachs (TMB), Brent Fogg (CM), and Corey Wood (CM) all doubled. In the field, Brett Smith demonstrated "heads up" play at 1st for CM. A fast move by catcher Rhett Pettit (TMB) nailed a runner at 2nd, and Jeff Kraft (TMB) put on a good show at 3rd.

Display of power

Sensations (S) poured on the power to overtake Fourtanes (F) 20-7 at their noon game. The best hit came from Carl Weiner (F), who homered inside the park. Jeff Stutzman (S) and Aaron Campbell (S) tripled, and Chris Canepa (S) doubled. Mike Tousey-Manning (S) walked, only later to aggressively steal home. Walter Ross (F) helped boost his team's score with a strong single for 2 RBI, and Jeff Stutzman (S) added 3 RBI for his team. Ben Eichorn, pitching for S, produced 3 strikeouts in 1 inning. In "heads up" play at 1st, Kris Bonifas (F) made an unassisted double play by catching a fly and putting a runner out.

Bronco busters

In the Bronco division, Vessey's (V) emerged victorious in its Monday 4/27 game with Carmel Valley Disposal (CVD), with the final score 11-5. Top hitter Rushad Eggleston (V) had a home run and a double, with 2-for-4, 2 RBI. Teammates Justin Henze and Russell Wolter both doubled, Justin with 2-for-3, 1 RBI. Chris Crawley (V) slugged a good RBI hit to add to his team's score. For CVD, Matt Borek poured all his energy into 2-for-3 hard hits, and Andrew Armanasco came up with a solid one.

Marcos Ortega (CVD) caught a high fly in right field and threw to 2nd to double a runner. After seizing a high fly, Tim Deakyne (V) threw to the catcher to make a double play and a 3rd out. Ben Rodriguez (V) put in a day of fine overall fielding, including a 3rd out in the 2nd inning. Joey Macaluso (CVD) held tight to that fly he caught for the 3rd out in the 5th.

Cornucopia (C) shut out Derek Rayne (DR) 8-0 on Tuesday 4/28, with steady single hitting and firm pitching. Erik Langslet (DR) made a ground-rule double. A stream of nice singles came from C's Nick Campbell (2 RBI), Patrick Foudy, Dane Edmondson (2 RBI), Sasha Vorobiov, Brian Dawson, Guy Hawes, Erik Gilliland (1 RBI), and Tony Klevan (1 RBI), and DR's Hank Stoffers. Matt Vogelpohl (DR) livened the action with a tremendous catch. The pitchers tallied up a host of strikeouts: Erik Gilliland (C) 3, Patrick Foudy (C) 4, Erik Langslet (DR) 6, and Zak Freedman (DR) 3.

Pitching duel

A great pitching duel took place at the Thursday 4/30 game between Bay Bikes (BB) and Vessey's (V). Despite the best efforts of determined batters, the score was held low, with V winning 4-3. Justin Henze (V) had 2 3-up-3-down innings as pitcher, and Zach Downing (BB) had 2 scoreless innings. The leading hitters were Trevor Fogg (BB), with 2-for-3, a double, 1 RBI, and Zach Downing (BB), with his 1 RBI. V batters Shawn Cronin, Darren McWhorter, and Rushad Eggleston all doubled. Sandy Greenfield (BB), Brian Boitano (BB), and Barton Vaughan (V) fielded admirably.

Down 7-0 Saturday 5/2, Bay Bikes (BB) came back with a 5-run rally in the bottom of the 4th inning to put the pressure on Derek Rayne (DR) and eventually win the game at 9-8. Trevor Fogg (BB) doubled and drove in 2 runs to tie the game at the bottom of the 6th; Seth Duval hit Trevor in to win. DR leading hitters included

Continued on page 24

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Church Directory

Friday, May 8

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, May 10

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on

Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munros Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care pro-

vided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Services are held at 9:30 and 11 a.m. Childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m.

Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

An Answer for World Peace

The Christian Science Sunday School helps young people have the courage to reason for themselves and helps give them the answers their lives demand.

Any young person up to the age of twenty is welcome to our Sunday School.

Sunday at 10 o'clock
First Church of Christ, Scientist
Monte Verde betwn 5th & 6th, Carmel

Father Farrell's Wisdom

The virtue of hope

A TEACHER who was assigned a new class was told at the end of the first semester they made progress beyond all expectations for a class considered low, achievers and borderline mental defectives. She had treated them as brilliant. She had expected them to succeed and they responded.

Oh Lord, help us to remember that we need the virtue of hope to succeed when faced with the problems and the difficulties of life. An athlete needs hope to win. A coach tries to inspire a will to win in his team at half time, (and we imagine the talks a Knute Rockne and a Vince Lombardi gave their players). A doctor tries to instill a hope to live in a depressed and seriously ill patient. (At Soledad, working with \$100-a-day heroin addicts, we tried to strengthen their hope of victory as they began their painful withdrawal process.) The hope of getting into a favorite old suit may keep us on our diet.

Oh Lord, help us get our act together and give us the will to win over our bad habits and grant us the hope of victory. Charlie Brown in *Peanuts* says, "Winning may not be everything, but losing isn't anything."

The creative edge group meets

A fine arts support group sponsored by The Creative Edge: The Way of the Arts offers sharing images, poetry, song, and various other fine arts expressions. The group is free and meets from 9 a.m. to noon at 8 Stratford Place, Monterey. For more information call 373-7809.

The Golden Years



By Myles Williams

Failure to get routine Pap smears results in the deaths of about 5,000 older women a year, the U.S. Office of Technology Assessment estimates. A Pap smear is a screening procedure that can detect cervical cancer at an early stage. If treated early, the disease often is cured early. The risk of cervical cancer increases with age. Yet, a Federal health survey found that 72 percent of women over 65 have not taken advantage of the Pap smear procedure.

Johnny Kleisner, 82, spends on day a week as a volunteer at a Honolulu hospital and one as a guide at a maritime museum. He learned sea lorp in the 27 years he served on cruise ships between California and Hawaii—as a bartender. His claim to fame: On a cruise in the late 1930s, a little girl who was in the lounge with her parents asked if she could have a drink. He poured ginger ale into a glass, added a bit of flavoring and a cherry, and stuck an orange slice on the rim. She like it, and ever since any mixed drink without alcohol is known by her name—child movie star Shirley Temple.

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624-3550

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30.
Monte Verde St.
north of Ocean Ave.
btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.
Eucharist on Wednesdays at 7 am and Thursdays at noon.
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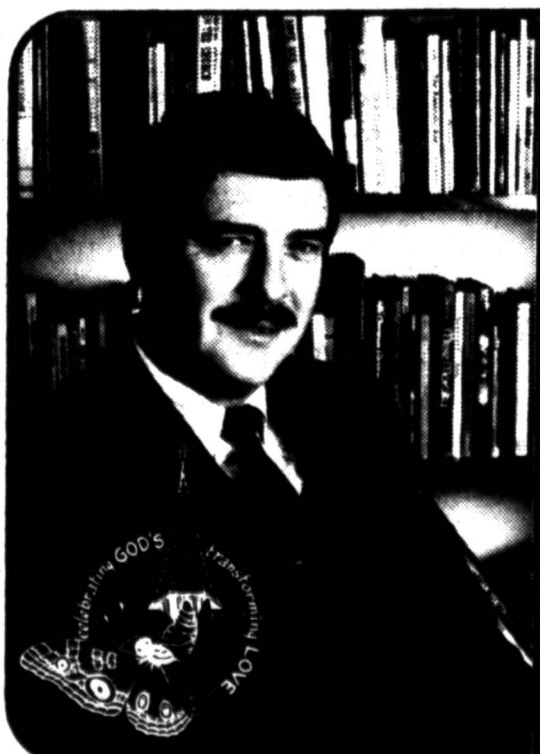
Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

If you would like to run your church's schedule in this space each week, call 624-0162 for more information.

St. Phillips Lutheran Church

Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.
8065 Carmel Valley Road, Carmel Valley
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Carmel Presbyterian Church

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9:30 & 11:00 a.m. Traditional Worship
Church School & Adult Classes 9:30 a.m.

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Carmel Youth Baseball

Continued from page 22

Zak Freedman 3-for-4 3 runs, Shyamala White 2RBI, and Erik Bensberg. BB best hitters were Sandy Greenfield and Austin Guest. Center fielder Tommy Brant (DR)

caught a deep fly ball and threw to catcher Hank Stoffers for a double play.

Carmel Valley Disposal (CVD) trounced Cornucopia (C) 13-5 later Saturday, with an active 3rd inning that realized 10 runs for CVD. Leading hitters included Reid Roberts 4-for-5 and Matt Borek 2-for-4 for CVD, and Sasha Voroblov 3-for-3 2RBI for C. Doubles were batted by Joey Macaluso and Matt Borek of CVD. Michael Cohen (CVD) made one unassisted double play and

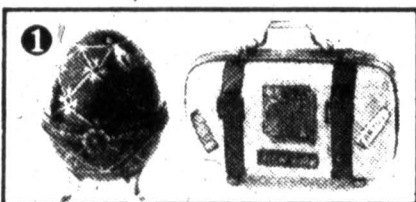
another one by catching a fly and throwing to Reid Roberts to make an out at 1st.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

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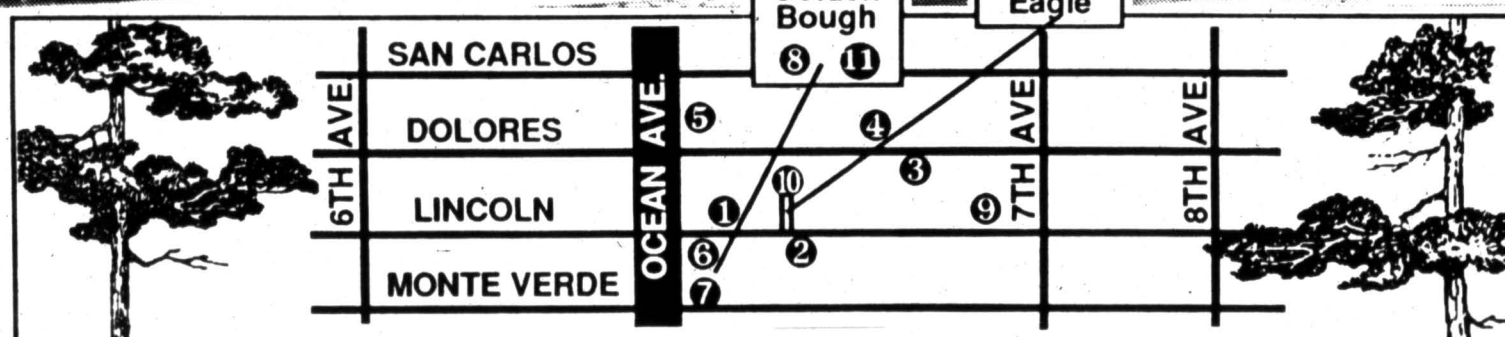
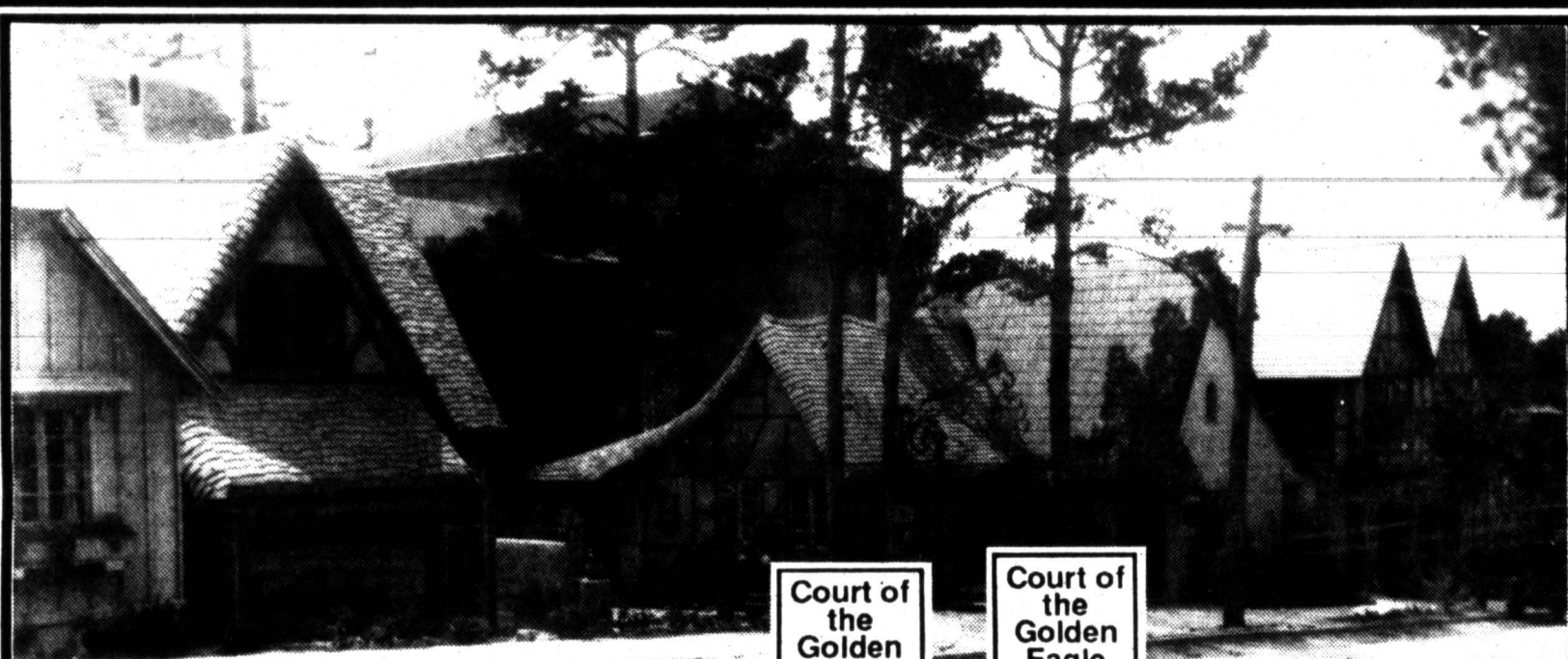
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In the Court of the Golden Bough

Go Weston young man: Fonda photo on the block for Forest Theater benefit

TWENTY-FIVE years after *The Grapes of Wrath* first appeared, Steinbeck would watch it once more for old time's sake and be amazed by Fonda all over again.

Steinbeck wrote: "Times pass and we change . . . But I did thread this thing on my home projector and sat back to weather it out. Then a lean, stringy, dark faced piece of electricity walked out on the screen and he had me. I believe in my own story again."

Henry Fonda played the leading role in the movie *The Grapes of Wrath* directed by John Ford in 1940. Henry read and loved all of Steinbeck's work. Darryl Zanuck, head of 20th Century-Fox bought the rights from Steinbeck for \$75,000. This was after it was turned down by Louis Meyer as being "red propaganda."

Henry hated to work for Zanuck, but wanted the role so much, he swallowed his pride and asked for the lead. Zanuck wanted Fonda to sign a seven-year contract with 20th Century-Fox. Fonda, who until this time, had been a free-lance actor, had to sign to get the role. Over the

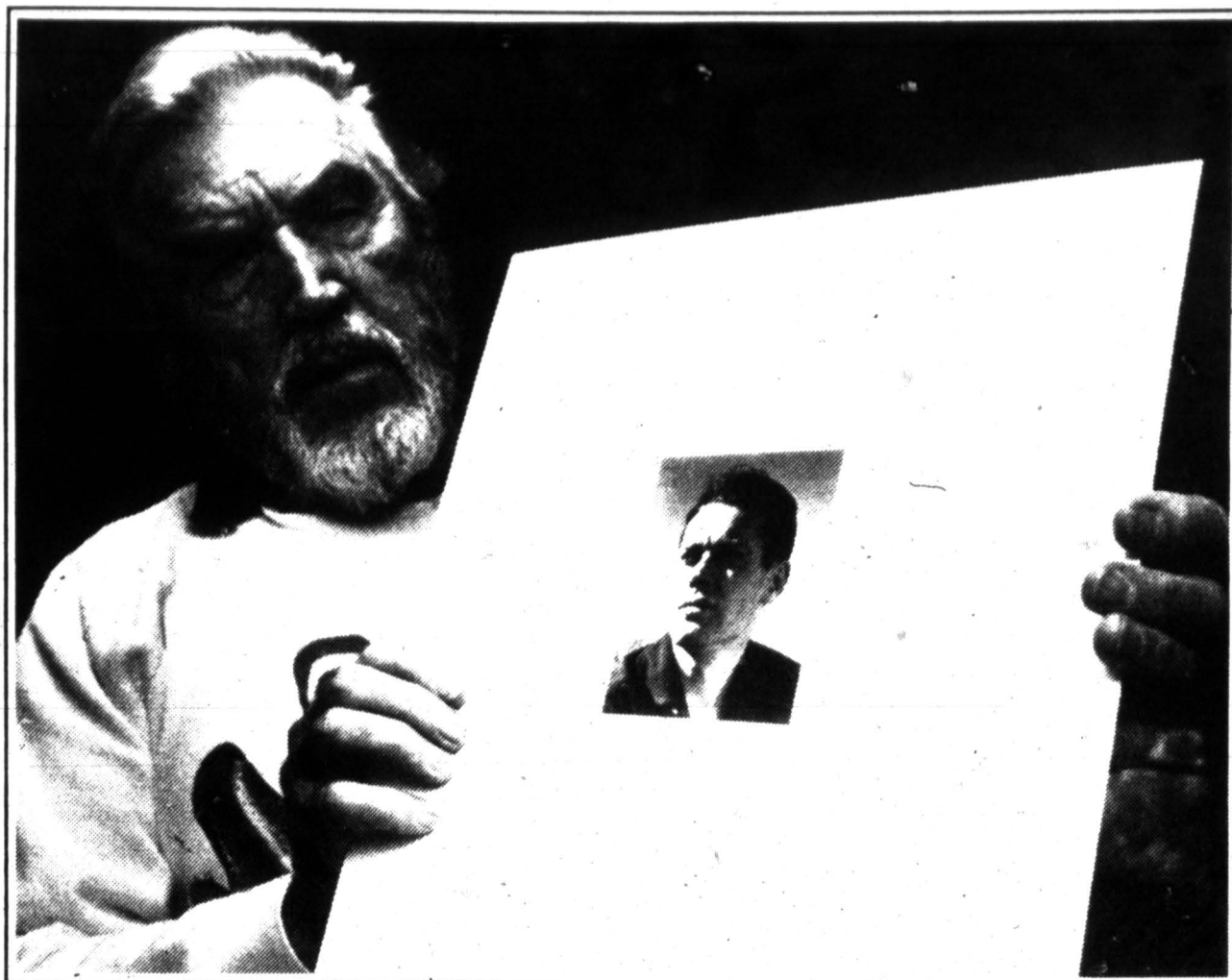
next several years, this caused him grief and soured him on Hollywood.

Cole Weston, director of the Forest Theater Guild's summer production of *The Grapes of Wrath*, will be auctioning off a photograph of Henry Fonda. The negative was made in 1936 by Edward Weston and printed by Cole in the 1970's.

Many more rare and unusual items will be at the auction. Paintings by Reed Farrington and Keith Lindberg; nights at Ventana and The Highlands Inn; photographs by Morley Baer, Edna Bullock, John Sexton and seven Westons; 35 mm cameras; and gift baskets that include "The Contractor's Morning Out," "The Lover's Basket" and "Mom's Morning in Bed"; and much more.

The auction will be held at the Pine Inn, Carmel, May 13 at 7 p.m. All proceeds will go to the Forest Theater Guild's summer production.

For more information or reservations, please call Paulette Weston, 624-7165 or the Forest Theater Guild, 626-1681.



COLE WESTON, director of the Forest Theater production of John Steinbeck's *The Grapes of Wrath*, holds an Edward Weston photo of

Henry Fonda in his role as Tom Joad in the film version of Steinbeck's classic. The photo will be auctioned as a fund-raiser for the production.

Hear Ye, Hear Ye: All lords and ladies, lasses and laddies invited to the Medieval Mayfaire

ON SATURDAY, May 9 and Sunday, May 10, from 11 a.m. to 6 p.m., by the Grace of King Edmund the Renowned and His Beautiful Queen Katherine, the 7th Annual Medieval Mayfaire will take place on the Monterey County Fairgrounds.

All manner of lords and ladies, magicians and sorcerers, minstrels and bards, artists and craftsmen, mighty knights and fair maidens, and all the common folk will attend the festivities. Even the Great Merlin and the Powerful Lady of the Lake will share their ancient wisdoms.

There will be continuous entertainment by musicians, storytellers, puppeteers, dancers and actors on three stages, and strolling throughout the town.

Throughout the Medieval Mayfaire festival you are always in the flow of an ongoing celebration. The Mayfaire arouses memories of wonderful times—times in tune with nature, times of magic, and times of wonderment!

Admission is adults \$4., children \$2, under 5 and over 65 free, in costume, \$1 discount, mothers half-price on Mother's Day (Sunday, May 10).

Pre-ticket sales are available at DoReMi Records, Thunderbird Books,

Thunderbird for Kids, The Nutshell, and through the Theater Alliance.

Proceeds from the Mayfaire go to the Waldorf School of the Monterey Peninsula.

The ★ stars ★ come out for River School's three fifth-grade classes

PATRICK ALLAN believes in a young person's ability to establish a sense of self through theater.

At Carmel River School each year, the three fifth-grade classes are expected to participate in what could be a pivotal experience in forming a strong basis for adult interaction — theatre. Life's stage in microcosm. A great learning tool and a

step toward helping children discover what it is that makes them special.

For Allan, the belief that one of the most important assets a person can possess is the knowledge of one's own uniqueness and individuality inspired him to develop this program. By recognizing who one is and what one thinks and feels, the possibilities are limitless for personal

Dog Days 'Classic of the Pacific' dog show set for this weekend

THE DEL Monte Kennel Club's 73rd All-Breed Dog Show and Obedience Trial, the "Classic of the Pacific," will be held on the lawn in front of The Lodge at Pebble Beach on Saturday, May 9. Competing will be 650 Blue ribbon winners and champions, representing over 100 different breeds.

A panel of American Kennel Club Judges will be headed by Muriel Freeman of New York, N.Y., known in the dog show world as the "grande dame" of Rottweilers. Freeman has judged dogs all over the world and will be judging Best in Show.

Carmel's Derek Rayne, an all-breed judge for over 50 years, will judge Toy Breeds, and Carmel Valley's Joe Tacker, also one of AKC's all-breed judges, will judge breeds in both the Toy and Herding Groups. Susan Bluford of Carmel will judge Novice and Open classes in the Obedience

Trial competition.

Judging in the conformation and obedience rings will begin at 9 a.m. Variety Group judging will begin at approximately 3 p.m., followed by Best in Show at about 5 p.m.

A sheep herding demonstration will be held during the noon break, featuring top sheepdog handler Danny Hoag and his Border Collies.

Admission to the show is \$10 for adults, \$5 for children (ticket price includes Pebble Beach gate fee). Tickets may be purchased at the Pebble Beach gates on the day of the show or in advance for \$8 at Total Dog in the Barnyard, Derek Rayne, Ltd. in downtown Carmel, Suds & Scissors, Carmel Rancho, Animal Hospital at the Crossroads and at Pet Pals in Marina.

Proceeds from the show will benefit the Quota Club of Carmel's service projects for the hearing impaired.

Of kites and kids

Carmel kite fest set for May 9

COME FLY your kites! Homemade, store bought, all sizes and shapes.

The 61st annual Carmel Kite Festival is scheduled for Saturday, May 9, at the 13th Avenue cove on Carmel Beach.

Co-sponsored by the Carmel Host Lions Club and the Carmel Recreation Department, registration begins promptly at noon, and as soon as you register your kite can be launched.

Trophies are awarded to three special winners, and ribbons are awarded to other winners as well as everyone who enters. For additional information call the Carmel Recreation Department at 626-1255.

Kid's Stuff on for 6 performances

KID'S STUFF, (A Show About Being A Kid) will be presented at The Carmel Ballet Academy on May 6, 9, 10 and May 15, 16, 17. It shows Fridays and Saturdays at 8 and Sundays at 2 p.m.

Kid's Stuff has a cast of 14 local children who dance and talk about the "trials and tribulations" of growing up and also about the fun and funny times of "just being a kid." Some of the topics they cover are parents, school, friends, and dreams. The music in the show ranges from the '50s to the '90s.

The show is directed and choreographed by Laura Akard, who also put the show together.

Arts & Leisure

success.

This year's production is Superstar Search '92 and the River School of Performing Arts, a.k.a. the fifth-grade class exercise in personal development, presents a trip down memory lane Thursday, May 7 and Friday, May 8, 7:30 p.m. at Carmel's Sunset Center Theater.

These are tomorrow's stars playing the roles of not-too-far-gone personalities of yesterday. Original acts such as The Beatles and Jerry Lee Lewis return to the stage in a rock 'n' roll extravaganza.

The emcees for the evening are "Ed McMahon" and "Vanna White," who will introduce the "contestants" in this two-act musical.

Donations are \$4 for children, \$5 for adults and benefit the River School of Performing Arts.

Tickets are available at the Thunderbird For Kids and Do Re Mi Music in The Barnyard or at the door. Curtain time: 7:30 p.m.

Art and Soul

"ART, SPIRIT and Desire: A Model for Social Change" is the title of the lecture to be presented at Carmel All Saints Episcopal Church on May 13.

The lecturer, Nancy Chinn, is presenting the second in a series on the arts and social responsibility, "Art and Soul," sponsored by the Carl Cherry Center for the Arts.

The Chinn lecture will be at 7:30 p.m. at All Saints, Dolores and Ninth, Carmel. There is a charge of \$5, or \$4 for Cherry Center members.

For more information, call 624-7491.



ROYALTY WILL abound at the 7th Annual Medieval Mayfaire on Saturday, May 9 and Sunday, May 10 from 11 a.m. to 6 p.m. at the Monterey County Fairgrounds.

Slaughterhouse 5 screens

The Second Tuesday Film Fest at the Sunset Center in Carmel presents the 1972 film *Slaughterhouse 5* on Tuesday, May 12 at 8 p.m. Tickets are \$2.50 and are available at the door beginning at 7 pm. For more information please call 624-3996.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0510

"LOOK, MA! . . ."

BY MICHAEL J. PARRIS/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 On — (in reserve)
- 4 Dict. entry
- 7 Change
- 12 Pinched a nose
- 19 Stuporous
- 21 "Now I —"
- 22 Irish county or TV doctor
- 23 Mother's Day treats, perhaps
- 25 Oily esters
- 26 Peter the Great, e.g.
- 27 Fickle lady
- 28 Large shoe width
- 30 "— mia! I forgot the flowers!"
- 31 Poetic time
- 32 Debussy work
- 34 — Luirc, County Cork town
- 36 Like argon or krypton
- 40 Mother on Mother's Day?
- 42 Long, deep bow
- 44 "— Abby"
- 45 Certain naval ordnance
- 46 Furrow
- 47 Baton Rouge inst.
- 48 Director Kazan



Stumped? Call
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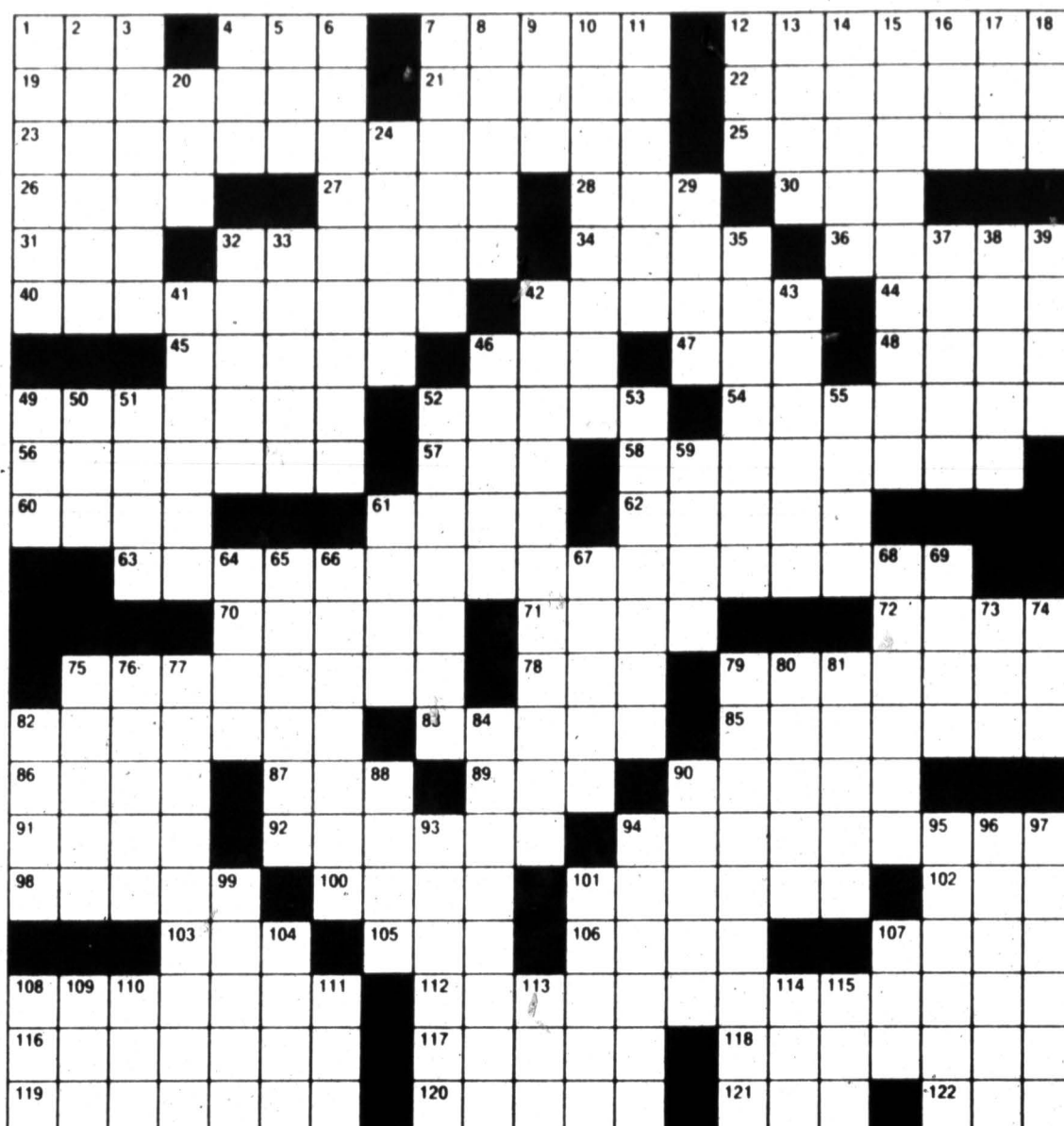
- 49 U.K. legislative branch
- 52 Stares in wonder
- 54 Expression of surprise
- 56 Provokes
- 57 One, in Dumfries
- 58 Tornadoes
- 60 Peaceful bird
- 61 Spanish anesthetic
- 62 Usher's work station
- 63 "M —"
- 70 Maternally related
- 71 Female ruffs
- 72 Chooses
- 75 Amusing one
- 78 Asian nation: Abbr.
- 79 Most corpulent
- 82 Distillation leftovers
- 83 British guns
- 85 Environmental subspecies
- 86 "Deutschland — Alles"
- 87 An NCO
- 89 Alts.
- 90 Worthless stuff
- 91 Historically, a fortified town
- 92 Viral skin ailment
- 94 Ultimate asst. for Mom?
- 98 "Three Lives" author
- 100 Supporters of spectacles

- 101 Term projects
- 102 Vitamin qty.
- 103 De la Mare poem
- 105 Shamus
- 106 Egyptian deity
- 107 Assert
- 108 English boy's best friend?
- 112 Title for Mother?
- 116 Turned away
- 117 Hammer associated with Russia
- 118 Royce subject
- 119 Certain millworkers
- 120 Dancer Jeanmaire
- 121 Chemical suffix
- 122 Nice seasoning

DOWN

- 1 Shoe part
- 2 One having an effect
- 3 Verdi opera
- 4 Edmond O'Brien film: 1949
- 5 Ending for court
- 6 Essence of motherhood or womanhood
- 7 Ballerina Alonso
- 8 Sri —
- 9 Ship's chain
- 10 Dubai or Kuwait: Var.
- 11 Close again
- 12 Ring ref's decision
- 13 Pebbles's mother on TV
- 14 Anagram for Emile

- 15 First Mother's Day celebrants?
- 16 Krazy — of comics
- 17 Prior to Prior
- 18 — Moines
- 20 Naval off.
- 24 Revolves
- 29 And others: Abbr.
- 32 Dostoyevsky's "The —"
- 33 Parisienne's maidservant
- 35 Marijuana relative
- 37 Sniggler
- 38 Star of "The Invisible Man"
- 39 Refrain syllables
- 41 Mothers: Colloq.
- 42 Places to keep Mother out of today?
- 43 Granolalike breakfast food
- 46 Indian queen
- 49 El —, Spanish hero
- 50 A top Japanese golfer
- 51 Year in the reign of Henry I
- 52 Assembles
- 53 Those with endurance
- 55 Solar disk
- 59 They have Attic salt
- 61 Rock attachment
- 64 Oats for Arazi, e.g.
- 65 Spate



- 66 Almond-flavored liqueur: Var.
- 67 Broadway lights
- 68 Obtained
- 69 Highland river
- 73 Cookbook amt.
- 74 Jeanne d'Arc, e.g.
- 75 First appearance
- 76 Grenoble's river
- 77 Noel mother
- 79 With zeal
- 80 Quaker gray
- 81 Sun helmets
- 82 Massages
- 84 Knows — (is hip)
- 88 Supporter of Comb. form
- 90 On the — my tongue
- 93 Before hostilities
- 94 A — (dessert style)
- 95 Mothers, certainly
- 96 Imagine
- 97 Strawberry of baseball
- 99 Napoli night
- 101 Lustrous velvet
- 104 Cervine creature
- 107 Akihito's second son
- 108 Owns
- 109 Marsh elder
- 110 Stitch
- 111 Measures of lgth.
- 113 Sound from a poupee
- 114 Sweetie
- 115 Storm part

Answer to last week's
puzzle on page 44



MOTHER'S DAY BRUNCH

- Cream of Asparagus Soup
-
- Leg of Lamb Provencal
Rosemary, Fresh Mint and Merlot Sauce
or
Baked Honey Glazed Ham
Hawaiian Sauce
or
Fresh Salmon Filet
Black Peppercom, Sorrel Cognac Cream Sauce
or
Eggs Benedict Florentine
or
Seafood Omelette
or
Shredded Chicken Salad Oriental
-
- Profiteroles au Chocolat

Served 10:00 am to 3:00 pm
\$12.75 Per Person/\$9.75 Children Under 12

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Superb continental cuisine, attentive service, and an elegant setting
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Our Mother's Day Brunch includes
a glass of champagne or orange juice to start with, fresh fruit cocktail;
a choice of entree; a basket of croissants, sweet rolls & muffins; & coffee.

ENTREES:

- Eggs Benedict • Omelettes • Eggs Nova Scotia
- Fettuccine Alfredo • Clam Fettuccine
- Fettuccine & Shellfish • Chicken Jerusalem
- Calamari Steak • Chicken Chasseur • Bay Shrimp Salad
- Avocado & Seafood Salad • Chinese Chicken Salad

\$15.50 Per Person

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Calendar

Thursday/7

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets., Monterey. Phone 649-7118.

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean view Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Farmer's Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m.,

Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Pilgrim's Way lecture: "The Viking Runes: A Compass for Conduct," by Ralph Blum, Pilgrims' Way Bookstore, Dolores Street Between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Macbeth in Carmel: Larry Bailey, story teller, brings "User Friendly Shakespeare" to the Carmel Coffee & Tea Co., San Carlos and Sixth Streets, Carmel, 8 p.m., \$8. Phone 624-9244.

Portofino Cafe: David Beaudry, folk singer performs, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Merchants Fair: The Carmel Business Association is sponsoring the second annual Merchants Fair, Sunset Center, San Carlos and Ninth Streets, Carmel, 5-7 p.m., free, public invited. Phone 624-2522.

Superstar Search '92: A trip down memory lane performed by the River School of Performing Arts, a.k.a. the fifth grade class, Sunset

Center Theater, San Carlos and Ninth Streets, Carmel, 7:30 p.m., \$5. Phone 624-4609.

Carmel Ballet Academy: The academy presents Laura Akard's Dance Theater production "Kid's Stuff," Mission and Eighth Streets, Carmel, 8 p.m., adults \$7, children \$5. Phone 624-3729

Complete theater listings: Check On Stage.

Friday/8

Monterey Institute Film series: *Poison*, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Whole Life Center lecture: Patricia Qualls will talk about her experience in Calarasi, Romania, The Barnyard Community Room, Carmel Rancho Blvd. and Hwy 1, Carmel, 7 p.m., \$5. Phone 624-1803.

Portofino Cafe: Sagebrush, bluegrass music performance, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$6. Phone 373-7379.

Superstar Search '92: A trip down memory lane performed by the River School of Performing Arts, a.k.a. the fifth grade class, Sunset Center Theater, San Carlos and Ninth Streets, Carmel, 7:30 p.m., \$5. Phone 624-4609.

Unknown chefs will cook: Two internationally unknown chefs of Pacific Grove will cook for "The Taste of Things to Come," a spaghetti-plus social, Pacific Grove Community Center, 6-10 p.m., adults \$8, children \$4. Phone 649-3390.

Monterey Bay Aquarium: Conservationist Dr. Norman Myers presents a public lecture at the aquarium, 7 p.m., \$4. Phone 648-4800.

Monterey Institute Film series: *Yaaba*, Monterey Institute of International Studies,

Continued on page 29

A Monterey Original

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Carmel Ballet Academy Presents

Laura Akard's Dance/Theater Production

KID'S STUFF

A SHOW ABOUT BEING A KID

MAY 8, 9, 10 & MAY 15, 16, 17
Fridays & Saturdays at 8:00/Sundays at 2:00
Carmel Ballet Academy • NE Corner 8th & Mission
Adults \$7.00/Children \$5.00

Tickets available at:
Carmel Ballet Academy 624-3729
MCTA Box Office 655-3200
or at the door.
Adults \$7.00/Children \$5.00

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Historic La Playa Hotel in Carmel-by-the-Sea with flowering gardens, sunny terrace and ocean views... Is offering the most beautiful Brunch in the world! Enjoy an innovative buffet plus exciting entrees cooked to order in an atmosphere both relaxing and enchanted.

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On Stage

Aria da Capo

Staff Players Repertory Company will celebrate the 100th anniversary of Edna St. Vincent Millay's birthday with what one critic has called "the single most perfect short play in the language," May 7 through May 24.

A gloss of her writings will precede *Aria da Capo*, selected and directed by Philip Clarkson.

Aria da Capo plays Thursday, Friday, Saturday at 8 p.m., Sunday at 2:30 p.m. at the Indoor Forest Theatre, Santa Rita and Mountain View in Carmel.

For reservations for this final play in the 91-92 season call 624-1531.

WEEKEND DINNERS

Carmel Café

Fri., Sat. & Sun. Nights
Dinners Served 4:30-8:30 • Demi Dinners 4:30-5:30 Only
Family-Style Dinner Served 5:30-8:30
(Seconds upon request)

ROAST SIRLOIN OF BEEF
w/Homemade Creamy Horseradish Sauce
ROAST LOIN OF PORK
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ROAST LEG OF LAMB
w/Homemade Mint Sauce
ROAST TURKEY
w/All the Trimmings

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Camelot

Camelot, the musical version of the King Arthur legend, will open Thursday, May 14, and continue through June 6 in the Main Stage Theater at Monterey Peninsula College. Peter DeBono directs this MPC Theatre Company production.

The Frederick Lowe and Alan Jay Lerner version focuses on the chivalrous Knights of the Round Table and the tragic romantic triangle involving King Arthur, his errant Queen Guenevere and the king's trusted knight Sir Lancelot. Music includes the title song, *If Ever I Would Leave You, What Do the Simple Folk Do?* and *I Wonder What the King Is Doing Tonight*.

Cast includes John Newkirk as Arthur; Susan Adams as Guenevere; Carl Palme as Lancelot; Michael Robbins as Merlin; Bill Lindsay as Sir Pellinore. David McMillen as Mordred, and Susie Burns as Nimue.

Barney Hulse is the musical director and Terry Barto the choreographer.

A \$5 preview performance will be presented at 8 p.m. Wednesday, May 13. Following the Thursday night opening, *Camelot* will play at 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays through June 6.

Tickets are \$15 general admission, \$11 for students/military/senior citizens, and \$7 for children 12 years and younger.

Reservations may be made through the MCTA Box office, 655-3200, from 11 a.m. to 6 p.m. Tuesday through Saturday, or the MPC Box office, 646-4213, from 4 to 7:30 p.m. Wednesday through Saturday.

Approaching Zanzibar

GroveMont Theatre continues its 1992 season with the Central Coast's premier of Tina Howe's new comedy *Approaching Zanzibar*, with 8 p.m. previews on Thursday, May 7, and Friday, May 8, and an opening night gala with wine and refreshments on Saturday May 9, also at 8 p.m.

Approaching Zanzibar, Tina Howe's funny and touching look at a family road trip, is directed by Sid Cato, one of the Peninsula's finest with such credits as "Evita" and "Into the Woods."

It features GroveMont resident actors Julie Hughett (Juliet in "Romeo and Juliet," and Rita in "Prelude to a Kiss") and Michael Jacobs (Ralph in "Bouncers" and He in "Laughing Wild.")

Also featured in the production are Amy Washburn and Peter Cash making their GroveMont debuts. Appearing in multiple roles are Nancy Kocher, Christopher John Anderson, Jeanne Wooster and Jose Lambert, with Rosamond Goodrich as Olivia.

Approaching Zanzibar will play at 8 p.m. May 7 through May 30 on Thursdays, Fridays and Saturdays, with one matinee scheduled at 2 p.m. for Sunday, May 17. Ticket price for the May 7 and 8 previews is \$5 for all seats.

Opening night tickets for the gala with wine, refreshments and an opportunity to meet the cast

are \$20 per person. Regular ticket prices for the run of the show are \$12 general admission, \$10 for students, seniors and military.

Advance tickets may be purchased through the MCTA box-office at 655-3200. For reservations call the GroveMont Theatre box office at 649-6852 or 655-PLAY.

Bleacher Bums

The 1992 Western Stage Repertory Festival opens April 25 with *Bleacher Bums*, the nine-inning baseball comedy, in the studio theater of the Hartnell College Performing Arts Center.

The Western Stage will continue its 18th season with the repertory festival production of *Bleacher Bums* through July 26 in the Studio Theater.

This Western Stage production is directed by TWS Production Manager, Al Strunk.

The audience faces the stands at a Chicago Cubs game and experiences a full nine-inning baseball game through the eyes, ears and personalities of several fans, whose enthusiasm ranges from intense to fanatical.

The nine-member cast will be seen throughout the season in other festival productions, which include *Damn Yankees*, the baseball musical, on the main stage July 3 through 18 (a theater double-header!).

For more information on The Western Stage 18th Repertory Festival call 755-6816.

HMS Pinafore

The Wharf Theater will set sail with Gilbert & Sullivan's *HMS Pinafore* at 8:30 p.m. Fridays and Saturdays, and 8 p.m. Sundays, from April 17 through June 7 at the theater located at the end of Fisherman's Wharf in Monterey.

Produced by Angela DiGirolamo, directed by Gina Welch-Hagen, with musical direction by Barney Hulse and choreography by Gloria Elber, the production features John Espino, Mark Breckenridge, David Mars, Howard Hinckley, Nancy Williams, Dana Speery, and Stephi Waldrip, as well as a large group of "sailors and ladies."

Tickets are \$10 for adults and \$5 for children. For reservations, please call 649-2332 or 372-1373.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

The Bully in the Pub

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Chicken & dumplings, that is!!

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All served with choice of Soup or Salad, Vegetable, and Potatoes.
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Yolanda West, Soprano David Cox, Baritone

Flos Campi Ralph Vaughan Williams
Michael Nowak, Viola

Exultate, jubilate • Wolfgang Amadeus Mozart
Yolanda West, Soprano

Friday, May 8, 1992 at 8:00 p.m. St. Paul's Episcopal Church, Salinas
Saturday, May 9, 1992 at 8:00 p.m. Carmel Mission Basilica, Carmel
Sunday, May 10, 1992 at 3:00 p.m. Mission San Antonio, Jolon

Admission \$12 Adults - \$6 Students (Under 18 years)

Gadsby's Music Co. (Piano Dept.) 357 Main Street Salinas
Do-Re-Mi Music, Inc. 3610 The Barnyard, Carmel
Theater Alliance Box Office 425 Washington Street, Monterey

For further information please call:
484-1217 - Salinas area
385-3332 - King City area
655-7529 - Monterey area

Calendar

Continued from page 27

McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Carmel Ballet Academy: The academy presents Laura Akard's Dance Theater production "Kid's Stuff," Mission and Eighth Streets, Carmel, 8 p.m., adults \$7, children \$5. Phone 624-3729.

Alliance on Aging luncheon lecture: Dr. Charles Hardison will discuss "Screening for Colon Cancer," Pacific Grove Community Center, 515 Junipero, Pacific Grove, 11:30 a.m., donation requested. Phone 646-4636.

Free lecture: The Center for Photographic Art is hosting Ellen Manchester in a lecture, "Exhibiting, Publishing and Funding Your Photography," Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 7 p.m. Phone 625-5181.

Lord Charles Vere lecture: Lord Charles Vere, a lateral descendant of Edward de Vere, the 17th Earl of Oxford will speak on the Shakespeare authorship question, Monterey Peninsula College, LF 101, 980 Fremont Ave., Monterey, 4 p.m. Phone 649-0340.

Spring dance concert: Robert Louis Stevenson Dance is sponsoring the dance concert featuring modern, jazz, and ballet works by faculty and students, RLS, Keck auditorium, Pebble Beach, 7:30 p.m., \$3. Phone 624-1257.

Jazz concert: Bobby Caldwell and Richard Elliott will perform fusion-jazz at 8 p.m. at Hyatt Regency Monterey as part of Concert Series '92. Tickets at door or at BASS outlets. Info's at 649-4241.

Complete theater listings: Check On Stage.

Saturday/9

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet

Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

La Mirada tours: A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Monterey Institute Film series: Yaaba, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Whole Life Center lecture: Helen Caldicott will talk about environmental degradation, The Barnyard Community Room, Carmel Rancho Blvd. and Hwy 1, Carmel, 3-5 p.m., free. Phone 624-1803.

Portofino Cafe: Kirtana and Alisa Fineman, perform poetic songs, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Poetry program: The Creative Edge: The Way of the Arts and Monterey Peninsula College English Department are sponsoring "Fire in the Earth," with David Whyte, Monterey Peninsula College, LF 102, 980 Fremont Ave., Monterey, 8 p.m., \$10. Phone 373-7809.

Brown for President fund-raiser: Bob Weir of the Greatful Dead will perform for fund-raiser, 2 to 5 p.m. at 7 Trampa Canyon in Carmel Valley (off Cachagua Road). Call 659-4294 or 1-800-426-1112.

Camerata Singers perform: The Camerata Singers of Monterey County and Chamber

Continued on page 30

Gracious suppers in California's most beautiful historic adobe mansion

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Roast Leg of Lamb, Petaluma Duck, Pacific Calamari, California Linguine, Smoked Chicken Breast, Roast Prime Rib, Grilled Prawns & Rock Shrimp in Butter, Steamed Salmon, Live Maine Lobster, Etc., Etc.....
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All suppers include Monterey Jack Cheese Bread, our famous Artichoke Cream Soup, Salinas Valley Green Salad, Fresh Vegetable and Rice or Potato, as appropriate.



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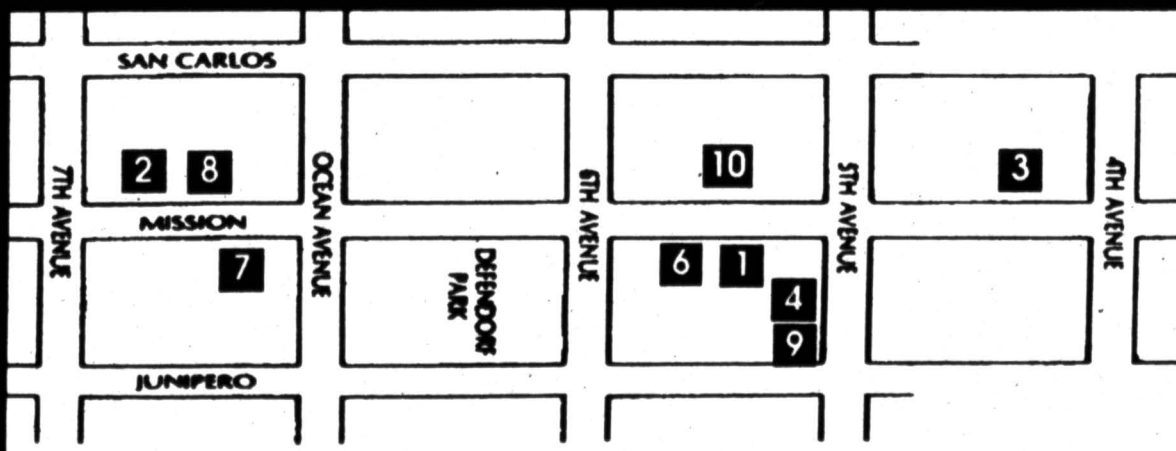
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2. **ANTON & MICHEL**... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. **L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.

4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!

Some of the Best Dining in Carmel-by-the-Sea



6. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

7. **PATISSERIE BOISSIERE**...European country informal lunches & dinners. 30 years in Carmel! Italian, French & CA wines. Exquisite home baked pastries & extensive selection of coffees. M,Tu 9:00-6:00, W-Sun 9:00-9:00.

8. **RAFFAELLO**...North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lys decorate the room & fresh flowers adorn each table. Open daily for dinner 6-10 p.m. Closed Tues. Reservations recommended.

9. **FORGE IN THE FOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.

10. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Monday.

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SEAFOOD

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Restaurant

AND COCKTAIL LOUNGE

Mission btwn. 5th & 6th
Carmel • 624-8597

Calendar

Continued from page 29

Orchestra will perform at Carmel Mission Basilica, Rio Road, Carmel, 8 p.m., adults \$12, students \$6.

Carmel Ballet Academy: The academy presents Laura Akard's Dance Theater production "Kid's Stuff," Mission and Eighth Streets, Carmel, 8 p.m., adults \$7, children \$5. Phone 624-3729.

Free lecture: The Center for Photographic Art is hosting Ellen Manchester in a workshop, "Exhibiting, Publishing and Funding Your Photography," Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 10 a.m. to 5 p.m. Phone 625-5181.

Annual Senior Citizens Day: The California Department of Parks and Recreation and the Old Monterey Preservation Society is sponsoring free admission to all Monterey State Historic Park buildings for persons over 62. Phone 649-7118.

Captain Cooper Carnival: "Take Me Out To The Ball Game," Carnival with entertainment at the school, one mile north of River Inn, Big Sur, 11 a.m. to 4 p.m. Phone 667-2452.

Children's Art Faire: The Fourth Annual Children's Art Faire will be held at The Village Gallery, 12 DelFino Place in the Carmel Valley village, 1-4 p.m., free, public invited. Phone 659-0418.

World Affairs Council lecture: Ambassador David Fischer will speak at a reception and dinner at Monterey Beach Hotel, Hwy 1 and Canyon Del Rey Boulevard, Monterey, 6:30 p.m. Phone 646-5490.

Deaf Awareness Day: The Valley Advocacy, Communication Center for the Deaf and Hearing Impaired, Quota Club of Monterey and Pacific Grove, and the Mid-counties Association of the Deaf will host the day, Del Monterey Shopping Center, Monterey, 9 a.m. to 4 p.m. Phone 753-6540.

All Breed Dog Show: The Del Monte Kennel Club's 73rd All Breed Dog Show and Obedience Trial, "classic of the Pacific," The Lodge at Pebble Beach. Phone 659-2350.

Carmel Kite Festival: The 61st Annual Carmel Kite Festival, 13th Avenue cove on Carmel Beach, noon. Phone 626-1255.

Monterey County Special Olympics: The public is invited to the annual special olympics, Monterey Peninsula College, 980 Fremont Ave., Monterey. Phone 373-1972.

Forest Theater auditions: Auditions for, *The Boys From Syracuse*, Carmel Middle School, Carmel Valley Road, Carmel Valley, Room C-14, 7-9 p.m. Phone 6216-1681.

Medieval Mayfaire: The Waldorf School of the Monterey Peninsula presents Mayfaire. Monterey Fairgrounds, Gate 3, Garden Road, Monterey, 11 a.m. to 6 p.m., adults \$4, children \$2. Phone 372-4677.

ABWA award presentation: The American Business Women's Association Central Coast Chapter with speaker Rev. Vera Haywood on "Possibilities," Monterey Beach Hotel, Hwy 1 and Canyon Del Rey Boulevard, Monterey, 6:30 p.m. Phone 372-5949.

Kitchen Tour: Kitchen Tour in Pebble Beach homes sponsored by Monterey County Symphony Guild, Pebble Beach, 10:30 a.m. to 4 p.m., advance \$15, day \$20. Phone 624-8511 or 649-5837.

Complete theater listings: Check On Stage.

Sunday/10

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours on the first and third Sundays of each month, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

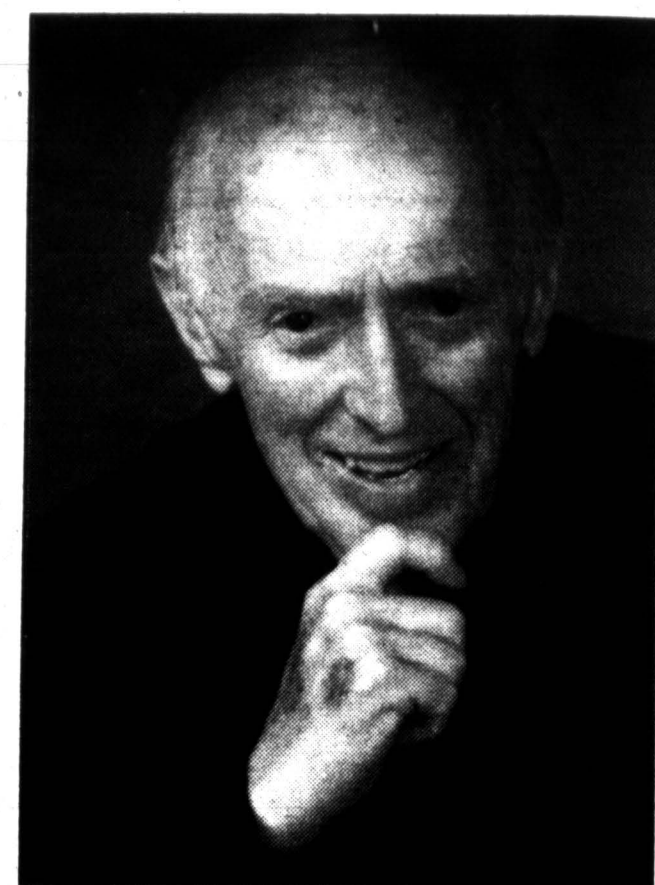
Tor House Annual Garden Party: Stroll the gardens and Tor House, climb Hawk Tower, enjoy a reading from Jeffers' poetry and have an afternoon tea, 26304 Ocean View, Carmel Point, noon-4 p.m., \$8 single, \$15 couple. Phone 624-1813.

Monterey Institute Film series: *Yaaba*, Monterey Institute of International Studies, McCone Building, 449 Pierce St., Monterey, 8:15 p.m. Phone 626-1730.

Whole Life Center lecture: George Land and Beth Jarman will discuss and sign their book, *Breakpoint and Beyond Mastering The Future Today*, The Barnyard Community Room, Carmel Rancho Blvd. and Hwy 1, Carmel, 4 p.m., free. Phone 624-1803.

Carmel Ballet Academy: The academy presents Laura Akard's Dance Theater production "Kid's Stuff," Mission and Eighth Streets, Carmel, 2 p.m., adults \$7, children \$5. Phone 624-3729.

Medieval Mayfaire: The Waldorf School fo



STORYTELLER Larry Bailey, a life-long performer, presents "User Friendly Shakespeare," at Carmel Coffee & Tea Co., San Carlos and Sixth St. (in the Eastwood Building), May 7 at 8 p.m. Admission is \$8 at the door, student and senior discounts available.

the Monterey Peninsula presents Mayfaire, Monterey Fairgrounds, Gate 3, Garden Road, Monterey, 11 a.m. to 6 p.m., adults \$4, children \$2. Phone 372-4677.

Concert band to perform: The Monterey Peninsula college Concert Band will present a joint concert with the Cabrillo College Concert Band, Monterey Peninsula College Concert Hall, 980 Fremont Ave., Monterey, 7 p.m., free, public invited. Phone 646-4200.

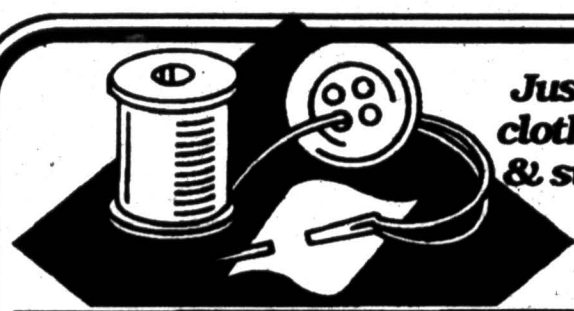
Preservation Week in Carmel: Observed by the "Carmel Delights," the second annual House and Garden Tour, 1-4:30 p.m. Phone 624-4447.

Sundays in the Park: Pacific Grove Arts Commission present the event featuring the Plus four Barbershop Quartet and Handpicked, Gazebo in Jewell Park, Pacific Grove, 1 p.m. Phone 648-3106.

Peace and Freedom lecture: Mary Zepernick, National President of Women's International League for Peace and Freedom will speak at 27179 Meadows, Carmel, 3-5 p.m., advance, \$10, door \$15. Phone 372-6001.

Tea Dance: Moonlighters Band with great ballroom dance music, Doubletree Hotel, Monterey, 4:30-7:30 p.m., donation \$8. Phone 649-8235.

Continued on page 31



Just organize your closet & find some clothes that would be perfect for spring & summer, but need some alterations?

LEE FAZEKAS of Carmel Alterations is your answer! She's an expert alterations artist!

Convenient location at Monte Verde & 7th Ave. in downtown Carmel
Hours: Mon-Sat. 11:00 am to 6 pm
Drop by or call her: 625-6691

CARMEL ALTERATIONS

WHAT'S PLAYING AT THE MOVIES

Carmel Valley Cinema
625-9996

Mid-Valley Shopping Center
Mississippi Masala

Carmel Village Theater
625-1200

Dolores & Seventh, Carmel
City of Joy

Crossroads Cinema
372-4555

2 Crossroads Mall, Carmel
Fried Green Tomatoes
Living Normal

The Dream Theater
372-1331

301 Prescott, Monterey
The Good Woman of Bankok
Mindwalk

Galaxy 6 Cinemas
655-4619

280 Del Monte Center, Monterey
White Men Can't Jump
Passed Away
Beethoven
Basic Instinct
The Babe

Golden Bough
624-4044

Monte Verde & Eighth, Carmel
The Player

Lighthouse Cinemas
372-7300

525 Lighthouse, Pacific Grove
Ferngully
Straight Talk
The Cutting Edge
Beauty & the Beast
Turtle Beach
Year of the Comet

Monterey International Film Series

499 Pierce, Monterey
Yaaba

Regency Theater
375-6696

426 Alvarado, Monterey
Folks!

State Cinemas
372-4555

417 Alvarado, Monterey
Double Feature:
Thunderheart &
Sleepwalkers
White Sands
Split Second

CARMEL VILLAGE THEATRE
Dolores Street & 7th Avenue • Carmel • 625-1200
At the Carmel Village Theatre - 2 Movies

Patrick Swayze in
CITY OF JOY - PG 13
Sat. & Sun. 1:30, 4:15,
7:00 & 9:45
Wkdays:
4:15, 7:00 & 9:45

CITY OF JOY
PATRICK SWAYZE

LIGHTHOUSE CINEMAS

525 Lighthouse Ave. • Pacific Grove • 372-7300

"STRAIGHT TALK" - PG
Sat. & Sun. 1:15, 3:15, 5:15, 7:15 & 9:15
Wkdays 5:15, 7:15 & 9:15

"FERNGULLY" - G
Sat. & Sun. 1:00, 3:00, 5:00, 7:00 & 9:00
Wkdays 5:00, 7:00 & 9:00

"YEAR OF THE COMET" - PG 13
Nightly, 7:10 & 9:10

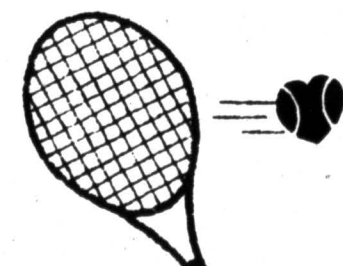
"THE CUTTING EDGE" - PG 13
Nightly 9:00

"BEAUTY & THE BEAST" - G
Sat. & Sun. 1:00, 3:00 & 5:00
Wkdays 5:00 Only

"TURTLE BEACH" - R
Sat. & Sun. 1:10, 3:10, 5:10, 7:10, 9:10
Wkdays 5:10, 7:10, 9:10

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LOW-COST
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or Talk to Them Live. To
become a member, call
1-800-947-3825
ASK FOR EXTENSION
MONTEREY

Calendar

Continued from page 30

Monday/11

Beacon House lecture: "Jeanne Brewer, MFCC on "Life and Death: Learning how to live consciously and move towards life's inevitable conclusion, Carriage House Community Room, 468 Pine Ave., Pacific Grove, 6:15-7:30 p.m., \$2.

Whole Life Center lecture: Scott Fogleson presents, "Walk This Way," a motivational talk about knowing yourself, The Barnyard Community Room, Carmel Rancho Blvd. and Hwy 1, Carmel, 7 p.m., \$5. Phone 624-1803.

Portofino Cafe: Ina Hillebrandt, Idea Magic lecture, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$5. Phone 373-7379.

Anchor Chamber Players to perform: The Mozart Society of California will host an all Mozart concert, Church of Religious Science, Monterey, 8 p.m., \$10. Phone 375-6275.

Science of lecture: "More Than Meets The

Eye," by Dehneya Pompey, Barnyard Community Room, Barnyard, Carmel Rancho Boulevard and Hwy 1, Carmel, 7 p.m., \$5. Phone 625-1920.

Complete theater listings: Check On Stage.

Tuesday/12

Foster Parents Orientation: Orientation for prospective foster parents, Office of Children's Services, 1352 Natividad Road, Salinas. Phone 899-8015 or 755-4660.

Monterey High School spring concert: The Monterey High School Music Department presents the concert featuring a treble chorus, chamber choir, orchestra, and concert band, Monterey Conference Center, Steinbeck Forum, Monterey, 7:30 p.m., free, public invited.

Small Business Seminar: Sponsored by the Economic Development Corp., Small Business Development Center, and Monterey County Bank, Doubletree Hotel, Two Portola Plaza, Monterey, 8:30 a.m. to 3 p.m., \$25.

Phone 649-4600.

Monterey Peninsula Writers Club lecture: Carmel businesswoman Rita Firestone Seger will speak about her book, *The Essence of Being a Woman Entrepreneur*, Monterey Public Library Community Room, 625 Pacific St., Monterey, 7 p.m., free, public invited. Phone 372-6052.

Big Buddy orientation: The Buddy Program of the Monterey Peninsula matches adult companions with children from single parent families, Mariposa Hall, 801 Lighthouse Ave., New Monterey, 7-9 p.m. Phone 655-9231.

Second Tuesday Film Fest: *Slaughterhouse Five*, Sunset Center, San Carlos and Ninth Streets, Carmel, 8 p.m., \$2.50. Phone 624-3996.

Complete theater listings: Check On Stage.

Wednesday/13

La Mirada tours: A guides tour through the gardens, home and antiques of the La Mirada estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

Pilgrim's Way lecture: "Comic Release and Creativity," by Ina Hillebrandt, Pilgrims' Way Bookstore, Dolores Street Between Fifth and Sixth Streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Centrain Society lecture: "Will There Always be a France?," by Mme. Allys Hobson-Robinson, instructor in French and chair of the MPC language department, Monterey Peninsula College, LF 102, 980 Fremont Ave., Monterey, 1:15 p.m., free. Phone 646-4224.

MONTEREY'S MOST RECOMMENDED PIZZERIA



Gianni's PIZZA
OF THE MONTEREY PENINSULA

Traditional Italian Recipe!
A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.


TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED not Machine Rolled.
FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING

GELATOS FULL COCKTAIL BAR DESSERTS

Open Friday, Saturday & Sunday 11:30 a.m.
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Original Paintings — Limited Edition Prints — Ready Made Frames —
Quality work — Conservation — Restoration — Fine Art Supplies

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Local's Dinner Specials
\$5.50-6.95
Complete dinner
Fresh fish daily, pasta dishes, fried chicken, meatloaf & more.

Last seating for local dinner special 6:00 p.m.

Also try our breakfast & lunch specials!

Open 7 a.m. daily

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Exterior or Interior Enamel 805-XX
Reg. \$18.63 Gal.
NOW \$12.15
Save \$6.48



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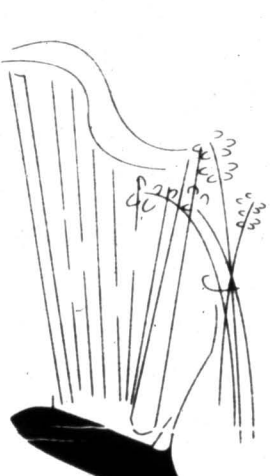
"The Best Costs Less."

CARMEL COLOR CENTER

Junipero & Third • Carmel • 624-1404

Mother's Day Buffet

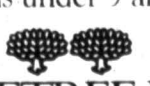
And a prize-drawing, too



The Mother's Day Buffet, served in the Doubletree's glass-roofed Atrium Lobby, with a wonderful menu, live music from the harp, and a drawing for Mom to win a weekend getaway for two including an overnight stay with dinner and cocktails at either the Doubletree Monterey, or in the wine country at the Doubletree Santa Rosa.

<p>Cold Foods</p> <ul style="list-style-type: none"> Monterey Pasta Salad Salinas Valley Tossed Greens Greek Mushroom Salad Spicy Vegetable Salad Spinach Salad Shrimp & Artichoke Salad Vegetable Crudit� Bagels & Lox Pat�s & Terrines <p>Breakfast</p> <ul style="list-style-type: none"> Eggs Benedict Bacon & Sausage Cheese Blintzes Breakfast Potatoes Omelettes & Waffles to Order 	<p>Entr�es</p> <ul style="list-style-type: none"> Steamship Round of Beef Roast Turkey Ginger Beef Grilled Chicken with Forest Mushrooms Pinwheels of Salmon and Sole with Saffron Cream Wild Rice Mixed Vegetables Roasted Potatoes <p>Desserts</p> <ul style="list-style-type: none"> Assorted Pies, Cakes & Pastries Ice Cream Station Assorted Mousses Beverages
--	--

\$19.95 Adults • \$17.95 Seniors (over 55)
\$9.95 Children (under 12)
 and kids under 5 are free


DOUBLETREE HOTEL
 AT FISHERMAN'S WHARF MONTEREY

Served from 11:00 am - 4:00 pm • For Reservations Telephone 649-4511
Free Validated parking



Critic at Large

By Mac McDonald

Bob and Jerry Show

IT WAS inevitable **Jerry Brown's** campaign for president would finally hit these shores, and in anticipation of the state's primary next month, a local couple is hosting a fund-raiser for the peripatetic former governor. Not only that, but appearing as a musical guest for the day's entertainment will be Grateful Dead singer-songwriter-guitarist **Bob Weir**. Brown is expected to be there, but the "other" Jerry won't — Garcia that is.

The event, hosted by Kathryn and Tor McPartland, will be held in their sprawling ranch home in Cachagua (at 7 Trampa Canyon Road, 2 and 1/2 miles from the Cachagua and Tassajara road intersection), from 2 to 5 p.m. Saturday, May 9.

And since this is a fund-raiser, donations will be accepted at the door (checks only), with a \$100 limit.

All Brown supporters (or Weir fans I suppose), are invited to attend this unique event. For info call 659-4294. For Brown for President info, call 1-800-426-1112.

HAVE YOU ever yearned for a radio station that would play exactly what you were in the mood for at any given time of the day — without commercial interruption?

Sure, public radio gives you no commercials (save for a few underwriting pitches and the bi-annual pledge drives), but you have to be aware of what music is programmed when and tune in at that particular time. What if you're in the mood for King Sunny Ade and the station is playing blues?

MPTV cable believes it has the answer to that dilemma, and more. With its new **DMX (Digital Music Express)** system, it will offer 24-hour music programming in 30 different musical genres through your current cable TV set-up. All you need is to be hooked up to MPTV, they give you a tuner box similar in size and appearance to a small CD or tape player and a "smart" remote control and you're in business.

"This is the best thing to happen to cable since HBO," says Brenda Shinault, MPTV director of marketing. "I'm really excited. I'm really excited to be in the vanguard and offer our customers something on the cutting edge."

So far the system is available only in a handful of markets across the country and MPTV is slated to do a "soft launch" of the system May 15. A test marketing earlier this year resulted in such strong word of mouth that MPTV already has a waiting list of 2,500 subscribers.

DMX offers the subscriber (at about \$10 a month), CD-quality sound with no interruptions, 24 hours a day with everything from blues and jazz, to country, classic and show tunes.

But perhaps the most revolutionary (and eye-popping) aspect of this system is in its remote control. Not only does it change channels and control the volume like other remotes, by pushing a button you can access information such as song title, artist, album title, record label and ID number, even composer, on a small LCD screen built into the remote. When was the last time you played *Name That Tune* and didn't have your TV on? With DMX that's possible.

There are still a few things to be worked out (such as will there be enough remotes to go around and where's the gospel music and R&B/soul?), but those are just minor quibbles.

To get hooked into (and hooked on) this system call MPTV's customer services at 649-9100 or 757-8111.

PUT THIS on your "To Do" calendar: **Max Vague**, an LA-based singer-songwriter who grew up on the Monterey Peninsula, will be in town for a few days next week to promote his new recording, *Love in a Thousand Faces* (MetroLord Records).

Vague, who left for La-La Land about eight years ago after leading a couple of local rock bands (including The Freeze with current Young Presidents guitarist Jason Slate), will perform Friday, May 15 at 6:30 p.m. at Recycled Records, where he'll also sign his new CD, as well as later that night (at 9), opening for Norton Buffalo at Shanty Malone's. He'll also appear on *Cary's Combo* radio show on KAZU 90.3-FM on Saturday, May 16 at 6 p.m.

Vague says that he, along with mates Michael Bondelli and Mitchell Sigman, will do an *MTV Unplugged*-style show with three acoustic guitars, playing selections from the new recording.

I'll elaborate more next week in an in-depth interview with Max, but the 14-cut *Love* shows a mature, honest and complex sensibility at work, from the John Lennonish *There's a Place* to the ominous, drum-heavy *Tall Glasses* and the timely, almost prophetic *In One Room*. Vague has certainly grown and matured as a songwriter since he left the peninsula. At least two of the tunes are bouncing around incessantly in my head and they probably will yours.

The CD is available exclusively at Recycled Records in New Monterey.



FOLKSINGERS KIRTANA & ALISA FINEMAN

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

- Shanty Malone's features a locals weekend with **Jonah & the Whale Watchers** on Friday, May 8 (at 9:30 p.m.) and on Saturday, May 9, rockers **Lovers & Strangers** (also 9:30). Both shows are \$5 cover.

- For info on Shanty Malone's shows, call 626-0604.

- Doc Ricketts' Lab on Cannery Row has for Tuesday, May 19 English blues-rockers **Foghat**, who like a great many "old" bands these days, is heard on a TV commercial, this one for Miller Genuine Draft. And like a great many bands these days they're playing smaller venues, nightclubs, bars, even American Legion halls. Case in point of course were recent shows here by Blue Oyster Cult, Quiet Riot and Greg Kihn, all in small nightclubs.

The night after that (May 20 for those of you not keeping track), Texas bluesman **Clarence "Gatemouth" Brown** plays Doc's. Gate is touring and touting his new recording *No Looking Back* on the blues Alligator label.

Info on all shows can be had by calling 649-4241.

- Portofino Cafe in PG will feature bluesy folksinger/songwriter **David Beaudry** at 8 p.m. Thursday, May 7; Cover's \$5.

On Friday, May 8, country swinging bluegrass with Sagebrush at 8 p.m. Cover: \$6.

And on Saturday, May 9 you get two of the finest singer/songwriters in the area for the price of one when **Kirtana and Alisa Fineman** join forces for what should prove to be a powerful and heartfelt evening of music. Showtime's at 8 and cover's \$8. Reservations are strongly advised for this special appearance.

Kirtana and Fineman will perform their own individual sets as well as blending voices and talents in the last local concert before heading off to the Kerrville Folk Festival in Texas, a place the two know well. Fineman

Continued on page 33

OUT ON THE TOWN

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

FRANCO'S & MARILYN MONROE

Franco's Restaurant. Featured by San Francisco *Chronicle* food columnist and on TV's *Bay Area Backroads*. Home of great steaks, seafood, Italian and Mexican food. Award-winning hamburgers, fine artichoke dishes. Full bar...all credit cards accepted. Marilyn was the first Artichoke Queen of Castroville (1947) so the gift shop and decor and annual Marilyn Lookalike Contest (created by respectful proprietor Ernie Sanchez) honor her. 10639 Merritt St., Castroville. Closed Monday and Tuesday. 633-2090.



GADSBY'S MUSIC COMPANY

In Salinas for 57 years, Gadsby's proudly offers full-line service from the Pacific Grove store: grand pianos to guitar picks plus organ and guitar lessons. Gadsby's is this area's exclusive dealer for Peavey products (amplifiers, guitars, keyboards) and Yamaha acoustic pianos, including the exciting Disklavier modern player piano. Complete starter packages available, such as guitar, amp, cable, pick. Stop by and say hello to a friendly expert -- Gadsby's manager Bob Gosnell. 165 Fountain Ave. 372-5585.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

THE ROSE AND CROWN

Traditional British pub and restaurant celebrates good food and fun right in downtown Monterey. Hearty menu items include Irish Stew, Cottage Pie, Bangers and Mash (sausages plus mashed potatoes). British beers - 10 draft, two dozen bottled. Weekly dart tournaments, bar games, special events. Monday: British Comedy Night with Monty Python on the telly. Pete and Rosemary Blackwell encourage tall tales around the fireplace and player piano too. Comfy, reasonably priced. 479 Alvarado Street.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

TUSCO, INC. (Talent Management)

Tusco's roster features important younger artists. Bassist and composer Ray Drummond, Mimi Fox (guitarist and composer), flutist Kenny Stahl, Scotty Wright (vocalist and composer). The Cortet (honoring post-bop traditions). Full concerts; private gatherings, club dates. Direct inquiries to Tup Lohse. Phone: (415) 930-0665. Fax: (415) 934-0167.

Critic at Large

Continued from page 32

was voted the top New Folk artist in 1991 and Kirtana was a New Folk finalist.

Fineman probably doesn't need much introduction in these parts; she's been one of our more popular folksingers here and was voted Best Local Folksinger for 1991 in *Coast Weekly's* annual poll. Her debut recording, *Cup of Kindness* has received kudos from critics and fans alike and she's currently working with Windham Hill guitarist Alex De Grassi on a new recording.

Kirtana's own CD/cassette release, *Healing Rain*, has been described as "possessing the ability to restore the

most injured spirit," and "Beautiful... a gentle spiritualism flows through."

For reservations or further information about concerts, at Portofino, call 373-7379.

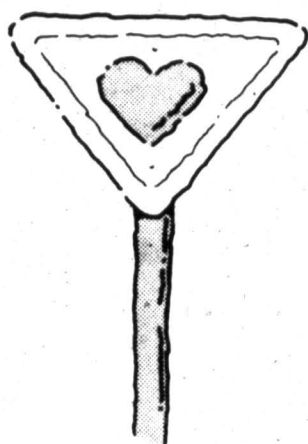
UPCOMING SHOWS at The Catalyst in Santa Cruz include: **Human Race/Johnny P. Bucks/The Butchers** (May 7 — Dollar Night); **Santa Cruz Steel** (May 8); **Big Bang Beat** (May 9); **Sun-60/Rabbit Choir/Bodacious Brothers** (May 14 — Dollar Night); **The Untouchables** (May 15); **Cowboy Junkies** (May 16); **Taj Mahal** (May 19); **Serious George/Brothers of Other/Furious George** (May 21 — Dollar Night); **Merl Saunders & the Rainforest Band/Ken Arconti** (May 22); **Willie Colon/Legal Alien** (May 23); **Ride/slow dive** (May 24); **Bad Dreams/Pat McCormack** (May 28); **Pele Juju** (May

29); **URJ** (May 30); **Weird Al Yankovic** (May 31 — two shows 7:30 with all ages and 10:30 ages 21 and over).

Tickets are available at all BASS/TM outlets (including The Wherehouse on Lighthouse Avenue in New Monterey and at The Crossroads). Info for Catalyst shows can be had by calling 423-1336. The Catalyst is located at 1011 Pacific Ave., in downtown Santa Cruz.

WINDHAM HILL artists **The Modern Mandolin Quartet**, solo pianist **Phil Aaberg** and pianist **Barbara Higbie** will perform together for the first time in a fund-raiser for Carmel schools and the Rancho San Carlos Foundation, Sunday afternoon, May 17 at the historic Rancho San Carlos Hacienda in Carmel Valley. For tickets call 626-8200 or 375-1747.

OBSERVE THE
WARNING SIGNS.



If you have chest pain lasting two minutes or more, see a doctor.



Give your
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spring test.

Before watering your lawn, be sure it needs watering. Step on the grass and if it springs back, it doesn't need watering. If it doesn't, be sure to water during the evening or the early morning.



YOUR SHARE

A water conservation message from the Monterey Peninsula Water Management District



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Sunday, May 10

HOT ITEMS:

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COLD ITEMS:

Fresh Fruit Tray, Deviled Eggs, Various Salads, including Artichoke and Shrimp

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ARTIST'S RECEPTION
SATURDAY, MAY 16

2:00 - 6:00 p.m.

6th Avenue & Mission Street
Gallery Location



Jazz Tides

By John Detro

Burning

THIS COLUMN got an up-close report on those Los Angeles riots from Lucy and Steven Kriss, mother and son of the late and brilliant alto saxist Sonny Kriss.

A couple of years ago, I wrote a piece about Sonny for a national jazz magazine. Lucy was more than helpful; her warmth and deep generosity inspired the telephone call. Was she safe? How near her home had the rioters come?

"They're burning on La Brea," she said — "a block from here. It's just horrible, very confusing. They want to show the police that the police were wrong (in the videotaped beating of Rodney King). I guess I'm pretty safe. But I'm scared to go to the store. My grandson came over. Now he's out getting some milk for me."

We chatted a bit more. And then 45-year-old Steven came on the line: "It's kind of hectic out there. This's worse than the riots of 1965. We're fine. We'll simply use our heads and keep out of harm's way."

Lucy said their response to neighborhood tensions remains the same: the Sonny Kriss Scholarship Fund. Money raised via the non-profit situation "helps poor kids who really care to be musicians. We don't want Sonny to be forgotten. So far, the effort has worked. My savings and donations from Sonny's fans have meant \$3,000 for the project. We're in touch with the schools. It's happening."

Anyone wishing to contribute may correspond with Lucy Kriss at 924 South Mansfield Avenue, Los Angeles 90036. As his albums show today, Sonny Kriss was one of the best. Nice and painless way to pay respects.

RACIAL PRESSURES surface and explode periodically within this land of freedom for some. Afro American jazz musicians and their most committed white colleagues — players like Jack Walrath, Charlie Haden, Jimmy Knepper — tell us what it's like

working under such conditions. (Reedman Kenny Garrett's CD called *African Exchange Student* offers stunning examples of pain, rage, love for the old masters, resilience, spiritual strength, resurrection through art. Please spend some hours with this item as soon as possible.)

How can they keep going? Well, the music's what these men and women do. It's not silly to compare their vision, technical level and wise humor with those of the famed French composer Olivier Messiaen (whose contributions they enjoy and study).

Shortly before he died last week in Paris at age 83, Messiaen told an interviewer: "I speak about faith to people who don't have any, about birds to people who don't like them, about rhythm to people who understand nothing, and about sonorous colors to people who see nothing."

There we have it — words that could've been spoken by Ellington, Coltrane, Carla Bley, Dizzy, Melba Liston, Charles Parker, Dexter Gordon, Lady Day. Every now and then, some audience member begins hearing in a slightly new way. Usually the breakthrough takes years. Thank God these American musicians and composers have patience with us acolytes.

AVEC FEELING: Monterey Jazz Festival will add a third out-of-arena venue this year — if grounds admission ticket sales make the step desirable. MJF board prexy Doc Etienne had mentioned the expansion, but didn't say when. Now he says the additional space would be beside the Agriculture Building at the fairgrounds. In any case, the Garden Stage and Night Club will host acts.

• Super-smooth vocalist Buddy Conner will be the Mother's Day performer in the regular Sunday Afternoon Jazz Series at Doc Ricketts' Lab (5/10). From two until six o'clock; just \$3 per at the door.

Buddy has worked Monterey Jazz Festival with John Handy's group.

He's a three-time winner of the Outstanding Male Jazz Vocalist Award given annually by San Francisco Entertainment Council. The John Cortes Quartet will be his Sunday backup band.

• The Mother's Day party of Monterey Bay Hot Jazz Society will start at 1:30 p.m. Sunday (5/10) in Moose Lodge on Canyon Del Rey. Toot Sweet, popular Dixieland unit from Mountain View, will play. Local musicians were invited to sit in. It's \$4 per (members) or \$6 (others).

• A jazz fusion show with saxist Richard Elliott and singer Bobby Caldwell. That's the offering at the Hyatt Regency on Friday night (5/8). Ticketing info: 649-4241. Both men have hot new albums in the shops.

• Don't forget the free Sunday evening jazz sets at Portofino Coffee House of Pacific Grove. Guitarist Joseph Lucido and friends.

• The Tito Puente Latin Jazz All-Stars will play Kuumbwa Center in Santa Cruz on Monday night (5/11). Great aggregation. At 7:30 and 9:30; \$16 advance (Ticketmaster) or \$18 at the door.

• Pianist Ralph Sutton will be the special guest of the fifth Fats Waller Jazz Festival in Watsonville next month (6/26-28). Ticketing: 1-728-3948.

• Gordon Biersch Brewery in San Jose has announced a schedule of Sunday afternoon jazz events all the way through October. Cover charges vary with "all proceeds going directly to the musicians." Future bookings include Bruce Forman, Full Faith and Credit Big Band, Monterey County Jazz Orchestra (also at the Monterey Bay Club on Monday nights).

• The Marty Headman Trio may be heard on Saturday nights at Highlands Inn.

• Papa Jake Stock and those Abalone Stompers entertain at Big Sur's River Inn. Sunday afternoons.

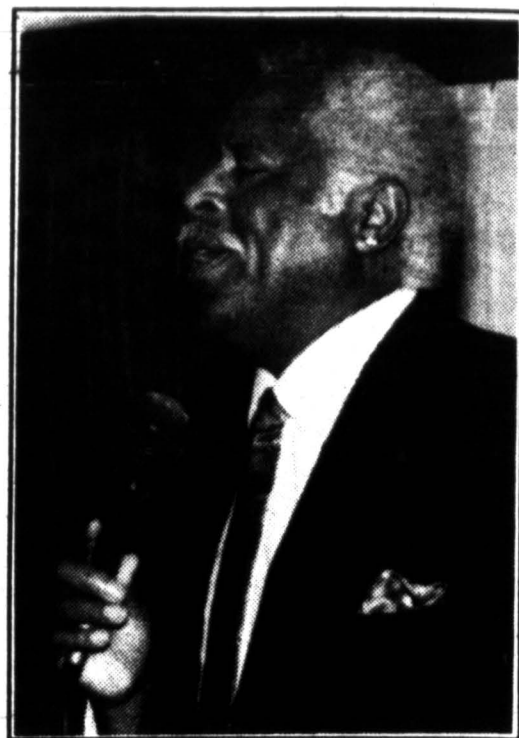
• Monterey Brewing Company still holds those admirable Blues Jams on Sunday afternoons. From four o'clock until closing time.

• The Norm Ross Trio cooks hard on Thursday evenings. At Shanty Malone's in Valley Hills Center beside Quail Lodge.

• Don't forget that May 17 date for vocalist Madeline Eastman in the Soquel series entitled Jazz at Chardonnay. Also on the date: Richie Cole, Dick Hindman, Seward McCain, Vince Lateano, Michael Spiro. She'll be celebrating the release of her new CD. Reservations: 1-476-7232.

• Keyboardist-singer Alan Berman appears at the Doubletree Lobby Lounge. Friday and Saturday nights.

• Catch those Mighty Penguins at Pebble Beach Lodge's Tap Room. Friday and Saturday nights. And in the Terrace Lounge — Jan Duneau Trio.



BUDDY CONNER

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AMAZING MONTEREY JAZZ FESTIVAL

Ticket sales start April 1 (373-3366). Co-producers Jimmy Lyons and Tim Jackson announce a gathering of giants for September's 35th fest (9/18-9/20). Jimmy, in his last year, has signed jazz greats who played the first edition (1958). Dizzy Gillespie, Dave Brubeck, Modern Jazz Quartet, Gerry Mulligan. Tim's picks: Lincoln Center Jazz Orchestra (Duke Ellington repertoire unit with Wynton Marsalis as artistic director). Branford Marsalis small group, Betty Carter, Yellowjackets, Billy Childs Quintet, Miles Davis Tribute with Herbie Hancock, Wayne Shorter, Ron Carter, Tony Williams. Also The Quartet: Kenny Burrell, Jimmy Smith, Stanley Turrentine, Grady Tate. Others, too. You can't go wrong with this year's Monterey Jazz Festival.

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FATS WALLER JAZZ FESTIVAL

The Fifth Annual Fats Waller Memorial Jazz Festival will be held Friday to Sunday, June 26-28, at eight sites in Watsonville with a kickoff Crawdad Dinner the night before. Fifteen bands and guest artists will provide 25 hours of traditional jazz. Call 728-3948 for more information or to volunteer.



(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

NORMA JEAN CLUB

Next to Franco's Restaurant and bearing the real name of Marilyn Monroe, first Artichoke Queen of Castroville (1947). Features dancing on Thursday - Saturday nights (8 p.m. 'til 2 a.m.) according to owner Ernie Sanchez. It's Latin music and Top 40 played by a D.J. Open all holidays for dancing. All credit cards. Full bar. Closed Monday and Tuesday. Friday 11-2; Sunday 11-9. 633-6129. 633-2090. 10639 Merritt St., Castroville.

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CALIFORNIA JAZZ NOW MAGAZINE

Subscribe to *California Jazz Now* magazine. It covers the hottest up-and-coming stars, legendary greats, non-musicians who have contributed to the California jazz community. Includes a classified section. U.S.A., one year \$16.24. Two years \$26.07. PO Box 31742, Oakland, CA 94604-7742. Monthly copies at: Abinante Music and Monterey Bay Coffeehouse Bookshop (downtown Monterey), Carmel Music Co. (downtown Carmel), Portofino Cafe (Pacific Grove Plaza).

PIERSON SECURITY SYSTEMS

Commercial and residential security systems. Burglar and fire alarms. Closed circuit TV. Special memo to parents: Ask us about our simple, low-cost, exclusive electronic system that lets you know your youngsters are home from school at the designated time. (Our child uses the device easily...busy parents deserve such peace of mind.) Call 373-0450 for free security survey by 20-year professionals.

YOUTH MUSIC MONTEREY

Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too. The 1991 Camp's all set (6/23-7/13) with some of the nation's finest instructors. Call 375-1992 for full details.

Current Exhibits

OPENING

May 8: Seaside City Hall Art Gallery: A Claude Constant photo exhibit reception, 7-8:30 p.m., 440 Harcourt Ave., Seaside. **Through May 29.**

May 8: Pacific Grove Art Center: Reception for 81 artists, 7-9 p.m., 568 Lighthouse Ave., Pacific Grove.

May 9: Who's Who in Art: A Lynne Chester reception, 6:30-8:30 p.m., 601 Wave St., Suite 200, Monterey. **Through June 14.**

May 10: Pacific Grove Museum of Natural History: Treasures from the museum's Southwest Indian Collection, 2:30 p.m., 165 Forest Ave., Pacific Grove. **Through June 30.**

acrylics by Branham Rendlen and sculptor Thomas Atkins are the featured artists. Fourth and Guadalupe, Carmel.

The Carmel Foundation: May Artists of the Month, CF photo workshop members black and white prints, Activities Building Gallery, Lincoln and Eighth Streets, Carmel.

Cost Gallery: Featured artists: Van Megert, and James Peter Cost, limited editions of Maui by Curtis Wilson Cost and posters and limited editions by Shelley Anne Cost. Carmel.

Carmel Art Association: Isabel Tavernetti and Julie Smith, Dolores between Fifth and Sixth Streets, Carmel.

Through May 6.
Claypoole-Freese Gallery: Deanna Forbes reception for her show, "Moss Landing," 216 Grand Ave., Pacific Grove.

Through May 9.
Monterey Peninsula Museum

of Art: Alexander Weygers, selected works including wood engravings, hand-forged tools, drawings, sculptures, Gallery IV, Pacific Street, Monterey. **Through May 17.**

Monterey Peninsula Museum of Art: Robert F. Ford collection of Japanese prints, Entry Gallery, Monterey. **Through May 24.**

Art at the Airport: "Messages to America: a poster history

of WW I and II, Highway 68, Monterey. **Through May 24.**
Center for Photographic Art: Four Decades of Photography by Wynn Bullock, Sunset Center, San Carlos and Ninth Streets, Carmel. **Through May 29.**

Monterey Bay Aquarium: "Planet of the Jellies," 886 Cannery Row, Monterey. **Through Sept. 7.**

Anchor Chamber Players to perform all-Mozart concert

THE MOZART Society of California will present the Anchor Chamber Players in an all-Mozart concert on Monday, May 11, 8 p.m. at the Church of Religious Science in Monterey. The Anchor Chamber Players consist of eight wind players from San Francisco's Opera and Ballet orchestras.

Admission to the concert is by membership card or by a \$10 per-person donation at the door. Seating is limited and patrons should arrive early for best seating. The concert will begin promptly at 8.

The Church of Religious Science is located at the corner of Franklin and Pacific Streets in Monterey.

Camerata Singers perform in concert May 8 through 10

IN THEIR 11th season, The Camerata Singers of Monterey County and Chamber Orchestra, under the direction of Dr. Vahe Aslanian, perform in a series of three spring concerts.

Performances take place on Friday, May 8 at 8 p.m. at St. Paul's Episcopal Church, 1071 Pajaro in Salinas; on Saturday May 9 at 8 p.m. in the Carmel Mission; and on Sunday May 10 at 3 p.m. at Mission San Antonio in Jolon.

Tickets, available at Gadsby's in Salinas, Theater Alliance in Monterey, or Do Re Mi Music at the Barnyard, are \$12 for adults and \$6 for students.

Program of poetry set for May 9th

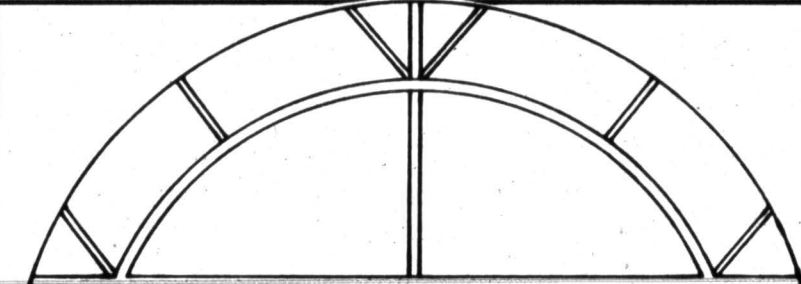
THE CREATIVE Edge: The Way of the Arts and The Monterey Peninsula College English Department jointly sponsor a program of poetry with David Whyte, titled "Fire in the Earth," that will focus on the need to remember half-forgotten and neglected desires that are central to personal creativity and destiny.

The Saturday, May 9 program is scheduled in Lecture Forum 102 at Monterey Peninsula College at 8 p.m. Information and tickets are available from The Creative Edge, 373-7809.

CONTINUING

Carl Cherry Foundation: Photography by Kira Corser,

The Best Dining In & Around PACIFIC GROVE

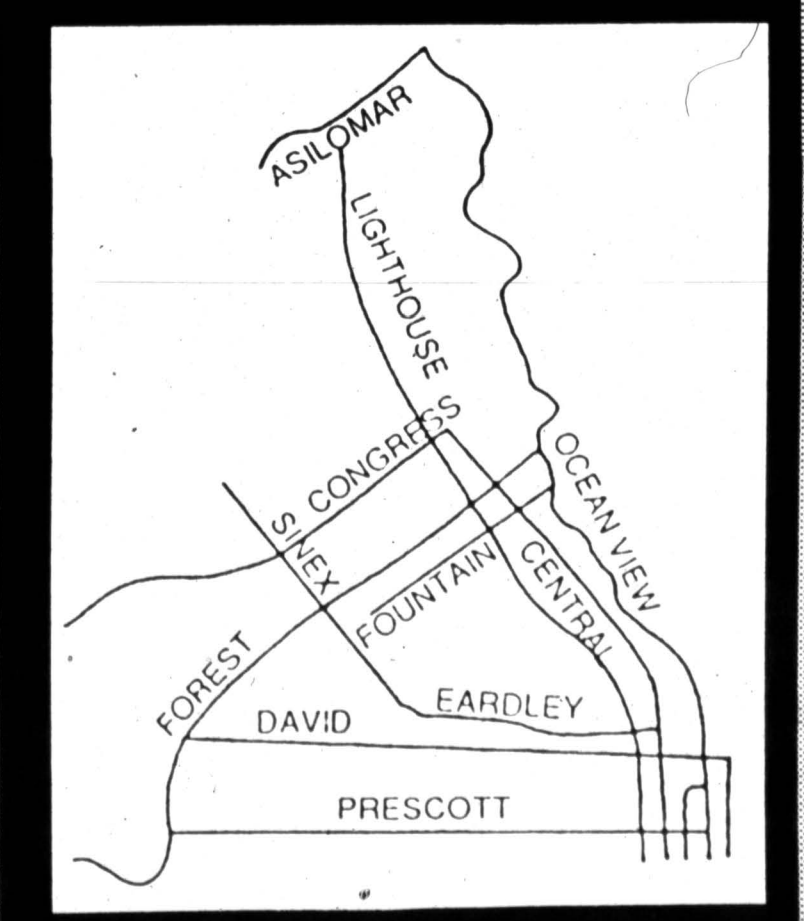


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Includes scrambled eggs, bacon, sausages, biscuits & gravy, french toast, pancakes, waffles and maple syrup, hash browns, croissants, english muffins, blueberry muffins, danish and fresh fruit bowls. Also our soup, salad, pasta, ice cream and dessert bars. Free coffee, juice, milk, hot chocolate AND MORE! You may also order from our regular menu.



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Lunch 11:30-3 M-F 12-3 Sat. & Sun.
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Italian delights & a selection of local seafood such as: calamari, sandabs, fettucini w/calamari, veal Parmigiana, seafood spaghetti, eggplant Parmigiana, lasagna, or a steak sandwich. Sample from our extensive wine list & homemade desserts including cheese cake, apple pie...& carrot cake.

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BOOKS, ETC.

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This fine bookshop emphasizes high quality and 60 sections (ultimately 100) and a big stone fireplace round which folks may browse contentedly. Management promises computerized ordering that assures "the best possible turnaround time."

Special attention is given to mysteries, creative writing, the lively arts - and of course the tops in contemporary fiction. Videos include such special contexts as Oscar-winning Best Pictures over the past 20 years. And PBS productions. And music tapes and CDs (local players too). Before long, Carmel Book Emporium will add a cafe - perfect meeting spot.

On Lobos Lane in The Crossroads (a few steps from Safeway). Open 10-6 Sunday/Thursday; 10-8 Friday/Saturday. 626-BOOK.

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Wicker furniture is nostalgic, romantic, exotic, comfortable, and one of today's hottest collectibles. With 200 extraordinary photographs, *Living with Wicker* is a wish book for collectors and a visual delight for anyone who's ever fallen under wicker's summery spell.

Who wouldn't like to relax on a back porch in a wicker rocker looking over the Pacific? *Living with Wicker* puts you there - and in scores of other idyllic settings - as it illustrates the beauty and versatility of wicker in bedrooms, dining rooms, living rooms, and, of course, outdoors.

\$30.00, now at your bookstore.
The Crown Publishing Group.

MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spiritualitydozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 10-9 Monday/Thursday; 10-10:30 Friday, Saturday. And noon-6 Sunday. 647-1822.



WEIR CHIROPRACTIC
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205 Montecito Ave., Monterey 372-5602

Book Bag

By John Detro

Jack's back

HERE'S SOME good news for fans of the late Jack Kerouac, writer who coined the term "beat generation."

Previously-unpublished manuscripts — four of them — will be let go by the Kerouac estate. So says John Sampas, brother of Jack's late wife, Stella Sampas. Included: two philosophical works, two books of poetry.

One of the poetry collections — *Pomes All Sizes* — will be published this autumn by San Francisco's City Lights. That imprint was founded by Kerouac pal and fellow poet Lawrence Ferlinghetti.

The other poetry volume is called *Book of Blues* (impressions of his wide travels). No publication date has been announced.

Sampas says the prose works deal with The Buddha's life and will be published in a single volume by Viking Press — probably late in 1993.

BARBARA MURPHY'S Portofino Coffee House in Pacific Grove has scheduled some literary events for May. You may wish to clip-and-save the following:

- Writer and workshop leader Ina Hillebrandt presenting "short takes in three different areas — humor, creativity, weight control" (Monday night 5/11). Starts at eight o'clock; \$5 per.

- National Writers Union Poetry Reading with Ilia Thompson and Chris Fitz (Wednesday night 5/13). Eight o'clock; \$3.

- David Shiffman and his "celebration of poetry and music" called *Spirit of the Drum* (Monday night 5/18). Starts at 7:30; \$5. "Dancers and drummers invited."

- Poetry reading by Josh and Sue Jossi — "poetry, song and story opening the soul to the light and rebirth of spring" (Wednesday night 5/20). Eight o'clock; \$3.

- Open poetry reading (Wednesday night 5/27). Eight o'clock; \$2.

CARMEL AUTHOR and businesswoman Rita Firestone Seger will be the featured guest speaker on Tuesday evening, May 12, when Monterey Peninsula Writers Club has a gathering at the Community Room of Monterey Public Library (625 Pacific). The meeting kicks off at seven o'clock.

Seger will discuss her book — *The Essence of Being a Woman Entrepreneur* (Orion Press). Reviewers call it a "powerful" self-help title that addresses "how to earn money and gain real independence."

THE POET David Whyte will read from his recently-published *Fire on Earth* starting at 8 p.m. Saturday, May 9, in Lecture Forum 102 of Monterey Peninsula College. Tickets (\$10 apiece) will be available at the door.

And he will conduct a workshop on Sunday, May 10, at 8 Stratford Place in Monterey. It will run from 9:30 a.m. until 5 p.m. Fee: \$80 per.

Co-sponsored by MPC English Department and The Creative Edge, the reading will focus on "the need to remember neglected desires that are central to our personal creativity and destiny."

Whyte has published three books of poetry and presented readings throughout the United States. Information: 373-7809.



A Lifestyle Book for Wicker Enthusiasts

Inspiring and informative, exquisitely illustrated with more than 200 photographs, *Living with Wicker* presents myriad possibilities for decorating your dream home, apartment, or outdoors with wicker furniture and accessories.



MUCH VARIETY—Here's the back cover of *Living With Wicker*. This beautiful and practical table book was written by Richard Saunders and Paula Olsson of Pacific Grove. From Crown Publishing, the title includes scores of superb photographs by Gary Denys. And it gives wicker furniture the American art form's rightful stature.



★ Star ★ Journeys

By Carol Hemingway

The sexy Babe

I LOVED John Goodman in *The Babe*. Did you see it? As I watched the movie, in my mind's eye I thought of the ingredients that lurked in his astrological chart and obviously couldn't wait to look at it.

Born Feb. 6, 1895, 1:45 p.m. EST, in Baltimore, Maryland, an Aquarian Sun, with a Cancer Moon, Cancer Rising and a Pisces Midheaven (10th house career).

What could possibly motivate a father to "dump" a child off at a Boy's Home, as in orphanage, and then never visit or see him again? This is not something you want to do to a Cancer Moon and yet with a trine to Babe's Saturn in Scorpio, he had a forgiving nature. The sadness in John Goodman's eyes reflected the genuine BABE. It was uncanny.

Babe was indeed an Aquarian. Did you know that there are just as many heroes in the Hall of Fame as there are in prisons? That's the extremity of the sign of Aquarius. He was born into a time before my Dad (1895), but there's that Pluto in Gemini again, the generation that had GENIUS, that produced our heroes.

Releasing hostility

And like my father, you would not ever find the Babe in a psychiatrist's office giving away his power! He lived his life like a wrecking ball batting those balls out of the stadium (I wonder how many times he thought of the ball as his father's head?). What a great way to release his hostility toward his father (Sun in Aquarius square Mars in Taurus) and sexy, perhaps overweight, but sexy!

With a Mars in Taurus, he felt good after a huge meal, bowel movements and orgasms. You can't beat a Mars in Taurus in bed. It's where Taurus is really earthy and sensuous.

Mars rules the sex drive, and I remember the portion of the movie when Babe was married to his first wife and they were trying to make a baby at their farmhouse HOME PLATE FARM and when Babe suggested they try again that night, his wife replied, "Babe, we've been upstairs three times already." That's Mars in Taurus.

All the Babe wanted to do was be "manager," to be in charge, to get respect (very difficult for a Sun-Saturn square person), and so he got acquainted with Neptune (alcohol) and related to his Mercury-Neptune square (communication that is faulty judgment) through his long nights of drinking, also undermined by those who managed him and led him astray (his bosses promising he'd be a manager) while controlling him to do what they wanted. Neptune used incorrectly has ruined many people.

With a Sun-Uranus square, he often acted impulsively without thinking, motivated by restlessness and impatience. He had to go his own way in order to create change, and to re-invent himself. Uranus never allows change to come in a calm/balanced way. Tension MUST be released. I'm surprised he didn't get into more traffic accidents, the way he drove; but then he didn't drive the cars of today.

Sensitive slugger

I love Babe's second wife, a woman who waited for him to divorce his first wife and marry her. She saw the sensitivity in him (Moon trine Venus) beyond the crude Mars in Taurus, along with his warmth, gentleness and kindness. With her, his emotions found a safe harbor (Moon in Cancer) and flourished. She helped him regain emotional contact with himself, gave him unending support (so important to Cancer Moons) so that he had the courage to deal with confrontations when necessary. She adored him and who could blame her; he loved his

mother and so loved women (his Moon trine Mercury, Venus and Saturn). A Grand Trine in Water didn't hurt either.

Things went sour for the Babe in 1925 (his first Saturn Return when Saturn was in Scorpio, not just triggering his natal Saturn, but opposing his Mars in Taurus, triggering his anger, like a coiled spring ready to explode and square his Sun in Aquarius, rage and hatred of the father and men who treated him badly). He never lived to his second Saturn Return, as throat cancer took his life (Transiting Saturn in Leo square his Mars in Taurus, which rules the throat;) an inability to express that anger of so long ago. He died on August 16, 1948.



G. M.C. Salinas (male) born February 9, 1949. (Female) born on August 30, 1950 why did we meet? Why can't I forget her? Will we ever meet again?

C.H. You met to work out your relationship with your father (her Pluto opposes your Sun-Mars), she was more aggressive than you expected, and there was too much competition between you in the relationship. However, each of you grew more independent as a result of knowing the other and a growing apart from each other rather than coming closer together.

de Vere descendant to speak on Bard authorship issue

Lord Charles Vere, a lateral descendant of Edward de Vere, the 17th Earl of Oxford, will speak on the Shake-speare Authorship Question on Friday May 8th at 4 p.m. in Lecture Forum 101 on the Monterey Peninsula College Campus. The lecture will be followed by a question and answer session with the audience starting at 5. The free lecture and discussion is co-sponsored by N.A.T.E., an association of English teachers, and GroveMont Theaters Carmel Shake-speare Festival. Lord Vere, who will be presenting the case of his ancestor, Edward de Vere, as the true author behind the plays of "Shake-speare", holds the title of Earl of Burford and graduated from Hertford College at Oxford University, where he established the De Vere Society and the Miller Library. In 1991, Vere embarked on a career as the first professional Oxfordian, lecturing for the Shakespeare Oxford Society, U.S.A.

The Shakespeare Oxford Society is a non-profit educational organization, founded in 1957, to document and establish Edward de Vere as the author behind the pen name William Shake-speare. A secondary aim is to annotate and publish the works of de Vere with a clarification of texts from historical data relating to de Vere's life.

For information call (408)649-0340.

Pluto-Sun combinations in relationships, especially in fixed signs (Taurus, Leo, Scorpio, Aquarius) is difficult for any enduring relationships, too many power struggles. Yes, they create a strong sexual attraction, but a great deal of distance separates the two involved, as in physical distance in opposite ends of the country.

Perhaps you remind her of the not-so-nice things in her past. In order to find the honorable parts of yourself (Manipulation), Pluto is famous for playing games, big time. Mind control games with another brain is always a form of seduction. Your battle was that of the light and dark forces, and unless both of you have worked it out through T. Saturn in Aquarius (your Saturn conjunct her Sun), how can you meet again and make it work?

Each of you has to work out your own stuff before you can come together again. Her Mars in Scorpio squares your Sun, Mercury and Venus along with Pluto...POWER, POWER and more POWER. Her Saturn squares your Moon and Uranus in Gemini and with T. Mars still in Pisces at the time of this writing (May 1st) you need to become "more aware."

Have a questions, want a consultation, call 624-2881 or write to me at: P.O. Box 223825, Carmel, CA 93922. See you next week!

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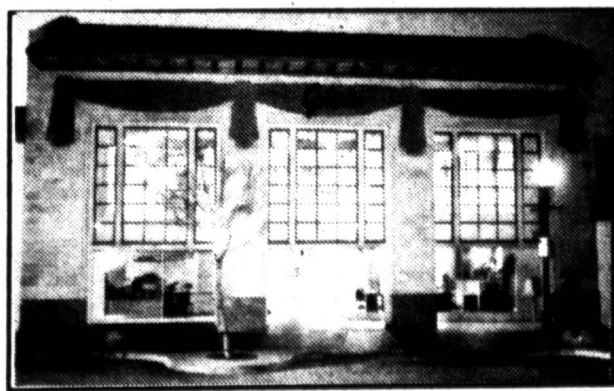
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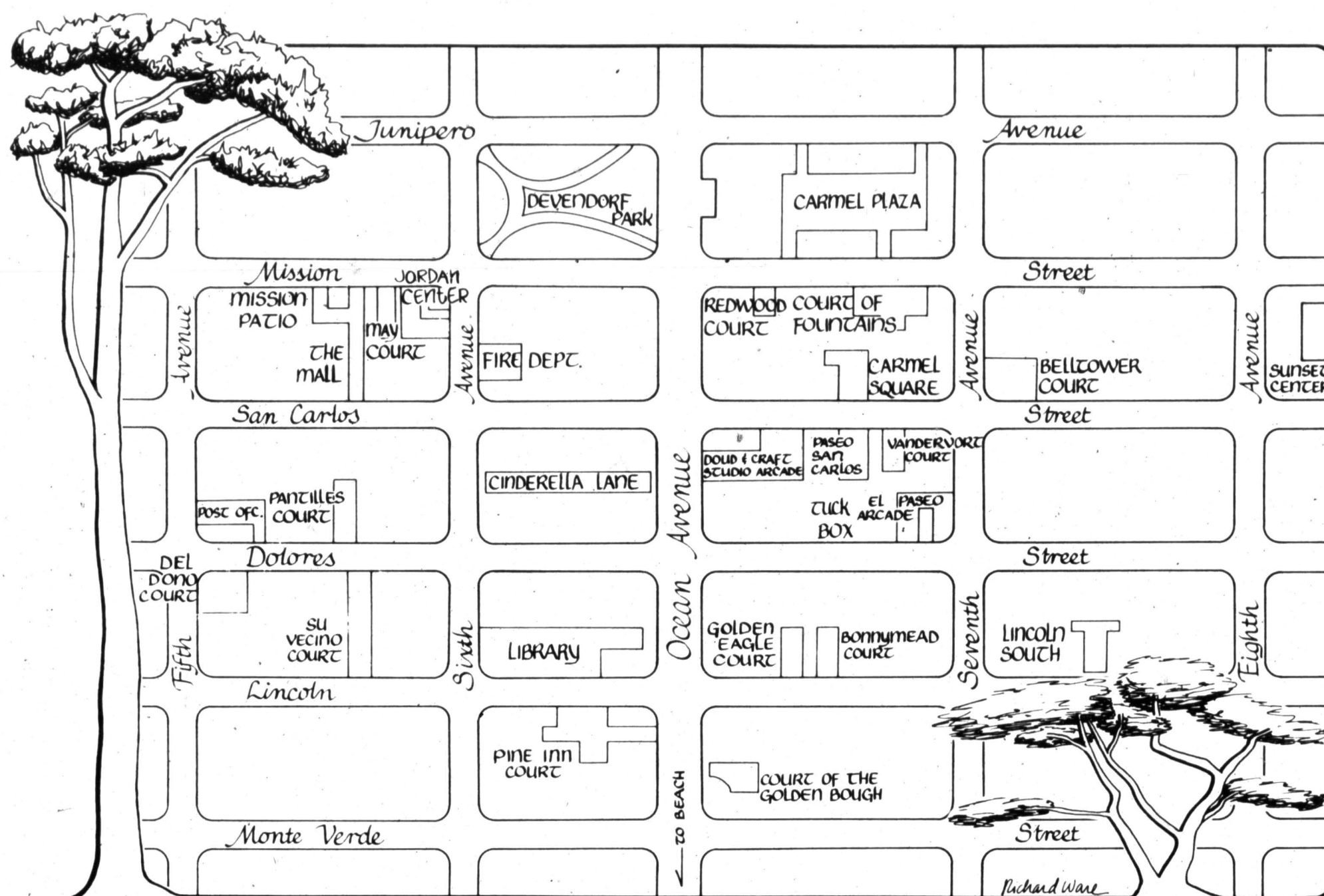
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CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN

1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andreoli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Landraville, Robert Moesle, Robert Retvem, Marilyn Simandie, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. 624-8314

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector. Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Barbara Stevenson. The gallery also features the works of Roger Blum, J.P. Cost, and Jane Goode. Dolores near 6th, Carmel. Hours: Daily 11 to 5. 624-2163

MINER'S GALLERY

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 22nd year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Glisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Tinyan, Ralph Waterhouse, Michael Matthews, Jack Laycox, Sam Racina, Barron Postumus, Mark Weber and over 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-6 daily. 624-5071

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5, P.O. Box 623. 624-8338

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. 624-1985

6. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Many Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150-year history of photography. Portfolio's books, poster and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On 6th Avenue between Dolores and Lincoln. 624-4453

COTTAGE GALLERY

9. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Gurrard, Jerome Grimmer, Dennis Jones, Lou Ranklin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Teriak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard) 624-7888

BILL W. DODGE

10. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summer hours 9 till 6 daily. 625-5636

11. NEW MASTERS GALLERY

Celebrating 16 years in Carmel. Highlights of the gallery include the aviation of Stan Stokes, the brilliant oils of Dewitt Whistler Jayne. Local artists Will Bullas, Shelley Anne Cost, Merry Kohn, Keith Lindberg, and Brenda Morrison. Sculpture by Dan Hermann, Lee Stark, Dave Parvin, Howard Rogers and others. 6th Just West of San Carlos, Carmel. Hours: Mon.-Tues. 10-5, Wed.-Sat. 10-9, Sun. 10-7. 625-1511

PHOTOGRAPHY WEST

12. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiyawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. 625-1587

JOSEPHUS DANIELS

14. GALLERY

Serious photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryujie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. 625-3316

15. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-8000). Both locations are open daily 9:30 to 5:30.

16. LEDBETTER GALLERY

A unique and original collection of imaginative images awaits gallery goers at the Ledbetter Gallery. Owner/artist Emy Ledbetter has produced a collection of original acrylics, both subtle and vibrant. Each painting conveys a tranquility that is both mystical and subjective. Some even say that they are the works of love and joy for the soul! See for yourself! Located on Lincoln St. between Ocean Ave. 77th. Bonnynead Court, Carmel. Hours 11 to 5 daily. 626-9252

17. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann, Sharon Andreason & Harry Diamond. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 Thurs.-Mon. 624-0535

18. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Kathryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. 624-0757

19. PALUMBO

Come in to experience handcrafted art with a twist of humor. Enjoy a unique collection of ceramics, baskets, metalworks, wearable art & jewelry. Artisan-designed works for your home, garden or for gift giving. We will gladly gift wrap, shipping service by UPS. Located on the northwest corner of Dolores & 6th, Carmel. Open daily 10 to 5:30. 625-5727.

20. CHRISTINE OF SANTA FE

A gallery like no other, we are the originators of "thematic mat design," bringing new dimension and life to those formerly sterile borders between art and frame. Our one-of-a-kind mat designs take the viewer into the art with breathtaking originality, incorporating elements of theme, composition, color, and texture from art into matting. Choose from our collection or bring in your own selection for custom mat design and framing. We also offer bronzes, ceramics, wood carvings, and steel sculpture. We proudly announce exclusive area representation of American luminist master, Dale Tar Bush, whose command of atmospheric and reflected light must be seen to be appreciated. When you think you have seen it all, come to our spacious, skylighted gallery in Paseo San Carlos Courtyard, San Carlos Street between Ocean and Seventh. Open Daily 10-6. 624-1277

21. FIRESIDE GALLERY

Fine arts, sculpture, graphics; contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Carolyn Lord, Helen Winslow, Don Phillips, Marie Gabrielle, Iona Hepper, Tom Nicholas, T.M. Nicholas, Douglas Purdy, Robert Kent & Elinor Bloanfield. Pantiles Court on Dolores between 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416

22. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Gordon Mortensen, Beth Van Hoesen, Peter Milton, Jane Mason Burke, Ron Wagner, Carol Summers, Susan Manchester, Mark Adams, Daniele Desplan, Guy Diehl, Mireille Morency-Lay and James Munce. Dolores & 6th. 10:30-5 Monday.-Sat. 11-4, Sun. 625-5626

23. MARY TITUS GALLERY

Carmel artist—owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnynead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday 625-8628

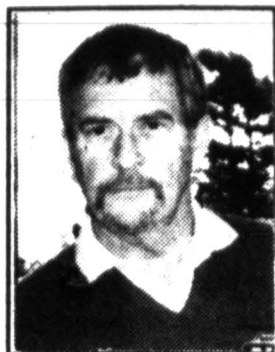
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25. IECELLE GALLERY

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Theater Review

By James P. Kinney

A dull ballgame

BASEBALL PURISTS will tell you their favorite sport is a paradigm for all human existence.

At its core, they will say, it pits one man gripping a small white ball in his hand against another flexing a tapered wooden club on his shoulder. Unlike basketball, baseball has its quiet moments. Unlike football, its purpose is not for one team swaddled in huge pads to wreak physical mayhem on another.

A pitcher stops to rub the sheen off a brand new ball and languidly gazes out to center field. A batter dressed in a decidedly unflattering uniform — all gut and butt and elbows — calls time, steps out of the box and leisurely scratches his behind. Baseball drives a certain type absolutely crazy.

But the same sport can suddenly erupt into splendid dramatic excitement. A scratch infield single with bases loaded. A shoestring catch in the outfield. A stolen base shrouded in a cloud of dust. A towering home run in the last half of the last inning. No wonder another kind loves baseball so much.

The intimate confines

And many of these same purists will assure you that the greatest place in the world to view their sport is Wrigley Field, home to the Chicago Cubs. With its ivy-covered walls, its anachronistic, manually operated scoreboard in an electronic age and its thick, natural grass diamond, Wrigley embodies what is satisfying and traditional and timeless about the sport some still smugly call "The National Pastime."

All of this is relevant preface to my chagrin that such promising material could have resulted in such a dull, unsatisfying, downright sterile dramatic presentation as the production of *Bleacher Burns* seen this past weekend at Hartnell College's Western Stage.

Anybody who has ever attended a live professional baseball game — I regularly cheered our Indians in mammoth Cleveland Municipal Stadium in my youth — knows that just being there is sheer delight for the senses.

There is the constant murmur of the crowd threatening to burst into a roar at any time. In this production, there were no crowd noises. At the ballfield, there are the distinctive cries of various vendors hawking their wares — programs, popcorn and ice cold beer. In this production, there were no vendors. There is that totally unique "crack!" of hickory wood hitting horsehide as the ball is propelled into play. Here the sound more resembled that of a mop handle bouncing off a concrete floor.

What gives? I've heard of cutting corners, but this is ridiculous! How much energy goes it take to locate a sound effects recording of the authentic sound of a bat hitting a baseball? Or of real crowd sounds at a game?

Low-budget dramatics

How much imagination is required to send an actor-vendor through the house simulating the sale of peanuts or soda pop? This is Budget Car dramatics, Motel Six theater. Yet the program listed a director, a sound designer, a production manager. Got any plans for the rest of the run, folks?

Might I suggest you try doing now what you might have done during the rehearsal period. People who pay real money for tickets deserve theater that reflects an eye for detail and a sincere attempt at quality.

Worst served, of course, were the performers who all struggled mightily with such little support to entertain an audience. After an uninspired, dragging first act, a few decent portrayals began to emerge after intermission. Worthy of mention were Ron Cacas as "Zig," fanatic fan and luckless gambler; Donna Federico as "Rose," a wife who learns to stop worrying and love the game; D. Lance Marsh as "Marvin," the cynical hustler who finds out winning is not at all what he thought it to be.

Too little, too late

In an especially consistent and effective performance, James Farmer plays "Greg," the blind fan who understands and thoroughly enjoys his sport. Somehow, reaching deep down inside, this ill-served cast was able to wrest a few fine moments of moving theater towards the end of the play. It was too little, too late.

The set, designed by Marc Haniuk, was well executed, with its re-created sun-drenched bleacher

seats and the brick-and-ivy walls of Chicago's Wrigley Field.

Program Notes by James Farmer call *Bleacher Burns* play about "belonging and loyalty," themes that loyal Cubs fans "know from experience." But unless some remedial work is done quickly early in this run, this shoddy production may turn out to be a serious test of loyalty for Western Stage fans. The night I attended, some didn't make it past the sixth inning.



Music Corner

By Nathalie Plotkin

Flowing voices

I CANTORI di Carmel was heard in concert Saturday night in the Carmel Mission Basilica. Dr. Sal Ferrantelli and his dedicated and disciplined chorus performed a program built around the spirit and events of the Easter season.

The first half of the evening was devoted to six brief selections essentially similar in scope and subject matter. They were like small portions, almost hors d'oeuvres, leading up to the major work. Therefore, most appropriately, the concert opened with a "Crucifixus for Eight Voices" by an Italian Baroque contemporary of J. S. Bach, Antonio Lotti.

He was noted for his a cappella sacred music and this example was gem-like in its clarity and precision. The group sang cleanly and carefully and were attentive in their attacks and phrasing. The expressive harmonic clashes in the part writing were brought out as the voices flowed along.

Romantic expressions

Moving up a century to Bruckner's "Christus Factus est" on the same subject matter, it is also a cappella, but is fraught with intonational problems which, for the most part, were successfully surmounted. Ferrantelli led his singers through the romantically colored and expressive well with careful attention to detail. He created music with dynamic swellings and fadings. The lower voices were rich and nobly mellow.

Organist, William Zeitler began Brahms' "Lass dich nur nichts nicht dauren" (a reflection on the mercy of God), with a warmly registered and thoughtful sounding solo. The chorus sang its meditative lines fluidly and responsively. The results were restrained and quiet.

Strictly 20th century

The remaining balance of the program was strictly 20th century. "Saul" by Hovland is based on a dramatic episode in the New Testament. Narrated by William Mayer and very expressively and dramatically rendered by the group, it was exciting and effective. Coordination was excellent.

"Sure on this shining night" by Samuel Barber was adapted for chamber ensemble by Ferrantelli. Accompanied by organ and harp, it is a meditative composition and was smoothly and lovingly sung.

Benjamin Britten's "Jubilate Deo," also with organ obbligato, made an upbeat closing for the first half of the evening's music. The rhythmic thrust and vitality of the performance was most enlivening.

Newest music

The main endeavor of the program was also the most recently composed, and it reflects certain aspects of our times. It is pleasantly "pops" sounding and doesn't stir very many deep seated feelings nor plumb too deeply. John Rutter's "Requiem" is not a setting of the religious text. It is a much abbreviated version with several interpolations and is sung in Latin and English. It is scored for soprano soloist, chorus and seven instrumentalists.

The opening movement "Requiem Aeternam" has a pretty tune conveyed in long phrases and a swaying rhythmic lilt. It was colorful, appealing and limpid. It could just as easily be a love song and the singing

was full of warm feeling.

"Out of the deep" one of the textual additions, began with a fine, sensitively performed cello solo by Margaret Dally. The lower ranges of the voices were employed to pictorially delineate the text. Here the vocal line had liturgical overtones of a spiritual nature and the singing was enfolding and tender.

Soprano Kathleen Nitz was the soloist for the "Pie Jesu." Cellist Dally was joined by oboist Donna Forster, flutist Ali Ryerson and with Pauline Thomas playing the synthesizer, completed the ensemble. Miss Nitz sang her lullaby-like part with sweetly gentle reverence.

Bright and lively

The "Sanctus" was appropriately bright and lively in an upbeat choral tone. It was followed by a forebodingly reflective "Agnus Dei." The instrumental accompaniment was very effective, turning this into a very listenable movement.

The "Lord's Prayer" had a very expressive oboe solo outlined in superior fashion by Donna Forster. The text was divided among the chorus sections and it was beautifully sung. Again this was highly approachable music as it rocked alone under a surprisingly sweet and mellow toned oboe obbligato.

The final "Lux Aeterna" brought back soprano Kathleen Nitz whose high notes floated through the Mission. Rutter created a soothing atmosphere with his familiar seeming themes as they rippled and swayed past the ear. One had to applaud the performance, even if one was left feeling the lack of depth in the vehicle.



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NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED February 25, 1991, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On March 20, 1992 at 11:00 A.M., Bay Counties Foreclosure Services as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on February 27, 1991 as Document No 11106 Book 2610 Page 1241 of Official Records in the office of Recorder of MONTEREY County, California, executed by: EARLY Y. MEYERS II, AN UNMARRIED MAN, MAY ALSO KNOWN AS EARLY Y. MEYERS AN UNMARRIED MAN, as Trustor THE MONEY SOURCE, A CALIFORNIA LIMITED PARTNERSHIP, AS TO A 260/360 UNDIVIDED INTEREST, BEN G. STONE TRUSTEE OF THE STONE FAMILY TRUST U/ A DTD 5/7/86, AS TO AN UNDIVIDED 100/360 INTEREST, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: FRONT ENTRANCE TO, 26465 CARMEL RANCHO BLVD., CARMEL, CA 93923 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said county, California describing the land therein:

EXHIBIT "A"

PARCEL I:

BEGINNING AT A POINT 168.82 FEET NORTH AND 191.67 FEET EAST FROM MONUMENT NO. 2466 AS SAID MONUMENT IS SHOWN AND SO DESIGNATED ON THAT CERTAIN MAP ENTITLED, "LICENSED SURVEYOR'S MAP OF EL PESCADERO AND POINT PINOS RANCHOS", ETC., FILED FOR RECORD AT PAGE 3 IN VOLUME 3 OF SURVEYS, RECORDS OF MONTEREY COUNTY, CALIFORNIA, AND RUNNING THENCE

- (1) NORTH 34° 30' WEST 252.07 FEET, THENCE
- (2) NORTH 55° 30' EAST 225.00 FEET TO A POINT IN THE SOUTH-WESTERLY BOUNDARY OF VISCAINO ROAD; THENCE ALONG SAID SOUTH-WESTERLY BOUNDARY OF SAID VISCAINO ROAD
- (3) SOUTH 34° 30' EAST 175.42 FEET; THENCE LEAVING SAID SOUTH-WESTERLY BOUNDARY OF SAID VISCAINO ROAD
- (4) SOUTH 39° 00' WEST 234.66 FEET TO THE POINT OF BEGINNING, AND BEING A PORTION OF EL PESCADERO RANCHO, MONTEREY COUNTY, CALIFORNIA.

PARCEL II-A:

PARCELA, AS SAID PARCEL IS SHOWN AND SO DESIGNATED ON THAT CERTAIN MAP FILED JULY 12, 1973, IN VOLUME 4 OF "PARCEL MAP" AT PAGE 124, MONTEREY COUNTY RECORDS.

PARCEL II-B:

A NON-EXCLUSIVE EASEMENT FOR ROAD AND UTILITY PURPOSES OVER A STRIP OF LAND 50 FEET WIDE, RUNNING PARALLEL TO AND CONTIGUOUS TO THE SOUTHERLY BORDER OF THE PARCEL OF REAL PROPERTY DESCRIBED IN DEED DATED JUNE 21, 1963 AND RECORDED JUNE 25, 1963 IN REEL 196 OF OFFICIAL RECORDS OF MONTEREY COUNTY, AT PAGE 292.

PARCEL III:

BEGINNING AT A POINT FORMED BY AN INTERSECTION OF THE EAST LINE OF CAMINO REAL WITH THE SOUTH LINE OF SEVENTH AVENUE AS SAID INTERSECTION IS SHOWN ON THAT CERTAIN MAP OF ADDITION NO. 1 TO CARMEL-BY-SEA HERINAFTER DESCRIBED: RUNNING THENCE SOUTH AND ALONG SAID EAST LINE OF CAMINO REAL TO APPOINT A DISTANCE FIFTY (50) FEET SOUTH OF THE SOUTH LINE OF SEVENTH AVENUE; THENCE AT RIGHT ANGLES EAST AND PARALLELING SAID SOUTH LINE OF SEVENTH AVENUE, A DISTANCE OF ONE HUNDRED THREE AND ONE-HALF (103-1/2) FEET TO A POINT; THENCE NORTH AND PARALLELING SAID EAST LINE OF CAMINO REAL A DISTANCE OF FIFTY (50) FEET TO A POINT ON THE SOUTH LINE OF SEVENTH AVENUE; THENCE WEST AND ALONG SAID SOUTH LINE OF SEVENTH AVENUE, A DISTANCE OF ONE HUNDRED THREE AND ONE-HALF (103-1/2) FEET TO THE POINT OF BEGINNING; BEING ALL OF LOT TWO, THE NORTHERLY TEN FEET OF LOT FOUR, THE WESTERLY THREE AND ONE-HALF FEET OF LOT ONE, AND THE NORTHERLY TEN FEET OF THE WESTERLY THREE AND ONE-HALF FEET OF LOT THREE, IN BLOCK "H" AS SAID LOTS AND BLOCK ARE SHOWN ON THAT CERTAIN "MAP OF ADDITION NO. 1 TO CARMEL-BY-SEA, MONTEREY COUNTY, CALIFORNIA", FILED IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, NOVEMBER 6, 1905, AND NOW ON FILE AND OF RECORD IN SAID OFFICE IN MAP BOOK 1 "CITIES AND TOWNS", AT PAGE 45-1/2 THEREIN.

PARCEL IV:

LOT NUMBERED 1 IN BLOCK NUMBERED 274, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "MAP OF PACIFIC GROVE BEACH", FILED IN VOLUME 3 OF MAPS, "CITIES AND TOWNS", AT PAGE 6, MONTEREY COUNTY RECORDS.

The street address and other common designation, if any, of the real property described above is purported to be: 19 MENTONE DRIVE, CARMEL, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$411,952.52. Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Date April 29, 1992.
Bay Counties Foreclosure Services
ASSUCCESSOR TRUSTEE
1625 The Alameda
San Jose, CA 95126
Telephone Number: (408) 280-6743
MARICELA SAN MIGUEL

Publication Dates: April 30, May 7, 14, 1992.
(PC426)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920424
The following person is doing business as:

Met West Clinical Laboratories,
26415 Carmel Rancho Blvd., Carmel, CA 93923.

Y. Uchida and Company, Inc. CA. 967 Mabury Rd., San Jose, CA 95133.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1991.

/s/J. Huey

This statement was filed with the County Clerk of Monterey County on March 6, 1992.

Publication Dates: April 16, 23, 30, May 7, 1992.
(PC412)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920542
The following person is doing business as:

The Stinking Rose, a Garlic Restaurant, 253 Columbus Avenue, San Francisco, CA 94133.

Stink, Inc. 253 Columbus Avenue, San Francisco, CA 94133.

This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on April 30, 1991.

/s/Dante L. Serafini

This statement was filed with the County Clerk of Monterey County on March 26, 1992.

Publication Dates: April 16, 23, 30, May 7, 1992.
(PC416)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920563
The following person is doing business as:

Phillips 66 Company, 5670 Wilshire Blvd., Los Angeles, CA 90028.
Phillips Petroleum Company, Delaware, 6A1 Phillips Bldg., Bartlesville, OK 74004.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1992.

/s/Phillips Petroleum Company

This statement was filed with the County Clerk of Monterey County on March 30, 1992.

Publication Dates: April 16, 23, 30, May 7, 1992.
(PC415)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920425
The following person is doing business as:

Met West Clinical Laboratories, 230 San Jose Street, Ste. 50, Salinas, CA. 93901.

Y. Uchida and Company, Inc. CA. 967 Mabury Rd., San Jose, CA 95133.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1991.

/s/J. Huey

This statement was filed with the County Clerk of Monterey County on March 6, 1992.

Publication Dates: April 16, 23, 30, May 7, 1992.
(PC414)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920583
The following person is doing business as:

Crab Landwear™ 24715 Cabrillo, Carmel 93922.

Robert J.F. Pace, 24715 Cabrillo, Carmel, CA 93922.

This Business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 20, 1992.

/s/Robert J.F. Pace.

This statement was filed with the County Clerk of Monterey County on April 1, 1992.

Publication Dates: April 23, 30, May 7, 14, 1992.
(PC420)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920423
The following person is doing business as:

Met West Clinical Laboratories, 880 Cass Street, Ste. 102, Monterey, CA. 93940.

Y. Uchida and Company, Inc. CA. 967 Mabury Rd., San Jose, CA 95133.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1991.

/s/J. Huey

This statement was filed with the County Clerk of Monterey County on March 6, 1992.

Publication Dates: April 16, 23, 30, May 7, 1992.
(PC413)

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED October 31, 1990, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A.I.C. Trust Deed Services, Inc., a California corporation, as duly appointed Trustee under the following described Deed of Trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH or as set forth in Section 2924h of the Civil Code, all right, title and interest conveyed to and now held under said Deed of Trust in the property hereinafter described:

SAID Deed Of Trust describes the following property: Lot 25, in Block 3, as said lot and block are shown on the map entitled, "Tract No. 278, Mission Fields Tract No. 2", a portion of Lot 17, Hatton Partition, Rancho Canada De La Segunda, filed for record September 13, 1955 in volume 6 of Maps, "Cities and Towns", at Page 65, Records of Monterey County, California.

MAY BE ALSO KNOWN AS: 3520 Oliver road, Carmel, CA 93923 "(If a street address or common designation is shown above, no warranty is given as to its completeness or correctness)."

The beneficiary under said Deed of Trust, by reason of breach of default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded January 23, 1992 as instr. No. 04502 in book 2746 page 1041, of Official Records in the office of the Recorder of Monterey County.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the obligations secured by said Deed of Trust, with interest as said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the Trusts created by said Deed of Trust. Said sale will be held on May 21, 1992, 10:00 AM at, The Church street entrance to the county courthouse, 240 Church Street, Salinas, CA.

The total amount of the unpaid balance of the obligation secured by said property to be sold, together with interest, late charges, and ESTIMATED costs, expenses, and advances, as of the date hereof, is \$118,197.78.

A.I.C. Trust Deed Services, Inc., as said Trustee
3685 Mt. Diablo Blvd., Suite 361
Lafayette, CA 94549
(510) 274-4644

BY: CAROL COLVIN, TRUSTEE SALE OFFICER
DATE: April 27, 1992

Dates of Publication: April 30, May 7, 14, 1992.
(PC429)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920573
The following person is doing business as:

patience..., a General Partnership, 3462 Lazarro Drive, Carmel, CA 93923.

Kathryn Prine, 3462 Lazarro Drive, Carmel, CA 93923.

Patience Carr, 26249 Ocean View Avenue, Carmel, CA 93923.

Christopher Carr, 26249 Ocean View Avenue, Carmel, CA 93923.

This Business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1990.

/s/Kathryn Prine

This statement was filed with the County Clerk of Monterey County on Mar. 31, 1992.

Publication Dates: April 23, 30, May 7, 14, 1992.
(PC419)

SUPERIOR COURT OF THE STATE OF CALIFORNIA COUNTY OF MONTEREY.

No. M24221

ORDERTO SHOW CAUSE

In the matter of the Application of SHERI LEE HEINE SEMARGE, Petitioner for Change of Name.

WHEREAS, SHERI LEE HEINE SEMARGE, Petitioner, has filed a petition with the Clerk of this Court for a decree changing Petitioner's name from SHERI LEE HEINE SEMARGE to SHERI LEE HEINE STEPHENSON.

IT IS ORDERED that all persons interested in the above matter appear before in the Law and Motion Department of this Court, located at 1200 Aguajito Road, Monterey, California, on 29 May, 1992 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 20, 1992.

(s) John M. Phillips
Judge of the Superior Court

Publication dates: April 30, May 7, 14, 21, 1992.
(PC425)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920626
The following person is doing business as:

bonné boutique & cosmétique, San Carlos & 7th, Carmel, CA.
Bonnie J. Titus, 100 Dolores, #154, Carmel, CA 93923.

This Business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 6, 1992.

/s/Hong Soon Lee, Won Suk Lee

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1992.

Publication Dates: April 23, 30, May 7, 14, 1992.
(PC423)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920727
The following person is doing business as:

Sunset Floors, 485 Lighthouse Ave., Monterey, Ca. 93940.

Kay H. Ratkovich, 2733 16th St., Sacramento, CA 95818.

Michael A. Simeone, 986 Wainwright St., Monterey, CA 93940.

John Ratkovich 2733 - 16th St., Sacramento, CA 95818.

This business is conducted by co-partners.

/s/Kay H. Ratkovich

This statement was filed with the County Clerk of Monterey County on April 27, 1992.

Publication Dates: April 30, May 7, 14, 21, 1992.
(PC427)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920654
The following person is doing business as:

Coast Business Services, 25150 Flanders Drive, Carmel, CA 93923.

Margaret L.S. Basa, 25150 Flanders Drive, Carmel, CA 93923.

This business is conducted by an individual.

/s/Margaret L.S. Basa

This statement was filed with the County Clerk of Monterey County on April 14, 1992.

Publication Dates: May 7, 14, 21, 28, 1992.
(PC500)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F920711
The following person is doing business as:

Thomas Kinkade Garden Gallery of Carmel, s/s Ocean Avenue, btwn. Lincoln & Dolores, Carmel, CA. 93921.

Rick F. Barnett, 2865 Stagecoach, Placerville, CA 95667.

This business is conducted by an individual.

/s/Rick F. Barnett

This statement was filed with the County Clerk of Monterey County on April 22, 1992.

Publication Dates: May 7, 14, 21, 28, 1992.
(PC501)

There's only one way to come out ahead of the pack.

QUIT

 American Heart Association

Children believe what their parents tell them.

"You disgust me!"

"You're pathetic. You can't do anything right!"

"You can't be my kid."

"Hey stupid! Don't you know how to listen."

"I wish you were never born!"

Words hit as hard as a fist.
Next time, stop and listen to what you're saying.
You might not believe your ears.



Take time out. Don't take it out on your kid.

Write: National Committee for Prevention of Child Abuse, Box 2064, Chicago, IL 60609

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How to place your classified ad:

WALK IT IN: Our office is located at the southeast corner of San Carlos St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162

Call between the hours of 9 a.m. and 5 p.m.
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Use the form below...7 days a week, 24 hrs. a day!

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Address: _____

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Save money with multiple insertion rates!

TIMES	1	2	3	4
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13.....	11.05	13.00	14.95	16.90
14.....	11.90	14.00	16.10	18.20
15.....	12.75	15.00	17.25	19.50
16.....	13.60	16.00	18.40	20.80
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Each Additional Word.....	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

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Start using words that help.

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Personalized gates, bannisters, console tables, fireplaces, ... and more to enhance your home.

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Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley
Call Donna Walden
Quail Lodge Realty
(408) 624-1581

CARMEL HOUSE, walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

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CARMEL: Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

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GOLF. U.S. OPEN 4 premiere tickets. 2 bdrm house. Sleeps 6. 1-203-853-3342 5/28

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1 1/2 BLOCKS TO BEACH. South of Ocean. 4 bdrm 2 bath with 2 fireplaces & hot tub. Completely furnished. Beautiful setting. Short or long term beginning April. 624-8761 5/21

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Beautiful remodeled Southwestern 3 BDR., 2 BA, new kitchen, new carpets. 1 ac. Lovely oaks \$239,000.

ERA NETWORK
Aromas Tri-County
726-3200
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MAGNIFICENT 22+ ACRE private estate. Pristine setting. Beautiful new custom redwood home with all amenities. Creek, ponds, waterfalls, orchard. 15 min. SW of Grass Valley. 45 min. to Sierra Skiing. Brochure. \$575,000 (916) 268-0626 5/14

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Behind in monthly payments? Get fast HELP NOW! Get out of debt for SURE! Easy to qualify. Bad credit/no credit/no problem.

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WILL CARE FOR YOUR PETS while you are away. Experience and references. 626-8371 TF

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WASHER/DRYER RENTALS \$15 each per month. Now offering 10% off first month's rent and free delivery to Ft. Ord. \$13.50 puts a washer or dryer in your quarters for the 1st month. JLS Rentals, 899-2999. Call by 9:30 a.m. for same day service. TF

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Antique & Modern



Single or Collections
Free Appraisals
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WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, Old Indian items. Baskets, beadwork, etc. Old Monterey Coins 527 Hartnell, Monterey, CA 93940. 372-1225 TF

AMAZING INVESTMENT OPPORTUNITY one time only. Two Peter Max serigraphs: "Fly With Heart" and "The Grammy." Appraised at \$9,500 and \$11,000. Offering both for \$7,000. Serious call only, 375-3066. TF

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CASTROVILLE AUTO WRECKERS in Moss Landing at 516 C Dolan Rd. Call 633-2282. "Also, give us a call for prices on engines, transmissions, radiators, windshields & many other parts. TF

Boats

89 BAYLINER 19ft. 125 HP, depth finder, cover & more. \$7,800/obo. 655-3449 5/14

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CARMEL H. STUDIO APT. Ocean view. Unfurnished. 1 yr. lease. \$535 per mo. 624-4383 5/14

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ATTENTION MILITARY!

(Apts. near Salinas Airport)
1 bdrm unfurn. \$525.
Furnished \$550.
2 bdrm unfurn. \$550.
Deposit \$300.
Rent includes: water, wall-to-wall carpet, drapes, stove, refrigerator, disposal, carport, family atmosphere, possible carpool, coin-op laundry, some pets allowed.
Call 757-7085 9am or 394-8541 2pm-8pm.

CARMEL VALLEY RANCH- most desirable townhouse in CLUB PLACE! 3 bdrm-3 bath on 7th Fairway-pool-views! \$2500/mo. NO PETS. Must see! 626-0259 TF

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CARMEL PRIME LOCATION PROPERTY for lease. High traffic. Located in established mall on San Carlos Street. Rent negotiable. Call First Capital Properties & ask for Doug, 624-0505. TF

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\$2300-2bd, 2bt New English Cottage on Sunny lot.
\$1850-New 3bd, 4.5bt, master has his & her bt, open gourmet kitchen, open bright, skylights, fireplace
\$1800-Furnished/\$1600 unfurnished spacious redwood 2bd, 2bt, den, loft, laundry/workroom, off st. parking & garage.
\$775-Downtown, 1bd, 1bt, liv. rm. w/ fireplace
\$700-Hacienda Carmel-fully furnished with amenities
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\$1100-2bd, 2bt, nice kit., laundry hook-ups, fenced yrd & gar.

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MARLY DAVIS 626-8163 LOIS CARWIN

For Rent Houses

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HELP STILL NEEDED! Avon representatives needed on Ft. Ord. Call Judi on Ft. Ord, 899-8513. 5/7

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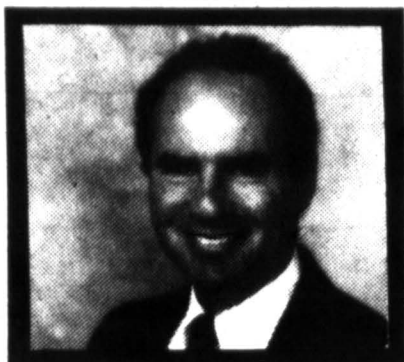
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Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 373-2747.

YWCA offers counseling to women

The YWCA of the Monterey Peninsula will offer a counseling program geared to meet the needs of adolescent and adult women. This counseling program is designed to address problems, build self-esteem, improve relationships, help cope with stress or depression and deal with life changes and crisis. YWCA counselors are marriage, family, child counselor interns. Day and evening appointments are available. Sliding fee scale is based on clients income. Counseling sessions meet at the YWCA, 801 Lighthouse Ave., Monterey.

For details or to schedule an appointment, call 649-0834.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

YWCA offers help to abused women

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a

24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

Assistance needed at women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call 372-6300.

Alzheimer's support group meets

The Alzheimer's Association of Monterey County is a non-profit organization committed to assisting caregivers and family of persons with Alzheimer's Disease or related dementia. Dementia is a medical term for the group of symptoms of deterioration of intellectual function such as memory loss, confusion, and impaired judgment that is severe enough to interfere with work of social activities. The group offers information and support to help caregivers cope with the problems associated with dementia. The Monterey office is located in Mariposa Hall at 801 Lighthouse Ave. The group meets 1:30 to 3 p.m. the second Tuesday of the month and 5:15 to 6:45 p.m. the fourth Monday. For information, contact Toni Jacobsen at 647-9890.

OPEN HOUSES THIS WEEKEND

CARMEL

25945 Junipero \$415,000
Fri. 1:30-5 Fouratt-Simmons Real Estate
3rd Ave. 2NW of Junipero
\$298,500
Sat. 1-4 Fouratt-Simmons Real Estate
24650 Santa Rita \$298,000
Sun. 2-4 Fouratt-Simmons Real Estate
NW Corner Real/Santa Lucia
\$725,000
Sun. 2-4 Fouratt-Simmons Real Estate
Mission & 4th, 3rd NE \$390,000
Sun. Ocean Ave. Realty
Junipero & Second SW corner
Sat. 1-4 Ocean Ave. Realty
Lobos & Valley Way \$515,000
Sat. 3-5 Fox & Carskadon
Lincoln 2NE 13th \$1,390,000
Sat. 1-4 Fox & Carskadon
San Carlos 4NW 3rd \$599,000
Sun. 1-4 Fox & Carskadon
St. Lucia & Casanova \$1,185,000
Sat. & Sun. 1-5 Fox & Carskadon
25150 Flanders \$495,000
Sun. 11:30-2:30 Fox & Carskadon
24285 San Pedro Ln. \$379,500
Sat. 1-4 Coldwell Banker
Forest, 2SW of Ocean \$690,000
Sat. & Sun. 1-4 Coldwell Banker
Third, 2NE Santa Fe \$479,500
Sat. 2-5 Coldwell Banker
185 San Remo Rd. \$750,000
Sat. 11-4 Coldwell Banker
Mission, 2NW Vista \$449,000
Sat. 12-2 Del Monte RE
25973 Carmel Knolls \$349,000
Sat. 2-4 Del Monte RE
Hilltop \$899,000
Sat. 1-3 Del Monte RE
3518 Greenfield \$699,000
Sat. 2-4 Del Monte RE
6 Victoria Rise \$389,000
Sat. 12-2 Del Monte RE
San Antonio 4SW Ocean
\$1,799,000
Sat. 2-4 Del Monte RE
26022 Atherton \$549,000
Sat. 2-4 Del Monte RE
8th & Santa Fe \$595,000
Sat. 1-3 Del Monte RE
24205 San Pedro Ln. \$399,000
Sat. & Sun. 2-4
Mission 6th SE of Alta
Sat. 12-2 Del Monte RE
Santa Fe 2SE of Ocean \$535,000
Sun. 11:30-1:30 Del Monte RE
8th Monte Verde \$780,000
Sun. 2-4 Del Monte RE

CARMEL VALLEY

10130 Oakwood Circle \$849,000
Sat. 1-4 Fox & Carskadon
9903 Club Pl. \$399,000
Sun. 2:30-4:30 Del Monte RE

PACIFIC GROVE

543 Spruce St. \$457,000
Sat. 2-5 Fox & Carskadon
210 Walnut St. \$315,000
Sun. 11:30-1:30 Fox & Carskadon
215 Cypress \$269,000
Sat. 12-3 Coldwell Banker
2928 Ransford \$324,950
Sat. 2:30-4:30 Del Monte RE
742 Sinex \$239,500
Sat. 1-3 Del Monte RE
217-18th St. \$239,000
Sun. 10-12:30 Del Monte RE
3041 Lopez Rd. \$579,000
Sun. 1-4 Del Monte RE

PEBBLE BEACH

2961 Bird Rock Rd. \$615,000
Sat. & Sun. 1-4 Fox & Carskadon
4009 Costado Rd. \$495,000
Sat. 1-4 Fox & Carskadon
4105 El Bosque \$559,000
Sat. & Sun. 2-4 Coldwell Banker
4117 El Bosque \$354,000
Sat. 2-4 Coldwell Banker
4001 Costado Rd. \$659,000
Sat. 1-4 Coldwell Banker
1535 Viscaino \$899,000
Sat. 1-5 & Sun. 12-5 Del Monte RE
1044 Lost Barranca \$429,000
Sat. 2:30-4:30 Del Monte RE
1116 Circle Rd. \$365,000
Sat. 2-4 Del Monte RE
1270 Lisbon Ln. \$1,250,000
Sat. 1-3 Del Monte RE
2896 Forest Way \$375,000
Sat. 10:30-12:30 Del Monte RE
1055 Indian Village \$649,000
Sat. 12-2 Del Monte RE
971 Customs Rd. \$530,000
Sat. 2:30-4:30 Del Monte RE
3045 Stevenson \$995,000
Sat. 10-12:30 Del Monte RE
3310-17 Mile Dr. \$4,750,000
Sun. 1-4 Del Monte RE
3115 Patio Dr. \$449,500
Sun. 2-4 Del Monte RE
3162 Midwood Ln. \$2,150,000
Sun. 2-4 Del Monte RE
964 Sand Dunes Rd. \$695,000
Sun. 2-4 Del Monte RE

MOSSLANDING

208 Dunes Way \$550,000
Sat. 1-4 Fox & Carskadon
336 Monterey Dunes \$500,000
Sat. 1-3 Del Monte RE
130 Monterey Dunes \$495,000
Sat. 3:30-5 Del Monte RE

MONTEREY

48 Sierra Vista \$395,000
Sat. 1-4 Coldwell Banker
2 Alta Mesa Circle \$950,000
Sat. 1-3 Del Monte RE
12 Ave. Maria \$310,000
Sat. & Sun. 1-4 Burchell Realty

MTRY/SALINAS HWY

25360 Boots Rd., Hidden Hills
\$657,500
Sun. 2-4 Fouratt-Simmons Real Estate

MARINA

241 Michelle Court \$205,000
Sat. 1-4 Coldwell Banker

SEASIDE

1824 Darwin St. \$129,000
Sun. 1:30-4:30 Fox & Carskadon

SALINAS

1238 Pajaro \$219,000
Sat. 1-4 Fox & Carskadon

Learn how to square dance

Learn how to square dance at Chautaugua Hall on 16th and Central Avenues in Pacific Grove. Classes start at 7:30 p.m. For more information call 373-2328.

Answer to last weeks Crossword Puzzle

B	A	B	A	R	B	R	I	M	C	L	I	M	B	E	S	T	A	R
A	S	A	N	A	E	I	R	E	E	L	I	N	O	R	L	H	A	S
J	O	H	N	S	I	L	V	E	R	T	A	C	E	R	E	M	I	N
A	N	T	I	P	O	D	E	L	U	C	R	E	Z	I	A	B	O	R
S	U	D	A	N	C	H	I	T	K	A	N	T						
D	S	M	T	I	M	A	L	I	S	S	P	O	R	T	S	M	A	N
E	T	A	M	I	N	E	F	R	A	N	S	P	R	U	N	E	A	B
P	U	R	I	N	E	E	R	E	G	A	L	O	O	T	S	E	D	A
O	P	O	R	B	L	E	E	P	I	O	O	S	R	A	T	E		
S	O	U	B	O	R	I	S	K	A	R	L	O	F	F	L	A	M	E
E	R	I	W	R	A	T	H	R	A	I	N	S	P	R	I	S	E	D
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A	R	E	N	A	S	L	I	Z	Z	I	E	B	O	R	D	E	N	
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O	N	A	N	R	A	M	E	S	E	S	R	E	S	C	A	R	C	E
R	C	D	B	I	K	E	L	N	O	B	I	S	C	H	A	N	G	E
T	H	E	C	O	M	E	D	Y	G	U	L	A	H	O	L	E	D	S
I	D	E	A	S	E	R	A	C	A	V	I	L						
D	O	C	T	O	R	F	U	M	A	N	C	H	U	O	R	E	G	A
A	D	O	R	N	I	S	O	L	D	E	B	E	L	A	L	U	G	O
L	E	R	O	I	S	E	R	V	E	S	E	G	A	D	L	E	N	I
I	R	O	N	S	T	R	E	E	R	R	O	S	E	A	R	O	S	E

SOUTH OF OCEAN—Great 3 bedroom, 3 bath home with extra small bedroom or office. The grounds, with lovely trees and plants, have great privacy. A wonderful home with loads of charm. \$725,000.

OPEN SATURDAY 2-4—4th house SE of 13th on San Carlos. Small 2 bedroom cottage in a choice block close to town and beach. Great weekender or could be enlarged for permanent living. \$345,000.

#50 COUNTRY CLUB GATE, Pacific Grove. Immaculate large 2 bedroom, 2 bath condo with huge living room and double garage. Ready to move into. \$285,000.

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Superbly handcrafted on a three plus acres prime land overlooking the Garland Ranch; this home is 4700 sq. feet of sheer luxury in the main house; plus a charming guest house; a 47 ft. pool with night lighting; spacious patios, great landscaping and many more of the amenities which make living there such a joy. Asking \$1,500,000.

CARMEL

Great view lot inside the Pebble Beach Gate, yet within the Carmel jurisdiction and within walking distance to both the lodge and the heart of town. Asking \$1,500,000.

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**LARGE LOT, 11th & Mission
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CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$360,000.

3 ACRES. \$275,000

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84 ACRES with water. \$325,000.

74 ACRES with water. \$375,000.

157 ACRES Views to Santa Cruz. \$864,000.

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HOME ON 35 ACRES 10 miles south of Carmel. \$1,150,000.

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2 Bedroom, 2 bath, overlooking a picturesque Lake and Golf course, this unit is ideal for a weekend getaway or full time residence. \$368,400.

TOWNHOME AT CARMEL VALLEY RANCH
Enjoy outdoor living within a golf course community. Two bedrooms, two bath townhome overlooking the lovely Carmel River. An enclosed two car garage is an added bonus. \$375,000.

QUAIL LODGE

Lakeside Living, two bedroom, 2 bath home located between the 14th and 15th fairway in Quail Lodge. This home offers privacy and tranquility located at the end of a cul-de-sac. A must see. \$695,000.

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SUN AND VIEWS—10 acres in Sky Ranch Estates. Fully improved, ready for building. View. Great water system. Set of plans. Terms. Asking \$235,000.

COZY HOME on 1/3 fenced view acre in desirable area. 2 BD., 2BA., dining room, living room, mstr. bedroom. Asking \$275,000.

SMALL FARM on 15 acres of gentle rolling land with great views, contains 3 BD, 2 BA, 1,740 sq. ft. house, 840 sq. ft. guest quarters. Large garden area, good chicken houses for an egg business, nice area for horses and place to ride. 2 wells with ample storage. Gated area for privacy. Asking \$349,500.

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A PROPERTY LIKE THIS COMES ALONG.

Our newest listing, located on over an acre in Hidden Hills, offers you dazzling views of Monterey Bay and the surrounding hills, privacy, spacious and beautifully designed rooms, and quality construction. You'll delight in the 3 bedrooms, 4 baths, entertainment room, family room/kitchen, formal living/dining room, 3 fireplaces (not counting the fireplace in the master bath), and "his & her" garages. A unique combination of luxury and comfort, you're sure to fall in love at first sight. Don't miss your chance to own a truly sumptuous property. \$850,000.

ADORABLE-AFFORDABLE! Lovely two bedroom, 1 bath Carmel Cottage with large sunroom, 2-car garage and lots of storage—surrounded by gardens. Room to expand. The price is right at \$285,000.

FAIRY-TALE COTTAGES. There are two fairy-tale cottages in Carmel that both delight the eye & fill the heart with joy. Named "Hansel & Gretel," they are very special little houses built by Hugh Comstock in the 1920's & little changed except for small additions in the 1940's. \$475,000.

EASY TO ENJOY! A wonderful home in desirable Carmel Point, just 2.5 blocks from the beach. The large living/dining combination with fireplace radiates hospitality; & the comfortable den/breakfast room, fully remodeled kitchen & large deck with spa...they all add up to a home you'll enjoy for years to come. \$599,000.

THE CURTAIN IS RISING on this beautifully orchestrated home, complete with absolutely marvelous ocean & golf course views. The gracious & pleasing upstairs floor plan includes a generous living/dining room with fireplace, sunny kitchen, den, dramatic master bedroom suite with cathedral ceiling, & clerestory windows throughout that capture the sun & fill the house with warmth & light. Downstairs, you'll find 2 private bedrooms & bath. There's also a 2-car garage with private driveway & a secluded patio. Altogether, a masterpiece for just \$668,000.

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BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

HIGH MEADOW \$219,000

Conveniently located just minutes from downtown Carmel. A cheerful 2-bedroom unit. Fireplace. Swimming Pool & Tennis Courts.

"TWIN PINES"

A cozy 2-bedroom Carmel home. Charming living room. Hand-hewn shiplap exterior. Walking distance to town. \$289,000.

WHITE OAKS C.V.

An elegantly appointed townhouse. In sunny Carmel Valley Village. A 2-bedroom, 2-bath unit on 1 level. Featuring many upgrades, such as air conditioning, custom lighting, tile entry & atrium. 2-Car garage. Compare at \$375,000.

MONTEREY BAY VIEWS

Sweeping Bay views. Enjoy the Harbor lights at night. A home with character & charm. 3 bedrooms, 3 baths. Family room. Private deck. \$549,000.

CARMEL PT. FIXER-UPPER

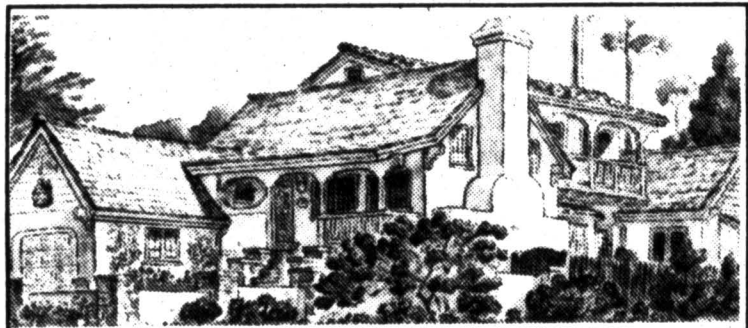
An older 2-bedroom, 2-bath fixer-upper. On a quiet Carmel Point Street. Offers excellent potential. \$585,000

"BLUE MOON"

Prime south of Ocean location. Just 3 blocks to the beach. A cheerful 2-bedroom, 2-bath home. \$625,000.

NEAR CARMEL BEACH

South of Ocean. Just 2 blocks to the beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Peek of the ocean. 2 Bedrooms, 3 baths, family room, den. \$649,000.



SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 Bedrooms, 3-1/2 baths. Plus den/office. \$825,000.

CARMEL VALLEY RANCH

A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2 baths. Plus office. Decks. 2-Car garage. \$649,500.

CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2-bath home. Plus Guest House. 2-Car garage. \$795,000.

OCEAN & PT. LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Sunny southern exposure. Breathtaking ocean & Pt. Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

CARMEL POINT MEDITERRANEAN

A classic Monterey Colonial built in 1922. Offering beautiful views of Carmel Bay just steps away. On 2 full lots. 3 Bedrooms, 3-1/2 baths. Plus guest house. \$1,150,000.

OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728 acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. \$1,900,000.

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OPEN SAT. & SUN. 1-4 • 12 AVE MARIA. Sunny Peter's Gate. Excellent Monterey location plus great view. 3 bedroom, family room, 2 baths with hardwood floors & fully fenced rear yard. Garage with storage. Only \$310,000.

NEW LISTING—DOLORES 4TH SE OF 13TH. Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! \$779,000.

CARMEL—ONLY \$159,000. Small home on oversized lot with garage. Adjacent 3 BD home on 8,500 sq. ft. lot. Only \$259,000.

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Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.
\$1500 to \$2000 range

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\$650,000: 2BD., 2BA. & den in the heart of Carmel Point.

\$192,500: Pacific Grove Ocean View Condo. Two bedroom, two bath unit!

\$387,500: Sunny corner lot with immac. remodeled home. 2 brs., sundeck!



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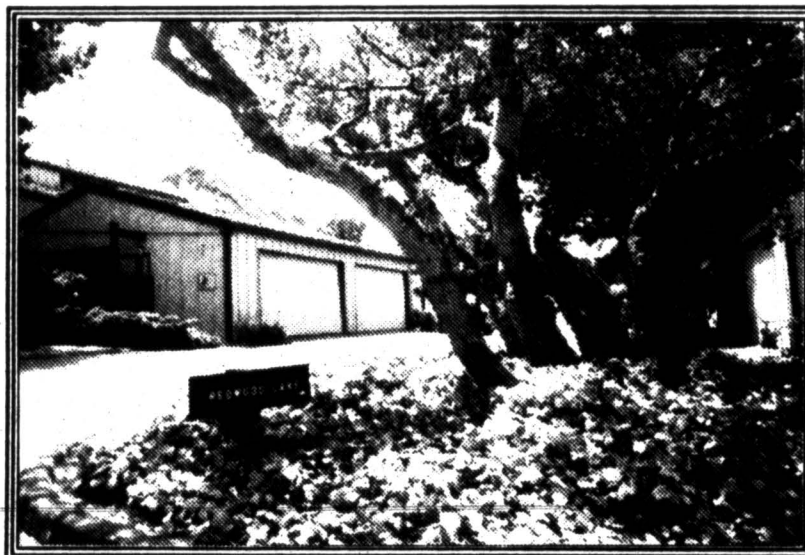
One of Pacific Grove's most desirable complexes. This condo features 2 bedrooms, baths, and a 2-car enclosed garage. Spacious and light, quiet and private. Other amenities too. Priced for quick sale!

Offered at \$229,500



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M/M

MATCHLESS!



JUST TWO short blocks from the ocean, in a choice location on Carmel Point, a Mediterranean-style home that was a classic in its day and still is. It shows well from the street, and once inside you'll like it even more. There's a large living room, off which is a solarium looking out to a pretty garden. Also on the main floor is a pleasant dining room, and compact, efficient kitchen. Upstairs, two bedrooms, one the master with fireplace and ocean view. On the garden level is a comfortable guest suite. All this for \$795,000—an excellent buy for this area.

A COZY COTTAGE



BEHIND AN IVY-COVERED fence stands this cozy Carmel cottage, set off in front by an inviting brick courtyard and in the rear by a sun-drenched deck. Inside you'll find a pleasant living room with fireplace for cheery warmth on winter nights (and sometimes in summer, too), and two nice bedrooms (the master has a vaulted beam ceiling to give an air of spaciousness). Altogether, a real charmer! \$339,000.

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624-0136



THE PARK ACROSS THE STREET



THE BEST of everything in Pacific Grove...a Cape Cod-style home, not quite one year old, offering beauty and comfort in an unbeatable location. From the big deck off the family room, you look across the street to Caledonia Park. It's a half-block to Lovers Point, and only a block to downtown shopping. Inside the house you'll find many features in its three stories, such as three bedrooms, fireplaces in living and family rooms, and exceptionally well-designed kitchen. \$535,000.

SUPER CONDO

ENJOY fabulous sunsets and beautiful views of the pine forest from this end unit townhouse in High Meadow Outlook, one of the very best condominium developments on the Monterey Peninsula. Wood paneling and cathedral ceilings enhance the interior, along with used-brick fireplace and built-in bookcase in the living room. Two comfortable and spacious bedrooms. You'll feel right at home the moment you step in the door! \$369,000

A CONDO IN THE VALLEY

ON A QUIET cul-de-sac in Del Mesa Carmel, a well-tended "A" unit with a southern exposure to capture the day long sun. Attractive living room, up-to-date kitchen, two bedrooms and two baths, along with a deck overlooking the pine forest. Motivated seller wants offers! \$244,900.



Del Monte REALTY COMPANY™

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL

CARMEL FIXER-UPPER!

This could be very charming! Needs lots of work but has brick fireplace, wood floors & workshop off carport. The yard is fenced and has many trees. Owner may consider financing. This is definitely one to consider! \$289,000.

EXCEPTIONAL HOME!

Tastefully remodeled in a quiet area is this 3-bedroom, 2-bath charmer. Living room has stone fireplace, built-in bookcases & bay window topped by a copper roof. Country kitchen has oak cabinetry. Plus new windows, roof & exterior paint. Hobby shop has own bathroom. Now \$429,000.

CARMEL POINT HOMESITE!

A rare opportunity to build a beautiful, oversized lot of approximately 8100 sq. ft. in this coveted neighborhood, steps from the beach. Seller may finance. \$700,000.

CARMEL POINT SPLENDOR!

"Cypress House," a 3-bedroom, 2-bath Cape Cod designed home with spectacular ocean & Pt. Lobos views. The all-redwood interior is in its original natural finish complex designed open-beam ceiling. A 600 sq. ft. guest house has full-legal kitchen. \$1,395,000.



CARMEL VALLEY



MID-VALLEY DREAM!

Carmel feeling in Carmel Valley sunshine is reflected in this 3-bedroom, 2-bath home on picturesque-acre site. Open-beam ceiling living room with brick fireplace. Freshly landscaped, new patio, space for RV & room for addition. Now. \$375,000.

WHITE OAKS HOME!

The best of buys in this Planned Unit Development in Carmel Valley, a one-level, fully furnished home in turn-key condition. Tastefully decorated by designer Jan Gardner, with many improvements, outstanding features include a living room with wet bar, a mirrored wall in dining area, new lighting system, deck, 2 bedrooms & 2 baths. Now \$379,000.



SOUTH COAST

OCEANFRONT HOME!

Commanding unparalleled ocean vistas is this spectacular home in a gated area south of Carmel. Built to withstand the relentless sea, it features a grand room design with living room, dining room & kitchen in one spacious room with massive stone fireplace. Two bedrooms & 2-1/2 baths plus skylit artist studio. \$1,700,000.



PACIFIC GROVE

PRICED TO SELL!

Recently remodeled 2-bedroom, 1-bath home in an R-4 zone area in Pacific Grove. Ideal if you want a business in the home. \$235,000

"NEARLY NEW"

In a great location near Washington Park and Asilomar Beach is this one-year-old, 2-bedroom, 2-bath Pacific Grove home. You will appreciate the quality construction, tiled kitchen, bay windows, skylights, oak cabinets, fireplace, recessed lighting, deck & more! Now \$298,000.

ONE OF A KIND!

In a magnificent setting with million dollar views of P.G. Lighthouse, the 15th fairway & the sea beyond. Wonderful older home with 3 bedrooms, 2-1/2 baths, hardwood floors, beamed-ceiling living room & large kitchen. Patios & hot tub. Across from beach & golf course. A dream home with a little updating. \$775,000.



MONTEREY

MESA HILLS PARCELS!

Off Highway 68, a 1.6-acre parcel with beautiful building pad at \$240,000; or an oak-studded 1.4-acre parcel with gorgeous bay, city light & golf course views at \$460,000. No construction moratorium. Finance options are available.

HIDDEN IN THE HILLS!

A ranch style, 3-bedroom, 2-bath home with breathtaking mountain views! Open & airy floor plan, easy entertaining, fireplace in living room, walk-in closets & pantry. Extra workshop off 2-car garage. Generous 1.5 acre, mostly fenced parcel. Excellent value! \$375,000.

DEER FLATS COMFORT!

On a quiet cul-de-sac is this 4-bedroom, 3-bath home. Cathedral-ceiling living room with fireplace. Formal dining room & family room, with fireplace, opens to decked patio overlooking greenbelt. Playground nearby. \$449,000.



MOSS LANDING



OCEAN VIEW CONDO!

At Monterey Dunes Colony, a one-owner, single story 3-bedroom, 2-bath end unit. Features include tiled entry, high-ceiling living room with fireplace & sliding door to deck and captivating ocean view. Tennis, clubhouse, pool, spa, sauna, guarded, gated entry. \$495,000.



PEBBLE BEACH



CONTEMPORARY ABOVE THE LODGE!

A porte cochere with marble-tile entry invites you to this stunning executive home on landscaped grounds in Pebble Beach. A custom-designed home with 2 master suites & 2 additional bedrooms, oversized rooms, high ceilings & major rooms with outlook to private, flowering garden. \$1,575,000.

NEAR GOLF & SEA!

At the end of a cul-de-sac in Pebble Beach is this 3-bedroom, 2-bath home. Spacious living room offers high-beam ceilings & stone-wall fireplace. Dining room has exposed-beam ceiling, brick built-in BBQ & pass-thru to the kitchen. Sunny patio in the back yard. \$365,000.

WELL LOCATED!

Looking for that Pebble Beach fixer-upper with all the right ingredients? Well, you have found it! Sunny exposure, easy to add on, quiet area, solid house to remodel & the price is right! Three bedrooms, 2 baths & fireplace. \$379,000.

ON SECOND FAIRWAY OF MPCC!

Exquisitely & meticulously maintained 3-bedroom, 3-bath home. Master bedroom wing is privately set on one end of the house with guest bedroom (or in-law) suite on opposite side near kitchen. Silk wallpaper, plush white carpeting, foiled vertical blinds, white tile wainscoting & mirrored walls in baths, title entry & patio. Three-car garage with golf cart doors. Drip system & outdoor lighting. \$595,000.

IDEAL LOCATION!

A well maintained home on over an acre on a quiet road close to golf courses & RLS School. Enhanced by fireplace, formal dining, kitchen opening to family room & master suite separate from other rooms. Total of 4 bedrooms, 2 baths plus 2 half baths. \$795,000.

FAIRWAY VIEWS!

This beautiful 4-bedroom, 4-bath Pebble Beach home backs to Spyglass Hill's 18th fairway. Completely new kitchen, gorgeous floors, light & airy & private. \$1,300,000.

OLD-WORLD CHARM!

In Pebble Beach, a beautiful Mediterranean home in a walk-to-ocean area. Surrounded by a high stucco wall, decks & lovely gardens, this 3-bedroom, 3-bath home was totally remodeled & updated only a year ago. Vaulted-ceiling living room, formal dining, French doors, 2 fireplaces, ideal kitchen plus forest-view balcony. \$985,000.

'VILLA HEBE!'

A crown jewel among Pebble Beach treasures. Designed by famed architect Lewis Hobart, this estate home on one+ manicured acre has been completely restored & updated to perfection. The magnificent Italian villa captures breathtaking views of Point Lobos, Carmel Bay, the ocean & fairways of Pebble Beach Golf Links. A unique property within walking distance to The Lodge and Beach & Tennis Club. \$7,500,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE



ESTATES CLUB INTERNATIONALE

CARMEL

(408) 625-0300
Junipero near Fifth

CARMEL

(408) 624-0300
Ocean near Lincoln

MONTEREY

(408) 655-0300
666 Camino Aguajito

PEBBLE BEACH

(408) 625-4111
The Lodge at Pebble Beach

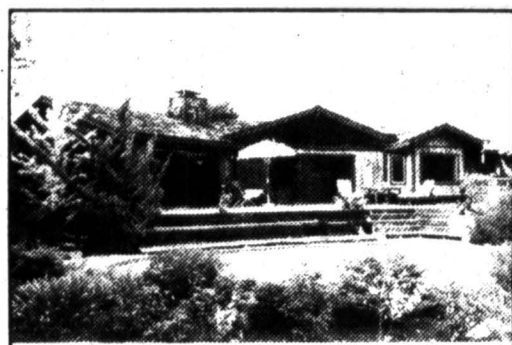
PEBBLE BEACH

(408) 647-7494
The Inn at Spanish Bay

FOX & CARSKADON PROUDLY PRESENTS

COUNTRY TRANQUILITY

Custom built by owner.
Fireplace in master suite,
guest suite, beautiful
gardens, pool, deck and
utility /workshop.
\$495,000

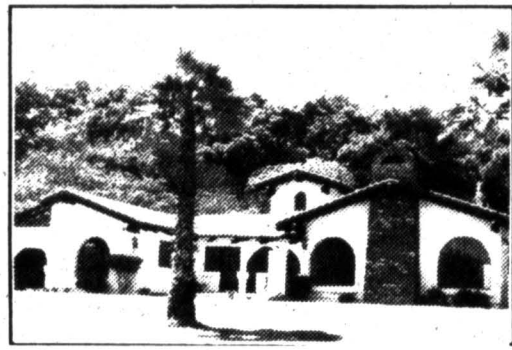


PASTORAL PEACE

Carmel Valley contemporary
rich with views and character.
Guest qtrs. artist studio, wine
cellar, hot tub and green-
house.
\$549,500

TAKE IT EASY

Expansive Spanish
hacienda designed for
California's indoor-outdoor
lifestyle. 4 BR, 3 BA; 2
separate guest suites.
2.5 acres.
\$549,000



ALPINE AMBIANCE

High Meadow ridge in
Carmel. 2 BR end unit set
among towering pines.
Balcony deck with a distant
ocean view.
\$268,000

BY APPOINTMENT

THE FOLLOWING LISTINGS ARE AVAILABLE FOR VIEWING

GOOD 'N PLENTY \$550,000
Fresh air & green surroundings in this
setting on CVR fairway, 3 BR,
2.5 BA; Custom drafting. Magnificent
views.

EMPIRE OF THE SUN \$989,000
A wrought iron gate opens to a grand
California setting. 5 BR, 3+ BA. marble
fireplaces, oak floors, crystal chandeliers.
Circular library. One acre.

RELAXED & REFINED \$1,525,000
Sun-drenched, tree-studded setting in
the Miramonte area. Perfectly detailed
4 BR home amenable to your family,
social or private lifestyle.

ONCE UPON A TIME \$1,985,000
This French country manor takes you
back to the grace & grandeur of Old
Europe. Custom design and hand-
picked treasures from around the
globe.

COUNTRY COZY \$455,000
Warm & friendly 3 BR home. Family
compatible floor plan. Rustic wood,
open beam interiors. Rock fireplace.
Rolling hill views.

VERY NICE INDEED \$329,000
Attractive townhouse with vaulted
ceilings and parquet floors. 2 BR, 2 BA, 2-
car GA. Good-sized fenced rear yard.
Great Valley area.

SUNNY SIDE UP \$499,000
Post adobe home on a level acre
zoned for home office, 3 BR, 3 BA, separate
office, artist studio, workshop
and pool.

FAMILY SPECIALIST \$399,500
Qualifications: 3 BR, 3 BA. Living,
family and dining room fireplaces,
swimming pool, hot tub and an acre for
"playing."

ADULT COMMUNITY \$120,000
Adult community with restaurant, club-
house and swimming pool. 1 BR, 1 BA
condominium on the walking berm.

COUNTRY CONTENTMENT \$285,000
Grow or garden. Dist relax in the
sunshine. Skylight home with 3 BR,
2 BA. wonderful oak sprinkled acre.

STEINBECK COUNTRY \$3,100,000
A superlative 12.5 acre environment.
18,000 sq. ft. of dramatic interiors
including 4 BR, 8 BA, a skylit indoor
pool and guest accommodations.

FAMILY SHOW-OFF \$479,000
The model family setting. 1.45 easily
manageable acres in hills of Carmel
Valley. Almost new. 3 BR, 2.5 BA, 2-
fireplaces and a huge sundeck.

MOUNTAIN VIEWS \$625,000
Three-year-old New England style
home in Carmel's Rancho Rio Vista.
Scrupulously constructed with 4 BR,
3.5 BA, 2-car GA and guest qtrs.

CARMEL POINT \$595,000
Genuine Carmel cottage overlooking
a bird sanctuary. Steps from the
beach. 3 BR, 2 BA, hardwood floors,
fireplace, den and sunny patio.

JUST REDUCED \$425,000
Simple and sincere. 3 BR, 2 BA home.
Favorable location near the Ocean
and Carmel's beaches.

MONARCH HAVEN \$315,000
Where the butterflies roam...Enjoy
retreats in a home near Pacific Grove's
Washington Park. 2 BR remodel. New
baths. New kitchen. Freshly painted.

MONTE RECIO \$349,000
Comfortable 3 BR home in Monterey.
Large groomed lot, splendid Bay view,
patios, decks and a greenhouse—it's
a home for families to enjoy inside and
out!

NEW DUPLEX \$499,900
Twice the treat. Rare quality duplex.
All appliances in place, large 4-car
GA, roomy decks and a location just
blocks from downtown. Each side has
2 BR, 2 BA, fireplace and laundry
facilities.

MONTEREY SECRET \$279,500
Proudly preserved, one owner, 3 BR
home tucked in a quiet little neighbor-
hood in the middle of everything.

MULTIFACETED \$429,000
Remodeled, tri-level home. Casual
Southwest sophistication. 3 BR, 2.5
BA. Several decks. Full views of the
Bay in all its glory.

CASTLE ROCK VILLA \$1,750,000
Socially gracious, grandly propor-
tioned and luxuriously indulgent. Brand
new Markham ranch Mediterranean
overlooking heavenly pastoral beauty

FAMILY CIRCLE \$495,000
Well-rounded family home in Pebble
Beach. Good & solid with many recent
upgrades. Huge family fenced back-
yard and 850 sq. ft. deck. 4 BR, 3 BA.

GOLF COURSE LIVING \$405,000
Solid post adobe home serenely rest-
ing alongside MPCC. Emerald views.
Family compatible with 2350 sq. ft. 4
BR, 2 BA with spacious living and
family areas.

RENEWED VITALITY \$1,425,000
Remodeled Pebble Beach estate. 3 BR,
3 BA. Dynamic floorplan for family or
social affairs. Separate guest suite
with kitchen. Acre park-like setting.

REVITALIZED \$439,000
Fresh paint, recent upgrades, new rear
deck...2200 sq. ft. topped by an up-
dated fireproof roof. Family-sized with
3 BR, 3 BA.

NEAR MPCC \$499,500
Walk to the golf course and Spanish
Bay from this bright, appealing home.
Ample 2 BR floorplan plus guest qtrs.
with bedroom, study and lvg. room.

EVERYTHING RIGHT \$479,500
Exclusive gated neighborhood, con-
venient location, solid family accom-
modations. 4 BR, 3 BA, 2-levels, guest
qtrs. with separate entrance.

SPANISH BAY \$1,995,000
18th green at the Links of Spanish
Bay—a dreamscape. The best views
in the 20-acre enclave. World class
resort amenities.

MONTEREY DUNES \$525,000
Carefree beachfront community. Re-
modeled 3+BR home. Indoor-outdoor
floor plan, built-in furnishings and
marvelous views.

CHATEAU NUAGE \$1,550,000
Bay Ridge's highest point and most
spectacular ocean views. West Coast
gentility with sunbleached colors and
beautiful Saltillo tiling.

CACHAGUA RETREAT \$675,000
Forty-acre environment splendidly
endowed with nature's finery. Custom
2900 sq. ft. home. Oak tree meadow
prepared for vineyard cultivation.
Additional acreage with improvements
also available.

TWINKLING VIEWS \$796,000
Splendor in the making! Secluded 3
BR, 2.5 BA. estate currently under
construction. Scintillating views of the
Ocean and city light.

SET TO GO \$325,000
Build now on this wonderful 2.2 acre
site. Mature trees and Bay views.
Exclusive custom-home area near golf,
recreation and business.

REGISTERED VICTORIAN \$457,000
Timeless grace and comfort. 3 BR, 2.5
BA. Tastefully updated home. Walk-
ing distance to shopping and the
Ocean's delights.

DOUBLE SCOOP \$499,900
More of a treat! Newly built duplex.
All appliances in place; large 4-car
GA; roomy decks; just blocks from
downtown P.G.

STRESS FREE \$222,000
No maintenance required. 2 BR home
with many improvements. Walk to
Pacific Grove's shops, restaurants,
movies and bayfront pleasures.

FOX & CARSKADON  Better
Homes and Gardens

CARMEL
126 Clock Tower Place, Ste. 100
Carmel, CA 93923
408/625-9300

CARMEL-OCEAN AVENUE
(between Dolores & Lincoln)
P.O. Box 5758
Carmel, CA 93921
408/624-1200

CARMEL VALLEY RANCH RESORT
1 Old Ranch Road
Carmel, CA 93922
408/625-2595